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Gerdha

Plot holes in ep38?

Thu Jul 10 07:35:55 2003

80.116.18.203

Hallo friends! I don't remember this topic was discussed already in the forum. I have watched ep38 again – I love Venusia's trilogy ;-) - and I focused better a couple of strange factors my mind tried to elaborate for years (you know, that kind of feeling that makes you say "there's something strange but I don't understand what's exactly...")

First, what's the final destination of the second monster which leaves from the Moon Base heading to Earth on Zuril's order together with some mini-UFOs to intercept Double Spacer? We see the monster ready to enter the atmosphere, then the navettes accelerate and attack Double Spacer as soon as Alcor has finished to collect photo-quantum, so we could expect the rose monster to arrive too but... it disappears from the story instead! The only monster in the episode remains the one which was already fighting with Goldrake in the deep space! Where the hell is finished the second rose monster??? Well, this seems to be a real plot hole... :-))) It seems to me that the script required a battle of Goldrake against two monsters, but due to time constraints (21-22 minutes max each ep) it was discovered too late that the plot could not have been properly developed so the designers cut the second monster at a certain point; but as due to production phase timing it would have been impossible to re-drawn the scenes already made with it, we see the rose monster leaving the Moon Base... going nowhere!

And the second plot hole is interesting too. We see Mizar at Research Centre in the medical room watching on a monitor Goldrake fighting with the first monster, while Venusia sits behind Alcor who is sick in the bed. Once Venusia decides to pick up Double Spacer to help Actarus and exits the medical room, we see suddenly Mizar at the farm trying to ride a horse to reach the Research Centre (and that's the moment where he accidentally reveals to Rigel Actarus' real identity). Okay, how and when did Mizar go back to the farm, and especially why? It has no sense for him to go back by feet home for unknown reasons, then to take a horse to return to the Centre! Unless I am missing something, the script is total out of control here! And to find an explanation is really difficult. But I can try. ;-)

The scriptwriter of ep38 is Tatsuo Tamura, while eps 37 and 39 are both written by Mitsuru Mashima. Of course eps 37-38-39 must be considered as a "coordinated" arc, but due to production time constraints it would have been impossible for Mashima to write all three scripts (in fact this never happens in the whole anime: at maximum an only writer is entitled to two consecutives eps) so probably he gave to Tamura the responsibility to write ep38, giving him the main ideas to be developed (the alternative energy + Venusia major involvement in the fighting + Rigel getting to know Actarus' real identity). But maybe something happened during the episode development phase which required a change in the story plot at last minute (Mashima was not satisfied by Tamura's work on the script?), when some scenes anyway were already completed; so due to time constraints for production it was necessary to do a sort of "puzzle" adding to new scenes those already designed. This could explain the strange "bilocation" of Mizar and also the disappearing of the rose monster.

Did anyone notice the same incoherencies in ep38? Has someone a more satisfying explanation? I admit that mine is poor... but I couldn't elaborate more in a few hours, LOL!

@+

Gerdha

PS: I am leaving on Saturday for a couple of weeks of holidays, so I take this opportunity to wish everybody a nice second half of July! Ciao ciao!

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Suzi

Re: Plot holes in ep38?

Thu Jul 10 11:56:46 2003

203.10.55.11

Ok I have got few minutes to elaborate^_^.

Personally I see no plotheoles in ep 38.

The rose monster is the mothership of Zuril and when asked by his assisstants of why don't they attack Grendizer instead, Zuril said that was the minster of Science and not the defence minister (in other words trying to avoid conflicts with Gandal). As his main aim was to find out why Grendizer was coming to distract their attention.

There is no plot hole there. When he failed to capture Koji he returned to avoid conflicts with Gandal.

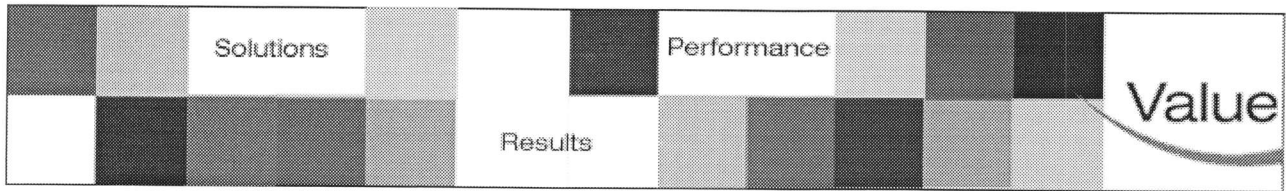
As for Goro, I never thought that he was going back to the institute on the horse, on the contrary I have always been under the impression that he was going to watch the battle "live", not in a monitor in the institute.

Got to go now.

Happy holidays for you Gerdha^_^

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Orion Quest
Episode 38 (bilingue)
Thu Jul 10 11:29:39 2003
24.226.240.216

In French, in Episode 38, the pink craft you spoke about, was clearly mentionned as a mothership (like Hydargos'). It's true, it drops out of sight in the episode, never to be seen again. Only in episode 42, do we see another mothership, namely Minos'.

To me, it's always been a plothole, but iguess the action takes place "Offscreen", as the mothership retrieves the mini-ufos that attacked Double Spacer, and brings them back to the moonbase, but that's pretty unlikely. I don't even remember if Double Spacer destroys them all...

As for Mizar's going back to the Ranch to get a horse, to get back to the Center, well, that just makes nonsense. But it's clearly to bring Rigel into the story, since there was no logical way to bring Rigel into the Center, anyway.

