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Suzi

ep 68- Pubertal bypass???

Mon Jun 23 22:20:55 2003

210.8.232.3

Hi everyone,

I have always wondered about this episode, but I hesitated to share my thoughts with you lest you think that I am always "antagonistic" to the script writers of Grendizer.

But a similar observation like the one I am about to discuss, by a six year old in the animated movie "Prince of Egypt" made my day and I thought "well, if a child had noticed it, then I definitely can't be wrong".

What am I talking about?

The illogocal instantaneous recognition of Maria by Kein in ep 68, of course.

Why do I find it "illogical"?

Because of pubertal changes that alter the appearance of a child and tranform the person into an adult, and unless one has been obseverving these changes on a monthly or a yearly basis then it is hard for the human brain to make that instantaneous link, because what is printed in the "memory" is the child's image and not the adult that the concerned person has become.

Daisuke was unable to recognise his sister instantaneously in ep 49, because of these pubertal changes. Koji (Ah! You are a very smart man! I love you!), in ep70 challenged the Vegan imposture who claimed to be Maria's father with this fact, how was he able to identify Maria when he saw her after all these years? Logically he would not be able to do so because puberty has changed her and transformed her from a child into a young woman, even her own brother did not recognise her because of that.
(My point exactly!!)

The way Maria remembered Kein in ep 68 was quite logical, she looked at him and recalled some flashbacks then she was able to make the link between the image of the child that was printed in her memory and that of the adult standing in front of her and recognised him as Kein, her childhood friend. Quite an acceptable way of remembering and linking past images to current ones.

But what can I say about Mr Kein's recall of Maria????

Pubertal Bypass??? Or an untold journey in the time machine into the future???

Can't explain it!

Afterall, if a six year old has questionned the instantaneous recognition of Moses by Ramesis the Pharo, when he returned as an older man asking for the liberation of the Jews, after his depature many many years ealier as a much younger man, then I certainly can't be mad or wrong about these thoughts or observations in ep 68.

Has any of you noticed that in ep 68 or thought about this recognition as illogical as I did?

Would reminding myself that it is japanese anime after all and therefore everything is possible, will be a satisfactory explanation to stop me questioning it?

Well...I suppose I could try that unless you guys have another convincing explanation that you could give me to put my thoughts to rest! ^_^.

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Gerdha

Re: ep 68- Pubertal bypass???

Tue Jun 24 19:08:12 2003

57.67.17.3

Well, dear Suzi, it's not a matter of a "japanese" anime - hey, what about american ones, with for example Wilcoyote falling down a precipice, splatting on the ground and then being alive and kicking ready for a new adventure ^_^ ?

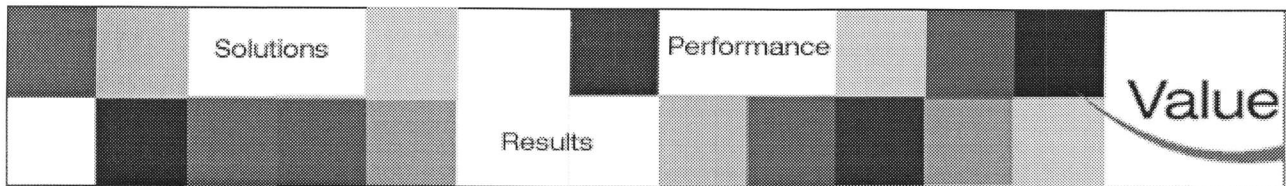
Anyway, my theory (I love to elaborate theories, you know ;-)) is like this. Vegans knew of course that Duke Fleed was the driver of Grendizer, but who exactly was aware of Maria's arrival in the team? Zuril knows who she is in ep57 (whatever way he get the news) so obviously he shared the information with Gandal (in fact we see Lady Gandal elaborating that strange plan in ep70) and of course King Vega. It's likely that Gandal, Vega and Zuril tried to keep the news about the princess of Fleed being still alive too as a secret with the army, in order to avoid to downfall the spirit of the troops (hey, planet Fleed conquer was really a failure after all: both heirs to the throne were alive!!! Without talking about the Grendizer issue!). But it's also probable that anyway the rumour about a further fleedian survivor being on DF's side as Drill Spacer driver was running between the troops. That's why Kein was looked so suspiciously by vegan army - apart the envy for Zuril's attitude towards him (well, I would have something to say more about this topic....).

So Kein could have been somewhat aware about the possibility of a fleedian - even a member of the royal family - to be part of Grendizer team in addition to DF. So, seeing Maria passed out in Drill Spacer could have had a "shock" effect on his mind allowing him to do an immediate mind-connection with the kid who was his friend in Fleed. I mean, Actarus did not expect to meet his sister, while Kein could have supposed to face a fleedian after all.

Well, I know this is a silly theory, but I had fun to elaborate it. ;-) But ep68 is a great episode, there would be soooooooo many things to say about it... it's an extremely important episode in the Final Arc, and the ending of Grendizer (and particularly ep72 ehehe ;-)) is strictly linked in my opinion to this episode.

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Suzi

Well.....

Tue Jun 24 22:01:41 2003

210.8.232.5

Welcome back Gerdha,

Your theory is somewhat 'unconvincing'. Kein was prepared and determined to kill the driver of the drill spacer, so he was more or less expecting to see an 'Earthling'. He was ready to even kill DF himself (eventhough, DF was assumingly his king). I don't think that he was expecting to see a Fleedian as you said, and even if so, what difference would it make to him, if he was disloyal to his own race and King. But as you said lots of movies, whether japanese, american, indian, etc have lots of unexplainable events. Yah, I like ep 68 too and I agree with what you said about it, expect for this little thing which bothered me, especially that Koji in ep 70 with his challenge to the fake father presented this defect in ep 68. Sort of now they remembered in ep 70, about pubertal changes. That leads to me to think that the end of ep68 was somewhat "rushed". It is not impossible for Kein to recognise Maria, but the recognition will not be instantaneous as in ep 68.

Actually if you look carefully at the visual effects in ep 49, you could notice that Daisuke was somewhat bothered by the resemblance between the girl that was threatening them (Maria)and that of the sister he left as a child. He was surprised to know that she was his sister because he wasn't expecting her to be alive. I think he could not make the link for two reasons, one he was not expecting her to alive, second puberty has changed her from a child into a young woman.

If you apply the same for Kein, that he was not expecting Maria to be alive either, and that puberty has changed her appearance, then he would not be expected to recognise her instantaneously as what happened in ep 68.

You know I really find it funny that the script writers have somewhat contradicted themselves in ep 49,68 and 70, but isn't the anime full of other contradictions??!!^_^

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