



utiti77

Link for Gerdha... and the others !

Mon Jun 9 02:33:34 2003

213.11.54.156

<http://www.shinjuku.it/FocusMazingaGenesi03.htm>

I'm saying it's for you, Gerdha, because it is in Italian... Fascinating analysis of the Mazinger trilogy, with comparisons between the Ota and Nagai versions, and a lot of details I did not know about the genesis of Grendizer.

As a for instance, can you imagine that Toei seriously considered giving Banta the Drill Spacer, before they thought of creating Maria Grace ? Fortunately, someone realized it would just make for a bad copy of Getta Robo... And they were right !

Plus, we learn tons of other stuff, such as this one I always suspected : Nagai never wrote the Ota manga, he just created the characters... I suppose the Japanese use the same word for "writer" and "original author"...

Jé

[Post a Response](#)

[Return to Articles](#)

[Bring a sparkle to her eye.](#) — Server.com Sponsor

- [Re: Link for Gerdha... and the others !](#) — Gerdha, Mon Jun 9 03:12
 - [Mazinger Comics](#) — utiti77, Mon Jun 9 03:37
 - [Re: Mazinger Comics](#) — Gerdha, Mon Jun 9 04:40
 - [Comicization](#) — utiti77, Mon Jun 9 05:59
 - [Re: Comicization](#) — Gerdha, Mon Jun 9 09:33
 - [More on Yuu Okazaki](#) — utiti77, Mon Jun 9 18:58
 - [That's so good, that's so good...](#) — utiti77, Mon Jun 9 18:35



Gerdha

Re: Link for Gerdha... and the others !

Mon Jun 9 03:12:58 2003

57.67.17.3

Well, thanks Utiti, I knew the site as it was the place where I learned about the Banta's hypothesis as Drill Spacer's driver.

Of course Nagai had nothing to do with Ota's manga, I never had any single doubt about it, despite the rumours and the words in various places. And guess what, the Mazinger Bible AVOID any little reference to his work!!!! Not a little note anywhere referring to Mr. Ota, his name is NEVER cited...especially in the pages dedicated to Grendizer manga!!! Hihi, I suspect somebody at Dynamic did not like his job much...
^_^

But Utiti, I am impressed, you know italian? Or ARE you italian???

Gerdha

[Post a Response](#)

[Return to Articles](#)

Tired of ads? — [Server.com Sponsor](#)

- [Mazinger Comics](#) — utiti77, Mon Jun 9 03:37
 - [Re: Mazinger Comics](#) — Gerdha, Mon Jun 9 04:40
 - [Comicization](#) — utiti77, Mon Jun 9 05:59
 - [Re: Comicization](#) — Gerdha, Mon Jun 9 09:33
 - [More on Yuu Okazaki](#) — utiti77, Mon Jun 9 18:58
 - [That's so good, that's so good...](#) — utiti77, Mon Jun 9 18:35



utiti77

Mazinger Comics

Mon Jun 9 03:37:15 2003

213.11.54.156

>>Of course Nagai had nothing to do with Ota's manga, I never had any single doubt about it, despite the rumours and the words in various places. <<

Well in France it's more than rumours, Nagai is plain simply referred to as "writer" on the covers of the books !

>>And guess what, the Mazinger Bible AVOID any little reference to his work!!!! Not a little note anywhere referring to Mr. Ota, his name is NEVER cited...especially in the pages dedicated to Grendizer manga!!! Hihi, I suspect somebody at Dynamic did not like his job much... ^_^<<

Well, I don't have the book with me right now, but you didn't look close enough, because the Mazinger Bible is the *only* book in which I saw references to some of Ota's less known Grendizer-linked manga, including the Uchu Enban Dai Senso "comicization" and the (in)famous Dragonsaurus story... as well as a tiny picture reference to Raaga, Earth's equivalent to Goldorak (piloted by Sayaka in the Ota manga). Heh heh heh... I'll try and get you page numbers for you to check it out.

The article also mentions the "Mazinger in Africa" Ota story which I am dying to read now... The more I think about it, the more I realize how much of a fan of Ota I am, as far as writing is concerned anyway... From what I got out of the Nagai version of the Mazinger manga trilogy, Nagai did not really put his heart in it, not as much as in Devilman, for example. Maybe because he could not cope with the restrictions from Toei and/or Bandai/Popy ? On the other hand, Ota went crazy with those themes and pushed them to the next level... I'd love to know what happened to that guy.

I don't speak Italian at all, unfortunately, but I could get most of that article thanks to the altavista translation service...