En français, le vaisseau rose, est nommé "soucoupe amirale", dans le même sens que le vaisseau d'hydargos. C'est vrai que ce vaisseau diusparaît tout-à-coup, pour ne jamais reparaître... Il faut attendre l'épisode 42, pour qu'un nouveau vaisseau amiral reface surface, celui de Minos.

Pour moi, ça a toujours été un trou dans l'histoire, mais probablement que l'histoire arrive "hors champ", alors que le vaisseau amiral ramasse les navettes qui ont attaqué Alcorak, et les ramène à la Base Lunaire, mais ça n'a pas grand sens, non???. Je veux dire, je ne me rappelle même pas si Alcorak descend toutes les navettes avant de rentrer à la base...

Pour ce qui est de Mizar qui quitte le Centre pour aller chercher un cheval au Ranch, pour revenir au Centre, ça n'a aucun sens, point. Mais à mon sens, c'est clairement une façon d'emmener Rigel dans l'histoire, car il n'avait aucun moyen d'emmener Rigel au Centre, et que l'histoire reste pertinente. C'est un point, non???

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Stéphane Dumas
the 37-38-39 mystery
Thu Jul 10 10:21:10 2003
24.201.149.63

Been a while I didn't saw these episodes and the only thing I remembered was the awful "futuristic" clothes Actarus and Venusia weared ARGH! Back to the topic, I wondered if all the plotlines of episodes 37-38-39 could had been originally planned as a 2-part episode like the 26-27 when Venusia was injured and Hydargos death, the 52-53 with Akeron's monstrogoth, 73-74 finals battles against Vega? And as Mahefa mentionned on Duke's site, the plotline of episode 38 was a sort of repeat of the previous episode. Maybe the script of episode 38 was a last-minute addition?

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- [Just another thing..](#) — Suzi, Thu Jul 10 13:58
- [Re: the 37-38-39 mystery](#) — Suzi, Thu Jul 10 12:11

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Suzi

Re: the 37-38-39 mystery

Thu Jul 10 12:11:22 2003

203.10.55.11

"Maybe the script of episode 38 was a last-minute addition?"

Absolutely, not!

There is no way, that Hikaru could have joined the team based on her work in ep 37. And it would be hard to truly understand her and Daisuke's actions in ep 39 without passing through the events of ep 38. There is more to this episode that meets the eye, but unfortunately I have no time now to elaborate.

I don't think that the french version has been able to portray the true Hikaru, and therefore your perception of these 3 episodes 37,38,39 is somewhat impaired.

Episode 38 is a progression episode, revealing more of the characters' persona and it is not a repetition of ep37. It tells you more about Daisuke's feelings towards Hikaru, and uncovers Hikaru's persistence, resilience and ambitions to join the team effectively.

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Suzi

Just another thing..

Thu Jul 10 13:58:47 2003

203.10.55.11

"the only thing I remembered was the awful "futuristic" clothes Actarus and Venusia weared ARGH!"

What is wrong with these clothes Stephane?

I actually find them more attractive than the earlier Gypsy-like clothes of Daisuke (that is what I would say ARGH for!), and that childish pink shorts and old fashioned shirt of Hikaru!

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Gerdha
ep 38 & plot holes & clothes &...
Fri Jul 11 01:09:02 2003
151.26.193.124

Thank you all! ^_^ I am in a rush so sorry for the brevity and the "point list" (which is awful but useful...;-))

1) well, I never thought that the "rose spacer" was Zuril's one. Actually the Italian edition does not say a thing to identify it, I was under the impression that Zuril was directing operations from the Moon Base, so that's why I thought the rose spacer was the second monster. As a matter of fact it would be the only occasion where Zuril owned a rose spacer as far as I recall; Dai. The one in ep52-53 is a bit different, isn't it? But you could be right, it could be a Zuril's spacer. But in this case the plot hole remains anyway: why don't we see it anymore in no ep???

2) in the Italian edition, once appeared at the farm Mizar says to Rigel that he must go in help as Venusia has gone to fight with Double Spacer in aid of Goldrake as Actarus is in trouble (I am summarising the meaning of the discourse, this is not a literal translation ;-)). I would hardly believe he could think to be of help to his sister simply going to see the battle "live", so that's why I supposed he had the intention to horse-riding to the Centre. Actually Goldrake was fighting near the sea, and the farm is located in Sutama, which is 200 km far from the ocean. I personally believe that an original script foresees the whole "Rigel discovering Actarus' real identity" issue to happen at the farm, so this part was completely drawn with that location (both the introduction and the end), then for some reasons (maybe a too long script to be cut for ep duration problem) it was impossible to correctly connect the part of the episode happening in the Centre with the one located at the farm and a little mess with Mizar resulted ^_^

3) I totally agree with Suzi about the meaning of ep38: the Venusia's Trilogy is a complete arc where every single part is connected with the others. Unfortunately, these 3 eps are the WORST example of Gatineau's bad work, as he completely hid the true meaning of them by changing all dialogues of Hikaru and Daisuke. Well, as you know anyway this is a very precious topic to me and I hope to be able to prepare a "little" surprise soon.... Who knows if my holidays will be of help? ^_^

4) Stephane, everybody is entitled on his/her own tastes...^_^ You know, I jumped instead of joy seeing H&D's new clothes in ep37, I could not stand both "Gipsy" suits (especially Venusia's...) ^_^

Ciao!!!
Ger

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