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Suzi

Re ep 49 & 71 (MM)

Mon Mar 24 10:19:06 2003

210.8.232.5

Hi Stephane Dumas and everyone on the forum,

I promised to get back to you about these episodes, and here I am. Which one do you want me to start with? Becacuse apparently it would take me long MM to talk about them both, especially 71.

However let us talk about 49 because it is shorter. I haven't seen this episode in French, because I am having problems with downloading (I get disconnected from the surver after about 4MB of transfer of each section...tried several times with no success!!)

Reading Stephane's post (and others here) and referring to Mahefa's analysis of the episode on Duke Fleed's website, I sense a great alteration of dialogue here (wow, how amazing changes in dialogue can create different impressions).

But let us start...in the arabic version..

Maria's adoptive carer (her grandpa) sees Grendizer in the forest and exclaims in surprise "Grendizer! You are here!" and pulls a gun ready to shoot it down when a log hits the back of his head sending him almost unconscious. Maria shortly arrives later and carries him indoors (what a strong girl! carries a man who is twice her size without any signs of stress or difficulty....but she is an alien and this is sci-fi so we can overlook that, just like many other things in the series e.g. why didn't she call an ambulance or take her grandfather to hospital after such an apparently fatal injury?? But I am not here to criticise the medical crap in the series because if I start I won't stop).

Back to the episode, while in his death bed, he tells her about who she really is, that she is the daughter of the King of Fleed and that Fleed was a peaceful civilised planet and how it was destroyed by the vegans and how her father, mother and brother were killed and he miraculously managed to escape with her to earth. When she wonders why is he telling her all this now, this is what he says about Grendizer (aha, now you are anxiously waiting to find out).

"It's Grendizer!" he says

"Grendizer! A flying suacer?" she says

"No, it is not an ordinary flying saucer. It's an alien saucer, the defender of Planet Fleed", he answers

"The Defender of Planet Fleed", she inquires then he explains.

"All those on Planet Fleed perished, there is no doubt that who ever is riding Grendizer now is the Vegan devil who destroyed Planet Fleed", and then he begs her to redeem Fleed's Defender from the enemy. Now, certainly, the above sentence does not imply that "Grendizer destroyed Fleed" but it implies that owner of Grendizer now is the one who destroyed Planet Fleed (referring to the Vegans as devils, which I agree with, they are devils).

The dialogue in episode 2 implies that the Vegans confiscated Fleed's technologies and created Grendizer.

Now it makes me wonder whether the Vegans stole the preliminary plans of Grendizer, or even the robot while it was still under construction and completed the project implimenting some Vegan technologies as well.

Note that in ep 11, we find out that the Vegans know that without solar energy, Grendizer will not function and in ep 35 and 36 (I think) we were shown Zuril, Gandal(ep35) and Zegra (ep 36) dicussing Grendizer's weak points. While probably, the information they dicussed in ep35 and 36 were obtained from recordings of battles, certainly the acknowledgement that Grendizer is operated by some kind of solar energy (as it conflicts with information in ep 38 that it is operated by a natural equivalent-maybe to solar energy - energy units, called photosquantom) definitely reflects that the Vegans had to do something with its construction. But here comes the question about the information in ep 25. If Grendizer was created, or completed, by the Vegans, when and how did Duke Fleed introduce an personal identification code for Grendizer to recognise him as the sole pilot? and if he did that while stealing it from the Vegans, why on Earth would he assume that Naida should have known better than to approach Grendizer risking her life by accidental death by the space thunder beam?

Hey, what do you think, folks?

By the way, Stephane, I liked your observation about Maria's change of dresses in this episode (I didn't really pay attention to that before). I personally think that the Fleed was not destroyed over a day or two, but probably over a period of months...another MM perhaps..with joint evidence from episode 71.

The other thing that I have noticed in ep 49, is that probably for the first time in the whole series we see

Duke Fleed as an absolute jerk! Well, I don't know how the dialogue exactly goes in the french version when Daisuke and Maria remember their last moments together in Fleed (when Maria is wearing the blue dress and calling her brother in the middle of a big fire) but I suspect that you were saying that he asked her to join someone or go somewhere (right?).