BTW, Gerdha, how do you feel about that theory by the author of the article, according to which the Naida episode was inspired by Ota's comic and not the other way round ? ;-)

Jerome

[Post a Response](#)

[Return to Articles](#)

What can \$36 a year buy? — Server.com Sponsor

- [Re: Mazinger Comics](#) — Gerdha, Mon Jun 9 04:40
 - [Comicization](#) — utiti77, Mon Jun 9 05:59
 - [Re: Comicization](#) — Gerdha, Mon Jun 9 09:33
 - [More on Yuu Okazaki](#) — utiti77, Mon Jun 9 18:58
 - [That's so good, that's so good...](#) — utiti77, Mon Jun 9 18:35



Gerdha

Re: Mazinger Comics

Mon Jun 9 04:40:48 2003

80.116.19.95

Sorry Utiti, I am always in a rush these days and have just a few minutes available, so I am afraid I have to delay a deeper answer. But I cannot resist to comment these soon:

"BTW, Gerdha, how do you feel about that theory by the author of the article, according to which the Naida episode was inspired by Ota's comic and not the other way round ? ;-)"

Utiti, this is not a theory, but what's written in the Roman Album. Really that article was made in a bad cut&paste way from a translation from the RM. But I tell you, the RM is wrong, this is impossible for a chronological issue. And for more the RM gives the lie to itself in the interview to Grendizer producer few pages later. But I am planning to ask to my stepsister a new translation of the RM this weekend, because I don't trust the one I own (which was forwarded to me by an italian Grendizer fan).

"Well in France it's more than rumours, Nagai is plain simply refered to as "writer" on the covers of the books ! "

Erm...after what I have discovered about the french edition of Goldorak, nothing surprises me anylonger...

^ _ ^

"Well, I don't have the book with me right now, but you didn't look close enough, because the Mazinger Bible is the *only* book in which I saw references to some of Ota's less known Grendizer-linked manga, including the Uchu Enban Dai Senso "comication" and the (in)famous Dragonsaurus story... as well as a tiny picture reference to Raaga, Earth's equivalent to Goldorak (piloted by Sayaka in the Ota manga). Heh heh heh... I'll try and get you page numbers for you to check it out."

Oh, I saw the Raaga picture in MB. But that's all. The text of MB does not mention Mr. Ota as the writer of any Grendizer manga, I can tell you for sure (I have asked my stepsister many times to check), while instead has an extensive story about the Nagai version. Sorry, I find this a bit strange (especially if Mr.Ota was the author of ep25, by the way).

"From what I got out of the Nagai version of the Mazinger manga trilogy, Nagai did not really put his heart in it, not as much as in Devilman, for example. "

Well, yes, that's sure. Nagai put his effort in the animes instead, at least MZ and Grendizer.

"The more I think about it, the more I realize how much of a fan of Ota I am, as far as writing is concerned anyway... "

Well, that's good for you. :-) Don't count me on this bandwagon though, I cannot stand Ota's manga for Grendizer (while I instead love his one for Great Mazinger).

"I don't speak Italian at all, unfortunately, but I could get most of that article thanks to the altavista translation service..."

Sigh, why I feel so alone sometime???

Gerdha

[Post a Response](#)

[Return to Articles](#)

[Need extra cash for your summer vacation?](#) — Server.com Sponsor

- [Comication](#) — utiti77, Mon Jun 9 05:59
 - [Re: Comication](#) — Gerdha, Mon Jun 9 09:33
 - [More on Yuu Okazaki](#) — utiti77, Mon Jun 9 18:58
 - [That's so good, that's so good...](#) — utiti77, Mon Jun 9 18:35



utiti77

Comicization

Mon Jun 9 05:59:48 2003

80.236.127.53

>Oh, I saw the Raaga picture in MB. But that's all. The text of MB does not mention Mr. Ota as the writer of any Grendizer manga, I can tell you for sure (I have asked my stepsister many times to check), while instead has an extensive story about the Nagai version. Sorry, I find this a bit strange (especially if Mr.Ota was the author of ep25, by the way).<

I suppose they're just conveying the myth that Nagai wrote each and every thing about Grendizer, when it's becoming more and more obvious, only by comparing "his" different works, that he didn't.

Like you said, maybe people at Dynamic don't like Ota that much (maybe he and Nagai had a falling out, and it would explain why information on his recent whereabouts is scarce) and left him out of the picture willingly. Then again, I think Ota wrote a homage piece, along with other old-time Nagai assistants such as Shinobu Kaze and Ishikawa Ken, for the book "Go Nagai : all his works".

>>From what I got out of the Nagai version of the Mazinger manga trilogy, Nagai did not really put his heart in it, not as much as in Devilman, for example.<<

>Well, yes, that's sure. Nagai put his effort in the animes instead, at least MZ and Grendizer. <

Where did you get that information again ? Not the Roman Album I hope. ;-)

>>Don't count me on this bandwagon though, I cannot stand Ota's manga for Grendizer<<

Which, if I recall correctly, was never published in Italy, hmm?

>>(while I instead love his one for Great Mazinger).<<

Which *was* published in Italy...

I won't make hasty conclusions, promise.

But while we're on what was published in Italy and what wasn't, what do you think of the Nagai/Ishikawa Grendizer manga that you had instead of the Ota version ? I'm including Ishikawa because his comicizations of the Gren/Mazin crossovers were added to the most recent edition of the Grendizer manga... As far as I'm concerned, the art was fine (well it's still Nagai, even though it's not his best period as far as I'm concerned; and I like Ishikawa), but the story seemed like just a compilation of fights for me... Man, I remember I even managed to translate a few pages for Christian Garreau (the author of *the* big Grendizer article in Animeland), and I was always lousy at Japanese, so the story mustn't have been that much complicated...

Plus, the whole thing about Koji being the first person Duke meets with sounds just wrong. They're best buddies from the beginning, and we don't have all those great fights between them as in the anime and...>ahem< Ota's manga (he did get this part right, didn't he?)

Then again, there are pictures on pages 179-182 that I just can't identify... They're neither from the Ota manga, nor for the Nagai manga... Any idea where they come from ? A continuation of Nagai's manga by some assistant at Dynamic, which were never collected in tenkoubon format, maybe ? Did you guys get those stories in your Italian edition of the manga ?

Jerome

HP Digital Projectors: Light, Bright, Easy to Use

See why digital is the way to go with HP's new family of digital projectors. Digital Light Processing technology offers incredible brightness and reso...

»click here

Gerdha

Re: Comicization

Mon Jun 9 09:33:03 2003

80.116.19.120

Utiti, I totally love your posts, really. They are such a big temptation, I cannot resist once more... ^_^ but I must be short again, sorry.

"Like you said, maybe people at Dynamic don't like Ota that much (maybe he and Nagai had a falling out, and it would explain why information on his recent whereabouts is scarce) and left him out of the picture willingly"

I think you are totally right.

"I suppose they're just conveying the myth that Nagai wrote each and every thing about Grendizer, when it's becoming more and more obvious, only by comparing "his" different works, that he didn't."

Well, not exactly. MB admits that Nagai wrote only the first 8 chapters of the Grendizer manga (from October 1975 to June 1976) and that the following ones (from July 1976 to March 1977) were instead continued by Yuu Okazaki. In Italy we had only the first 8 chapters directly from Nagai, plus the crossovers from Ishikawa, by the way. The 8 chapters from Nagai have been re-released in Japan a couple of times from various editors (some books are really rare now) while instead it seems that Okazaki's chapters at today have been never re-issued.

I own the Japanese Ota's manga, so I entitled to say I don't like it ;-). I am a purist? Maybe, yes, absolutely, LOL! I prefer Nagai's, even if it's anyway a bit different from the anime (you are right, it's Koji who finds Duke Fleed injured and brings him to Umon) but character's presentation is far more consistent with the anime. And you know, I love character's presentation analysis ^_^ If you are instead more interested in the drawings, well, I could understand you love Ota's version, it's a matter of personal tastes after all. You see, Utiti, our visions cannot do anything than being different here ;-)

"Nagai put his effort in the animes instead, at least MZ and Grendizer. Ahahah, LOL! No no, not RM, it's a personal assumption (sorry for not having clearly said before) given from the news I know. It was stated in some interviews and in the introduction to the Italian edition of Nagai's manga: Nagai left his own Grendizer manga to concentrate his effort in the anime. He worked on MZ anime as far as I know, while I don't know how much he was directly involved in Great Mazinger, as at that time also Getter Robot was under development too.

I have still to translate completely that pages, but the images at pag. 179 of MB are from Nagai's manga, I don't know pag.180, pag.181-182 for me are from Okazaki's chapters. I asked up to now to my stepsister for a translation of some specific pages for helping Nagaifans' webmaster in a certain task (which results will be available soon I suppose), but after RM it will come MB completion for sure... ^_^

@+

Gerdha

:~))))

[Post a Response](#)

[Return to Articles](#)

Need extra cash for your summer vacation? — Server.com Sponsor

- [More on Yuu Okazaki](#) — utiti77, Mon Jun 9 18:58
- [That's so good, that's so good...](#) — utiti77, Mon Jun 9 18:35



utiti77

That's so good, that's so good...