In the arabic version however, all what we see is a frightened child crying after her elder brother who abandons her saying Grendizer, Grendizer and vanishes in the fires. An action that I couldn't really fit into his caring compassionate loving personality. Afterall, this is his only sister, the only remaining survivor from his family, and a child at the time for all I know, why would he just leave her like that without making sure that she is at least safe with someone????!! This scene has puzzled me and continues to do so, which also makes me wonder about the accusations of Naida in ep 25....another MM.

Well that is it from me now. I'll tell you later about ep 71.

Cheers to all!

Suzi

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 - [re:](#) — Stéphane Dumas, Mon Mar 24 12:39
 - [re:](#) — Suzi, Mon Mar 24 17:29



Suzi

Re:ep71 and my interpretations (SMM)

Wed Mar 26 00:14:02 2003

210.8.232.3

Hello Stephane Dumas (and everyone in the forum)

I promised to get back to you about episode 71. I am sorry I could not see it in French because I am having problems with downloading it from les disciples website.

Anyway, to avoid any misunderstanding (like what happened when we discussed ep25), and to make this discussion fruitful please DO NOT assume that I know everything about the French version because I haven't seen it all, so if you are to say any comments afterwards, please elaborate generously.

As for me, I know you haven't seen the Arabic version, and even if you did you wouldn't understand it so I promise to be very detailed.

As much as I like ep71 (it is one of my favourite episodes), as much as I think that it was a last minute insert to save Daisuke from a fate that is unacceptable by all Grendizer fans (death from a fatal radioactive wound in his right arm)....why is this fate unacceptable?

Main reason being, that the story of the fatal wound that inflames and deteriorates with exposure to radiation (vegatron rays, that were used to power the vegan saucers and monsters) was mainly created to make the Grendizer story more dramatic and create more suspense. But Grendizer was a children's show (even though, we adults are addicted to it), and children never like sad endings and they never understand or like death. Whereas they might wish for and enjoy the death or destruction of a bad guy (in fact most of the time, they think that the best solution to get rid of a problem is to kill the bad guy who caused it), but the death of their favourite hero by a fatal wound, and not even in the battle fieldis too much to take, because children do not understand death (I sometimes wonder if we adults do too), and they hate ambiguous things and death is the biggest ambiguity of life.

A solution had to be created to save our hero from this doomed fate. If you notice that while it has been acceptable in Japanese anime that the robot may be destroyed at the end of the show, the death of its pilot (the hero) is never the case (e.g. Astroganga, where the robot is destroyed at the end, but Kantaro remained alive).

OK, now that they have created this dilemma, they have to find a solution, and what better than a best friend for whose sake this wound was inflicted, and has all the advanced alien technology that the earthlings did not have to cure this wound. Therefore the story of Morros (Pollous, is that the correct spelling of his name in French?) was created.

But the question now is: was there any nuclear radiation (vegatron) in the beam of the miniFO (navette) that hit Duke Fleed in his right arm while saving his friend Morros from falling off a balcony in The Palace in Fleed? The answer: definitely no, and here is my evidence:

1. These miniFOs (navettes) usually come to attack earth before the vegan monster showering these beams everywhere, so if they contained vegatron then a huge population will be affected by this lethal radiation and will perish, and therefore Earth would have indirectly lost the war with the vegans due to death of its population.

2. We never saw Duke Fleed complain of pain in his affected arm when he is in the vicinity of any of these miniFOs. In fact, he only complained if the vegan monster is equipped with this harmful kind of radiation and I think that his wound acted sometimes like a radar to alert him to the presence of vegans in the near surroundings (note ep 44).

3. Koji in ep26 while escaping from his destroyed TFO was hit by a beam from one of these navettes in his left leg, so did he have a radio infected wound that will eventually subject him to the same doomed fate of Daisuke? In fact, in the whole series it was never mentioned that his leg wound was serious. On the contrary, it healed quite well with no ill effects.