Mon Jun 9 18:35:20 2003

213.11.54.156

>>Well, not exactly. MB admits that Nagai wrote only the first 8 chapters of the Grendizer manga (from October 1975 to June 1976) and that the following ones (from July 1976 to March 1977) were instead continued by Yuu Okazaki. In Italy we had only the first 8 chapters directly from Nagai, plus the crossovers from Ishikawa, by the way. The 8 chapters from Nagai have been re-released in Japan a couple of times from various editors (some books are really rare now) while instead it seems that Okazaki's chapters at today have been never re-issued. <<

Ah-Ha !! Thank you, thank you so much Gerdha... I really didn't feel like trying to decipher these pages with my dictionary, only to obtain a lousy result because of my lack of knowledge in the Japanese language. Now at long last I *know* the name of the person who did that "third" manga... Thanks again (I never would have managed to do it on my own, all the more so that I don't have a Japanese family names dictionary)

>>I own the Japanese Ota's manga, so I entitled to say I don't like it ;-). I am a purist? Maybe, yes, absolutely, LOL! I prefer Nagai's, even if it's anyway a bit different from the anime (you are right, it's Koji who finds Duke Fleed injured and brings him to Umon) but character's presentation is far more consistent with the anime. And you know, I love character's presentation analysis ^_^ If you are instead more interested in the drawings, well, I could understand you love Ota's version, it's a matter of personal tastes after all. <<<

This is weird, actually, because by your own admission, you only own the Japanese version. Now unless you're pestering again your poor stepsister with translating it for you, you can't really judge the story, can you ? I know that when I first discovered the Ota manga, I was just intrigued at Ota's drawing style, relieved that there was *more* Goldorak manga to discover (I had the Japanese 90s edition with Nagai's chapters and the Ishikawa crossovers, just like your Italian edition), but I was miles away from thinking I'd like that book so much ! Only when I discovered the French version and could fully enjoy the concepts did I realize how much Ota's version held my interest...

That's another thing that bugs me : every time someone disses Ota here on this forum, they refer to his art style. Well, art is quite subjective I believe, you like a style or you don't, that's all. But you have to give credit to Ota for crafting a story with such a grand sense of scale.

So, yes, I admit it : I like Ota's drawing style and I like most of his writing... But since you refer to character presentation, I totally understand why you dislike his stuff : Ota's Grendizer manga looks like a companion piece to the anime. The introduction of new characters and vehicles is often rushed (see Maria Grace), and if you're not a fan of the anime, I suppose you must feel lost. That's one of the things that don't really work in his manga. That, and there are a few pages that show he was tired, very tired, and probably fed-up with robot stories. In comparison, his art on Mazinger Z is far superior.

>>Ahahah, LOL! No no, not RM, it's a personal assumption (sorry for not having clearly said before) given from the news I know. It was stated in some interviews and in the introduction to the Italian edition of Nagai's manga: Nagai left his own Grendizer manga to concentrate his effort in the anime. He worked on MZ anime as far as I know, while I don't know how much he was directly involved in Great Mazinger, as at that time also Getter Robot was under development too.<<

I've wanted to ask you this question for a long time, Gerdha. This is pretty serious stuff and if you think it's too much of a personal matter, feel free not to answer. How would you feel if you discovered that Nagai was not *that* involved in his anime ? Would it make them less enjoyable for you ?

Jerome

HP Digital Projectors: Light, Bright, Easy to Use

See why digital is the way to go with HP's new family of digital projectors. Digital Light Processing technology offers incredible brightness and reso...

»click here

utiti77

More on Yuu Okazaki

Mon Jun 9 18:58:33 2003

213.11.54.156

I don't have time to take a close look at this list :

http://www5d.biglobe.ne.jp/~m_yokko/okazaki.htm

But apparently, Yuu Okazaki worked on other manga adaptation of popular anime such as Cutey Honey, Gakeen or Gundam...

It is such a shame that this person (I believe it's a woman, yes ?)'s work is not collected...

Jerome

[Post a Response](#)

[Return to Articles](#)

[Bring a sparkle to her eye.](#) — Server.com Sponsor



Gerdha
Grendizer, mangas & Go Nagai
Mon Jun 9 22:10:57 2003
57.67.17.3

This forum is the best possible diet, it's a big incentive to jump lunch.... LOL!!!

I am happy to have helped you with the MB, Utiti. I promise I will post any further interesting news I get in following translations.

About pestering my stepsister... well, I am taking Japanese lessons from her currently, so Grendizer translations are a good way to test my progresses, LOL!!! No, I am joking, I have just finished Hiragana, go figure... but she seems amused for my enthusiasm so she's keen in helping with translations at the moment. ^_^

Anyway, about Ota's manga, she has read to me the manga (vol 2 and 3, I am going to have volume 1 in a few days) so I know what happens there. That's why I dislike it, and I am talking from a character presentation perspective. And that ending: for God's sake, couldn't he invent anything better than Atlantis??? Come on, it's a bad ending, far far worse than the anime, but not because of what happens in itself but for the lack of inspiration. I know I am going against the general opinion, I have read everywhere that Ota's Grendizer manga is one of the best ending ever done for a manga, but to me it's awful.

Do you want to know what's my complete opinion on Ota's Grendizer manga content? He had the purpose to create "later" a link with Mazinger saga, to demonstrate that Grendizer was its third chapter as the anime had that label but in reality was a complete different story despite the forced introduction of Koji Kabuto. If you notice, Duke Fleed in Ota's manga is somebody totally different from the anime (I am talking about personality, I don't care about drawings), and the same applies to Umon. When I said these things to another Ota's fan, she told me that she sees his manga as a tribute to Grendizer more than a real story. A tribute? Wow, what a way to do a tribute.

No, the real tribute to Grendizer has come from Nagai himself, and it's called Mazinsaga. Even if incomplete, you can have an hint there about what Nagai thought about Duke Fleed character. Something very different from Ota's perspective... so I am not surprised Ota is "forgot" in the MB...

You see Utiti, I am not disputing in any way Ota's Grendizer manga from an artistic perspective, but from a storytelling point of view. I am interested in characters, you know, so that's where my attention goes. As Grendizer anime had such attention to personalities, subverting them in a manga makes me gasp in metaphoric horror. Ota could reinvent MZ and GM without doing a damage to characters, because Mazinger animes had a low level of psychological analysis of their characters. For example, the story of Dr.Hell in Ota's manga for GM is great and I love it, because neither in MZ or GM we get any news about him. Do you understand what I mean?

About your final question, Jerome-Utiti, this is really funny. I never realised I could give the impression I have a passion for Mr. Nagai and I love certain animes because are "his". Well, that's the exact opposite. I loved some animes, and I discovered only few years ago they share the same author together with Devilman, Cutey Honey and so on. Actually my "relationship" story with Grendizer and animes is a bit complicated, and I don't want to go into details here because it's too much personal, but I stayed away from them for years and years. When I re-opened the door in my spirit, I found myself rediscovering my love for Grendizer and how a great story it is. I found myself thinking I love it more now than when I was a child. I realised I wanted to know more about it. So I started to reconsider it, plus I launched myself in a hunt to production notes in a personal little investigation about its behind the scene story.

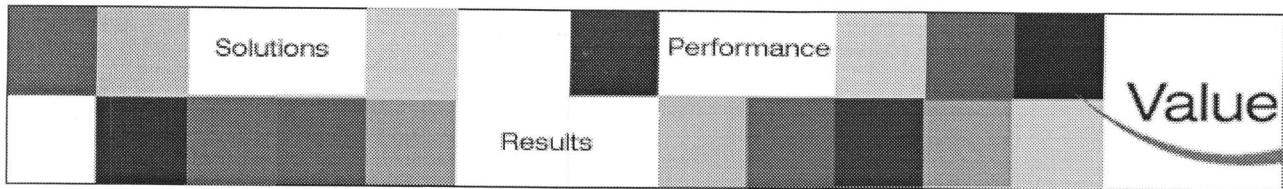
So at a general level I would not have any little problem to discover that Nagai himself was not much involved in Grendizer anime. But somebody should explain me its internal coherency and its character personalities. I think that the "third Mazinger saga chapter" label has up to now avoided people to try seriously to understand Grendizer and to face its messages. I really think it is a masquerade to hide a sort of narrative laboratory experiment. I recognise Nagai's touch in it because some thematics are typically his.

If Go Nagai is not its real author, well, nevermind, but I would like to know his name anyway. He's a genius, and I'd love to shake his hand whoever he is.

Love,
Gerdha

[Post a Response](#)[Return to Articles](#)

Why spend \$23.90/month on AOL? Get NetZero Platinum's fast, reliable internet access for only 9.95/month. — Server.com Sponsor



utiti77

I can't think of a title

Tue Jun 10 17:16:00 2003

213.11.54.156

>>Anyway, about Ota's manga, she has read to me the manga (vol 2 and 3, I am going to have volume 1 in a few days) so I know what happens there. That's why I dislike it, and I am talking from a character presentation perspective. And that ending: for God's sake, couldn't he invent anything better than Atlantis??? Come on, it's a bad ending, far far worse than the anime, but not because of what happens in itself but for the lack of inspiration. I know I am going against the general opinion, I have read everywhere that Ota's Grendizer manga is one of the best ending ever done for a manga, but to me it's awful.<<

For me, the end of Grendizer manga feel good and innovative probably *because* it's very different from the anime. And it's a paradox that Ota wrote it because it is so typical of some of Nagai's other works, like Devilman and Violence Jack... And there's something else : it's a great springboard for imagination. Alcor and Venusia are lost in a post-apocalyptic world. Will Goldorak and Raaga rise again ? How will Zuril turn out ? The ending of the anime is much more like : well, there's nothing more to say, except that Actarus will probably end up getting his own sister pregnant and they will give birth to a breed of inbred yokels...