From the above, I tend to exclude that the beam that hit Daisuke in Planet Fleed at the palace contained any kind of harmful radiation. In actual fact I think that what he said to Prof Umon and the others about his wound in ep 30 is absolutely true and here is my theory:

Duke was hit by a beam from a miniFO at the palace while saving Morros as in episode 72. He then went somewhere else (perhaps to find Grendizer or his parents).

While Duke's right arm wound was still raw, radioactive particles scattering from the explosion of a vegatron nuclear bomb made their way to the raw wound turning it from a relatively benign injury into a life threatening nightmare (he himself confirmed this to his fake mother in ep 32, that the radio-lethal nature of the wound was due to an explosion of vegatron nuclear bomb, note that in both events, while running from the explosion (ep30) and seen with dead mother he was wearing his classic red costume-ep32). So when did he exactly sustain the injury? As we infer from the scenes of his recall of his dead mother in his arms in ep32, he was portrayed as already having the wound in the right arm, so I assume that his parents (or at least his mother) were killed after the attack at the palace at probably another location because the wound was already infected with radiation (as inferred from the dialogue with the fake mother in ep32).

But then comes another question as we see his last moments with his sister on Planet Fled (ep49) and he is portrayed with an intact arm (assumably after the death of his parents as there is no dialogue in this scene other than his frightened little sister calling after him, and he with bitterness and anger says "Grendizer, Grendizer" and runs into the fires leaving Maria alone). From my medical knowledge (and I am sure from your own experiences too) we know that a wound takes a few days to heal if it is superficial, weeks if it is deep, and sometimes months if it becomes infected. And what we notice is that Duke's wound is deep, so if we assume that his arm wound has partially healed then it must have been at least a few days (if not weeks) from the time he sustained the injury until he was separated from Maria. Seeing Maria later in a different dress with her adoptive carer in the saucer (as you have indicated, Stephane) leads us to assume that there was time for the little princess to change her clothes. So did her adoptive carer find her lying alone frightened and crying after she was abandoned by her brother and took her to a safe place where she was able to change her clothes then they took off to Earth in the saucer? If that was true, and they were fleeing for their lives why waste time by changing the princess' clothes? They could have been killed in the process. Don't you agree?

My theory about this is that, yes the adoptive carer found Maria but he was not intending to depart from Fled at the time. I think he found her and tried to hide her in a safe place, and perhaps stayed there for a few days (maybe weeks) and then as the war worsened and life was gradually becoming impossible on the destroyed planet, he decide to leave taking her with him.

Now, if we go back to ep 2 and review the scenes of Duke fighting the vegan soldiers to steal Grendizer, we notice two things. First there is no sign of an arm wound and we know that he fled Fled with Grendizer soon after seizing it, therefore we assume that his wound at that time has healed (either partially or completely). Maria's adoptive carer did not know that the vegans stole Grendizer but he assumed the above when he saw Grendizer on Earth (refer to my post about episode 49 in arabic). This means that he must have left Fled before the Vegans seized Grendizer (or its plans) or left without knowing this fact. The other thing we notice is the clothes that Duke Fled was wearing. While it is true that he was not wearing the same clothes he had in ep71 while in the palace, but they were equally heavy indicating that the weather was cold (by the style, I reckon it was very cold) indicating winter time rather spring. Therefore my impression is that the war on Fled started either in late autumn or early winter not in the spring, and probably ended with massive destruction of the planet by late winter or early spring. Supporting my theory, is a little piece of information I obtained while learning the Japanese language, is that Spring is a special time in the Japanese culture reflecting new beginnings and good things (check that with your stepsister, Gerdha). Therefore, Grendizer being originally Japanese, the war on Fled would not have possibly been in the spring (it would have been a bad omen).

Another piece of evidence I have that the war on Fled lasted probably months (or even years) is the dialogue that Duke had with Morros at the palace after he was injured.

Duke said to Morros (and note carefully): "They destroyed Planet Fled, and now they will attack Planet Morros again. Leave me here and return to Planet Morros".