>>Do you want to know what's my complete opinion on Ota's Grendizer manga content? He had the purpose to create "later" a link with Mazinger saga, to demonstrate that Grendizer was its third chapter as the anime had that label but in reality was a complete different story despite the forced introduction of Koji Kabuto. <<

Yeah, well, that's another aspect I like. Remember that here in France, information on Mazinger Z remains scarce. Having the Grendizer Ota manga be part of this whole Mazinger trilogy is like entering a whole new world, with its mysterious connections between Mykenes, Flead and Earth... To me that's food for thought.

>>If you notice, Duke Flead in Ota's manga is somebody totally different from the anime (I am talking about personality, I don't care about drawings), and the same applies to Umon. <<<

Yeah, Duke Flead is a whiner and Umon a cold manipulator... And it's good ! Sorry, I know we'll never agree on this. It's just that... I don't know, the best explanation I could give is : the anime is fine. Why should I want a manga that's exactly like it ? I'd rather have an anime that's excellent on its own right, and a manga which is very different, but just as good.

>>When I said these things to another Ota's fan, she told me that she sees his manga as a tribute to Grendizer more than a real story. A tribute? Wow, what a way to do a tribute.<<

It doesn't make much sense since the manga and anime were produced simultaneously. You can't make a tribute to something which is created at the same time as your "tribute" !

>>No, the real tribute to Grendizer has come from Nagai himself, and it's called Mazinsaga. Even if incomplete,<<

Yeah, it's a shame...

>> you can have an hint there about what Nagai thought about Duke Flead character. Something very different from Ota's perspective...<<

I believe Nagai just wanted Duke Flead to be like Satan in Devilman... He was an angel, and Koji and him were practically kissing each other... Not a great plan if you ask me... What's the point of re-doing what's been already done in Devilman ?

>>so I am not surprised Ota is "forgot" in the MB...

My idea (based on virtually nothing) is that Ota managed to do what Nagai couldn't : impose his ideas. He first delivered a manga that was pretty close to the anime, i.e. for kids. Then he dared do the "Mazinger in Africa" storyline and given its success, he was given free rein on whatever he was doing... Whereas Nagai was desperately trying to keep his interest focused on the Mazinger trilogy... So maybe Nagai was somehow angered by this and never wanted to work with Ota again...

[Post a Response](#)[Return to Articles](#)

[Need extra cash for your summer vacation?](#) — Server.com Sponsor

Tabernus: Developing and Testing Storage Devices

Tabernus, LLC (formerly Peripheral Test Instruments or PTI) is an international software development company specializing in SCSI, iSCSI, Fibre Channel...

»click here

Gerdha
disagreeing is good :-)))
Tue Jun 10 20:38:19 2003
57.67.17.3

I love to discuss with people disagreeing with me ^_^ Thanks Utiti for the opportunity :-)))))))))

"For me, the end of Grendizer manga feel good and innovative probably *because* it's very different from the anime."

I reiterate I have no problems with the ending itself but for the poor idea of Atlantis.

"And it's a paradox that Ota wrote it because it is so typical of some of Nagai's other works, like Devilman and Violence Jack..."

Yeah, that's right. But this means to me that if Nagai liked Grendizer to be like his other works, he would have done it. The fact that it did not happen, let me suppose he intended Grendizer to be something special and different.

"And there's something else : it's a great springboard for imagination. Alcor and Venusia are lost in a post-apocalyptic world. Will Goldorak and Raaga rise again ? How will Zuril turn out ? The ending of the anime is much more like : well, there's nothing more to say,..."

... because I have a lack of inspiration and cannot find nothing better than Atlantis and the usual apocalyptic ending ;-)

"...except that Actarus will probably end up getting his own sister pregnant and they will give birth to a breed of inbred yokels..."

LOL! You are great Utiti, finally somebody has stated clearly what everybody is thinking since the airing of the anime last episode... this is the only thing Ota's manga and the anime have in common, LOL!

"Remember that here in France, information on Mazinger Z remains scarce"

But I have seen MazingerZ instead, and Great Mazinger too, and I can tell you that Grendizer has NOTHING to do with that stories. Without talking about Koji Kabuto... I thought to write an MM about the 3 different Kojis but as you french friends did not see neither MZ nor GM I decided to avoid the task as you could not understand what I would talk about.

"Yeah, Duke Fleed is a whiner and Umon a cold manipulator... And it's good ! Sorry, I know we'll never agree on this. It's just that... I don't know, the best explanation I could give is : the anime is fine. Why should I want a manga that's exactly like it ? I'd rather have an anime that's excellent on its own right, and a manga which is very different, but just as good."

Disagreeing is the salt of life ^_^

"It doesn't make much sense since the manga and anime were produced simultaneously. You can't make a tribute to something which is created at the same time as your "tribute" ! "

Are you sure Utiti? Where did this information come from? I know instead that Ota's version came later, and in fact there is a chronological and logical issue if Ota's version was edited together with the anime. I am really serious here, Utiti. The edition of Ota's manga re-edited in 1998-99 in France and Japan does not have copyright info about the first edition. All the production notes info I have suggests it came later respect to the anime. And it makes sense from a logical and chronological point of you. If your assumption comes from the fact that the Roman Album suggests that ep25 was taken from Ota's manga, well, I think it's impossible. I believe instead that Ota's edition started soon after the anime (and it makes sense from a logical point of view); as it's made of 11 chapter the Roman Album knew about it as it was released in December 1978 and made a wrong assumption on ep25 seeing how similar the horse riding scenes are in the anime and the manga (and that's where the story of the censored kiss between Naida and Daisuke comes from... oh, please don't let me start about it!)

"I believe Nagai just wanted Duke Fleed to be like Satan in Devilman... He was an angel, and Koji and him were practically kissing each other... Not a great plan if you ask me... What's the point of re-doing what's been already done in Devilman ?"

Please tell me where Duke Fleed is in Devilman manga. I am reading it just these days and still have to find him. From all the sources I have, Duke Fleed was invented in Uchu Enban Daisenso, from a man which is identified in the credits as "Sakuur Barn" (I believe it's a nickname), then the complete subject and story were developed by Nagai and Uheara. Anyway, I find fascinating the fact of Nagai depicting Duke Fleed in Mazinsaga like an ambiguo (I am not talking about sexuality but personality at a general level) character, like in the anime. If you have read some discussions here in the forum during last months, I think you understand what I am talking about. DF is depicted in Mazinsaga - in the few scenes we have seen up to now - as a sort of protector of Koji, but with a secret identity whose real nature is still to be understood (an alien? an angel? aliens are angels? angels are in reality aliens?). As far as I know, DF was intended to become a main character in Mazinsaga, but as Nagai has suspended the manga we probably will never discover the truth.

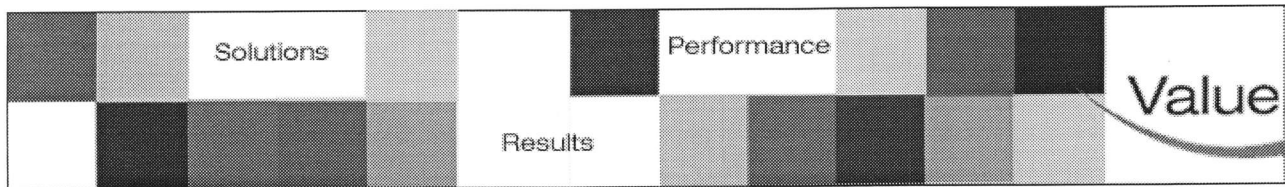
"My idea (based on virtually nothing) is that Ota managed to do what Nagai couldn't : impose his ideas. He first delivered a manga that was pretty close to the anime, i.e. for kids. Then he dared do the "Mazinger in Africa" storyline and given its success, he was given free rein on whatever he was doing... Whereas Nagai was desperately trying to keep his interest focused on the Mazinger trilogy... So maybe Nagai was somehow angered by this and never wanted to work with Ota again..."

Your perspective about Grendizer anime is totally opposite from mine. Grendizer was NEVER intended to be an anime for kids. I won't annoy you with production notes information, but I am totally convinced about it on the basis of the info I have collected in my little investigation. And I think all the discussions and analysis we have undertaken here in this Forum can prove this vision is right. And I see the mangas story in the exact opposite way than you. Nagai had no interest to develop the link to Mazinger and left the original manga to Okazaki. Ota had instead a love for the theme (please explain why otherwise introducing Sayaka there) and did all he can to link Mazinger to Grendizer. That's why maybe Nagai did not appreciate his work and now forgets about his work.