The structure of the above sentence indicates that there had been a number of concomittent and previous attacks by the Vegans on both Planet Fled and Planet Morros (and yes, like you uti77, I always wondered why the hell they always chose the same name for the planet and its prince or its leader as if we children had an IQ of 0?) of which probably that particular attack was not the first.

Taking into account the time frames given by Vega in ep 71 that his army conquered Planet Morros 'one year ago' and the time frame given in ep 72 that Princess Rubina/Vegalia continued to be in love with Duke Fled for 8 years after they broke off the engagement, makes me think that this "8 years" did not indicate the time that Planet Fled was destroyed, but rather indicates the time that the engagement between Rubina and Duke Fled officially ended and a series of attacks on Planet Fled started and lasted for months or years before the planet collapsed into the hands of the Vegan army (and this is why I don't agree with you Gerdha that Duke Fled was a fugitive for 4 years before landing on Earth, I think that he was a fugitive for a much shorter time, but I will discuss this later if you want).

Besides, Duke knew that Vega destroyed Planet Morros and he confronted Morros with this fact, so if Vega had only recently launched a few attacks and conquered Planet Morros a year ago while Duke Fled was on Earth fighting his forces, then how did he know that Vega has destroyed Planet Morros?

Duke Fled at the palace did not appear as devastated as in ep 49. In fact he appeared like someone running for his life with his friend who was a foreigner, and as part of his duty (leave alone him being his best friend) he had to protect him and see him safely to his planet. He did not appear as someone who was distressed by the tragic death of his parents and that is why I think that his parents were killed hours or even days later.

Piecing all the evidence together, here is my theory:

8 years from the time of ep72, an official engagement between the crown princes of Planet Vega and Planet Flead ended for a reason or another. Sometime later (days, weeks, months?), a series of attacks starts on Planet Flead, and Planet Flead being a sister Planet to Planet Morros, becomes supported by its defence forces as would be expected in such circumstances (note WWII for example). Therefore the attacks extend to involve Planet Morros, and these series of attacks last for months or even years. The event at the palace in ep 72 probably did not happen at the main royal palace or the official residence of the king of Flead (e.g. kings have many palaces, but only one of them is the official residence such as Buckingham Palace, Kensington Palace and Windsor Castle for example)- if you also note that the architectural structure of the city involved is different than that depicted for the capital of Flead in Duke's memories in the various episodes throughout the series. At that time Duke was probably trying to return to the capital of Flead where his parents were, when he sustained his arm injury, and asked his friend to leave Flead to protect his own planet from destruction by the Vegan army. He somehow succeeded in that (time frame?) and returned to the capital to find even more fierce destruction. He tried to escape nuclear bombs but the nuclear fragments found their way to his still relatively raw arm wound. However, he managed to arrive at the official royal residence (or his parents whereabouts), where they taken by surprise (or perhaps during failing delegations with Whiter/ Sogradi) and his parents become assassinated by Whiter (ep 24)- I wonder why didn't Whiter kill Duke Flead too at the same time? It would have been a piece of cake to do so because Duke was unarmed (ep24)- perhaps that is why Maria's adoptive carer thought that Duke was killed too (ep49).

We don't know how long did it take Duke to recover from this shock and to acknowledge the fact that now he is the king of Flead and that it is his duty now to protect his planet and save it from destruction, and we don't know what was happening with Grendizer then, but we know that later we see him (ep 49) abandoning his sister in anger, bitterness and determination to pursue Grendizer. My assumption is probably that he must have heard some news that the Vegans have stolen Grendizer (or its plans) and swore not to let them use it as means of destruction and killing innocent people and other planets. Meanwhile, Maria is found by her carer, who tried to hide with her until he found an opportunity to escape to Earth.

We don't know how long it took Duke to find Grendizer, and how long it took him to redeem it from the vegans or how long did he have to fight them with Grendizer (note scenes in ep 2 and his defence against Naida accusations for him as being a selfish coward abandoning his people to their awful fate in ep25) or how long it took him to reach the Earth.

But we know that when we see him in ep 1 that he has been on Earth for 2 years before then, and with calculating the time of the war on Earth using the seasons and special events like the new year celebrations we find out that from ep 1 the war on Earth started in the autumn (probably mid/late autumn- note dialogue in ep 1 when Daisuke explained that winter is just around the corner) and until the death of Blaki/Hydargos it took about 6-9 months (ending season being either late spring/early summer- ep 1-11 is autumn, ep 12-17 is winter, ep18-25 is spring, ep 26-27 probably late spring or early summer).

In ep 28, we note a dialogue between Daisuke and Koji saying that "it had been quite a while since the last vegan attack" referring to the last attack by Blaki- time frame unknown...probably months or a year. However we note that the season depicted from ep 28 - 48 is summer, from ep 49-61 is autumn, from ep62 -71 is winter with episode 66 the new year, and from ep 72-74 spring. So by simple calculation, excluding the ambiguous period indicated in ep28, the war on Earth lasted about a year and half (if you include that ambiguous period it would be 2 years and a half), and before then Daisuke has lived on Earth for two yearsa total of 3 1/2 - 4 1/2 years for him on Earth, but we don't know when did he actually leave Flead, and from the above we infer that Flead was not destroyed in a day or two but over a number of months or years. We only know that his engagement to Rubina ended 8 years before ep72, but we don't know when did the war on Flead begin and how long did it last for. We know that Planet Morros maintained its resistance to the Vegan army for seven years since the breakage of the engagement, whereas Flead collapsed a lot earlier, but when??

Therefore Gerdha, I cannot agree with you that Duke remained a fugitive for 4 years before arriving on Earth, because there is no proof that the war on Flead started immediately after the breakage of the engagement, or that it even ended in days and that Duke managed in a few days to redeem Grendizer from the Vegans. Besides, when did we ever hear of war, however powerful the parties are, that lasted for days or even weeks??

Hey, hey, look at me, I started a conversation with Stephane Dumas and now I am ending it with Gerdha. What was it that you wanted me to tell you about ep71 in the first place? Gosh, I seem to have really lost track. Anyway, I hope you f

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Gerdha

an important advise

Wed Mar 26 01:14:51 2003

57.67.17.3

Dear Suzi, Stephane and everybody on the Forum,

these weeks are the most hectic for me at work in the whole year, so I have really a little time available for discussions here. And I have decided to leave my few spare time available for TTOTC.

But I have not forgotten my promise to Stephane I made lots of weeks ago, and now I take the opportunity of Suzi's SMM for clarifying an important thing: I am going to elaborate the official translation from japanese of ep71 together with my stepsister THIS SATURDAY (if no major reschedulings accour in our agendas, of course). We agreed for the appointment just yesterday evening, LOL!!! Unfortunately I won't be able to post anything on the matter soon, as I have the Addendum to AoP for ep72 to prepare, plus other committments (yes, I HAVE a private life outside the Forum, LOL!!!). So I am afraid I won't be able to come back on ep71 topic before the first weekend of April, but of course this is going to be next topic in my Grendizer agenda soon after ep72.

I hope the official translation I am going to prepare will clarify definitely the issue of ep71.

Bye for now,
Gerdha

PS: Suzi, you are great, I have printed your SMM and I am going anyway to analyse it. Thanks a lot for your precious contribution! :-))))))

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Jérôme

About Flead...spring...

Wed Mar 26 00:49:06 2003

212.198.0.96

It seems to me that the planet enjoyed a warm weather, a bit like a heaven although Actarus said there was snow there as well. When you mention spring as bad omen I do not quite agree. The meaning of rebirth and hope connected to this season is quite common but has never prevented anyone to go to war. As a matter of fact, Spring was often the beginning season of wars in ancient times. Winter was by far too hard a season for this. It implied mostly to live on millaging the peasants which was not the best way to win a war especially in adverse territory!!

But you highlighted the most important problem of grendizer to me : the chronology? We've discussed it lots of times and never succeeded in approaching the truth if it does exist by the way! We know for sure that the seasons and chronology of the anime itself are clearly defined during the storytelling, but the references to past events are never so clear : whether it is a problem of translation or not is probably the answer we have to find out? Or it is maybe just another plot hole, unaccuracy!

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Suzi

Re: About Flead...spring...

Wed Mar 26 09:03:32 2003

149.171.96.35

First, hi Jerome,

Then a small clarification and an explanation of what I meant by the war on Flead is unlikely to have started in spring based on the fact that in Japanese culture that spring is time of rebirth and new beginnings, and a reply to your quotation.

"When you mention spring as bad omen I do not quite agree. The meaning of rebirth and hope connected to this season is quite common but has never prevented anyone to go to war. As a matter of fact, Spring was often the beginning season of wars in ancient times. Winter was by far too hard a season for this. It implied mostly to live on millaging the peasants which was not the best way to win a war especially in adverse territory!! "

OK, I agree with you that winter has always been a difficult time to start wars in ancient times, but we are talking star wars here, season will not really matter. In fact in the Grendizer series, we see Vega launching his most malicious and wicked attacks on Earth in winter benefitting from adverse weather conditions and heavy snowfall...so why can't he start the war on Flead during winter?

I based my theory that it is unlikely that the Japanese would have indicated that the war on Flead started in spring, because it is a special season reflecting new hope and rebirth, on two things. First Grendizer is very metaphoric and its events are synchronised with many important events in the Japanese calendar, as well as implementing many things from the Japanese culture, and therefore if spring was a good thing for them they would have not necessarily made the war on Flead start in the spring. You see war on Earth started in autumn (not spring)!

The other thing, I based my theory on is, a small piece of information about human psychology. People who pass through horrible ordeals at a particular time of year, become very apprehensive and sad around the same time the year after, especially if they were sensitive and emotional like Daisuke. If you apply this theory on him, assuming that the war on Flead started in spring, we should have seen him remembering the attacks on Flead during his conversation with Maria at the lake in ep 72, not remembering Rubina! In fact throughout the series we see him greatly cherishing spring which makes me believe that it is his favourite season. If you also notice that most of apprehension and melancholy was in autumn.

Besides, Jerome, Flead is a planet like the Earth, not a country. If you apply the rules of space definitions that a planet revolves around a star, like the Earth and the sun, then you would expect it to have spring, summer, autumn and winter and remember what he said that Earth was very similar to Flead and that it reminds him of its lush nature.

Perhaps you can tell me your interpretations of chronological events according to the French version. You see the more I watch Grendizer the more the plot holes I find. I think the French tried to fix these loopholes by alterations of dialogue, however new ones were created because of inconsistency. Stephane Dumas, what do you think?

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 - [Re: perhaps....](#) — Suzi, Wed Mar 26 14:26



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Jérôme

well...

Thu Mar 27 00:03:44 2003

212.198.0.96

Hi Suzi,

I never wanted to imply that the attack on Flead took place in Spring. It was just a mere reflection on the season and on what I could say about it on Earth. What you wrote about the anime is sensible and seems correct to me. (+ the analysis of Gerdha, I had forgotten Maria playing in the snow!).

It's true that Flead is a planet hence must have had continents and seasons even different environmental conditions (polar ice caps etc.) But when we saw Flead in the animen it was mostly in a neverending bliss, like a wonderful spring-summer day (exactly what we know at the moment in Paris)! Is that because Actarus only remembered those blissful days before the attack? Probably!

We must never stop to have in mind though, that we extrapolating on data we don't have and I doubt that even the conceptors, whoever they might be, had that in mind. We are create a whole new world based on what we saw filling in the gaps we find, and they are numerous as you mentioned it clearly!!!

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Gerdha

my very FIRST impressions

Wed Mar 26 23:01:47 2003

57.67.17.3

Aaaah, please stop tempting me!!! Why are you starting this kind of extremely interesting discussions now that I am totally overloaded of work??? (I am joking :-)

I CANNOT stay away from this thread! As a matter of fact I never thought about this topic actually, so I need to elaborate more, but my VERY FIRST impression thinking to the eps that in this moment spread to my mind, I agree with Suzi the attack to Fleed happened in winter (ep68: Maria recalling the bomb exploding while she was happily playing with Kein in the snow. I find unlikely the Princess could have been let joyful played outside home if the Vega invasion was already going on). And I agree more and more with Suzi's considerations about psychological attitude of people suffering for a tragedy in a certain season. But summarising what it's said in the Italian dialogues on the topic of the attack, it's possible that the invasion lasted some weeks, but not much more (I would exclude months or even years).

I agree with Jerome about the problem of the chronology, and I am quiet convinced that contradictions we discover during deep analysis are due to the probably change of the developing team occurred with the switch of character design (see my post about Phenicia's arrival for more details). So I don't believe it would be possible to find a timeline completely coherent with all the little information given during the whole anime. But I would try anyway to elaborate a theory in the near future: it's really a new matter for me to think to, so I need a bit of time to verify if the ideas I have currently floating in my mind could be useful for the discussion.

Please, continue this thread!!! All you say will be helpful!!!

;-)

Gerdha

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Jérôme

About Flead origins???

Fri Mar 28 00:34:48 2003

212.198.0.96

Hi everyone,

I was wondering while correcting tests in English!! I found a mistake on the verb to Flee/fled/fled which means 'fuir' in French. And figured out that somehow the etymology of Duke Flead could be related to this verb. For Actarus fled from his Planet and therefore his own name could bear this particularity : he's the one who fled, who abandoned his planet, who couldn't save it, who couldn't do anything for his family and beloved ones.

What do you think of that idea? Is it so far fetched, it can't be plausible? Indeed one might object that the planet itself bears the same name and the planet couldn't flee Vega's rule and dictatorship or annihilation! BUT somehow I do think that this exile is the essence of who Actarus really is? An outcast, a lost soul, desperate to find back his origins.

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Bernard Cunningham

Aie pitié de nous, Suzi ^~ MM (mon premier)

Thu Mar 27 11:39:39 2003

24.226.240.216

Ton point sur la bataille Pallas/Euphor est intéressant, Suzi.

Moi aussi, je crois que la guerre s'Est déclarée en plein hiver, sur euphor. Faut remarquer comment Actarus est vêtu (son écharpe par exemple). Dans l'épisode 25 il ne porte qu'une légère robe "à-la-grecque", et dans l'épisode 71, il porte de collants et un chandails sous le même genre de robe. Plus son écharpe. Froide, la Capitale en hiver, non??? Plus, Phénicia parle qu'elle se rappelle que c'était l'hiver quand Euphor fut détruite.

Il est intéressant d'apprendre qu'Actarus dit "Grendizer, Grendizer" en quittant sa soeur. Dans la version française, il ne dit que "je dois aller défendre la Palais". Comme ça, dans la version arabe, Goldorak existe déjà, et Actarus cherche à en prendre apparemment le contrôle...

En plus, ta théorie sur le rayon des Navettes n'étant pas chargé de lasernium a du sens. Je veux dire, Alcor aurait dû mourir, ou du moins aurait dû avoir besoin du sang d'Actarus lui aussi, dans l'épisode 27... Mais plutôt, il est rapidement sur pied, et se fait donner une sévère correction par Hydargos...

Pour en revenir à la blessure au lasernium, je suis aussi de la théorie de la bombe nucléaire de l'épisode 30. Une brûlure de navette mal cicatrisée aurait bien pu être infectée par les retombées radioactives. Et à ce moment là, Actarus aurait pu la soigner provisoirement avec la médecine euphorienne (mais sans le rayon de Pollux), ce qui expliquerait sa dormance pendant toute ces années.

Je ne sais pas si c'est seulement moi, mais Procyon aurait-il endormi la blessure avec la technologie euphorienne dans l'épisode 30??? Je veux dire : les plans de "l'endormeur de blessure" auraient pu faire partie des banques de données de Goldorak, non??? Juste une petite théorie comme ça...

Alors??? Que pensez-vous de mon premier MM???

P.S. Gherda, i finally joined the MM bandwagon. Happy now??? =)

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