Have a nice day,
Gerdha
:-)))))))))

[Post a Response](#)[Return to Articles](#)

[What can \\$36 a year buy?](#) — Server.com Sponsor



utiti77

la suite ?

Wed Jun 11 00:21:59 2003

213.11.54.156

Dans le manga d'Ota, c'est clair, ils finissent ensemble parce que Nom de Dieu il faut repeupler la Terre, alors autant le faire avec quelqu'un qu'on connaît un peu.

A moins que Venusia tombe amoureuse d'Horos, on ne sait jamais. Mais bon, ça m'étonnerait parce que je pense que la sexualité des Véghiens est très différente de la nôtre. Souvenez-vous de Minos et Minas. Je pense que lorsque des Véghiens, ils fusionnent en un être hybride, comme ces deux-là. Je suppose donc qu'Horos, qui est borgne, doit être veuf. (Souvenez-vous de Minos qui est borgne après avoir tué Minas). Mais en tout cas il n'est absolument pas sûr que les Véghiens aient des quéquettes...

Dans le dessin animé, je ne sais pas, peut-être qu'il retrouve sa vieille copine Sayaka (à moins que celle-ci finisse avec Boss, qui sait ?).

D'ailleurs, rappelons que notre ami LVD a sur son site des images de cette BD/vidéo appelée "Dynamic Robot Taisen" qui montrait Phénicia revenir sur Terre à bord de Goldorak, avec un flashback expliquant que la nouvelle Euphor avait été envahie par des Golgoths... Alcor avait l'air d'être retourné vivre au centre de recherches photo-atomique près de Sayaka et il pilotait Mazinger Z (il y avait aussi Gettarobo, Great Mazinger et Devilman dans l'histoire). Hélas la BD n'a jamais été terminée, paraît-il à cause du décès de Kazuo Komatsubara.

Dommage...

Jéjé

[Post a Response](#)

[Return to Articles](#)

[Bring a sparkle to her eye.](#) — Server.com Sponsor

Tabernus: Developing and Testing Storage Devices

Tabernus, LLC (formerly Peripheral Test Instruments or PTI) is an international software development company specializing in SCSI, iSCSI, Fibre Channe...

[»click here](#)

utiti77

Well, let's disagree some more !

Wed Jun 11 00:50:16 2003

213.11.54.156

>>LOL! You are great Utiti, finally somebody has stated clearly what everybody is thinking since the airing of the anime last episode... this is the only thing Ota's manga and the anime have in common, LOL!<<

Not really, when/if Duke wakes up and gets out of the hibernation chamber, he will not be left alone with Phenicia/Maria Grace : Sayaka is sleeping inside of Raaga, too...

>>Are you sure Utiti? Where did this information come from? I know instead that Ota's version came later, and in fact there is a chronological and logical issue if Ota's version was edited together with the anime. <<

All I'm saying is that the anime and manga were produced **roughly** at the same time, in the same time period. The first Matrix movie was released only a few years ago, I think it would be a bit early to give it an "homage". Only classics who have been tested by time would deserve a "tribute", don't you think ? **Now** would be a good time to make a Grendizer tribute, for example...

>>Please tell me where Duke Fleed is in Devilman manga. I am reading it just these days and still have to find him.<<

He doesn't (but he does appear in Shuten Doji, though). It goes the opposite way. I think Duke's portrayal in Mazin Saga seems to be a reference to Ryo Asuka / Satan, who is also an angel and is attracted to Akira Fudo/Devilman. Since a lot of stuff in Mazin Saga is remindful of Devilman (Mazinger Z's mask is a bit like that rocky demon head used to record memories of the demon's time; Psychojenny appears in both manga; when Kôji gets angry, Mazinger Z turns into an horrible demon-like creature, etc...), I think that Duke's portrayal as an angel could have been a reference to Ryo Asuka/Satan, if Nagai had finished the darned story. But I could be completely wrong of course.

>>Your perspective about Grendizer anime is totally opposite from mine. Grendizer was NEVER intended to be an anime for kids.<<

Maybe not for kids **only**, but for kids certainly. I mean, they still had jumbo machinder toys to sell, hadn't they ? And why would it be aired on sunday mornings instead of a later time schedule like the real "adult" cartoons such as Lupin III were? Hmm?

Jerome

[Post a Response](#)

[Return to Articles](#)

What can \$36 a year buy? — Server.com Sponsor

Tabernus: Developing and Testing Storage Devices

Tabernus, LLC (formerly Peripheral Test Instruments or PTI) is an international software development company specializing in SCSI, iSCSI, Fibre Channel...

[»click here](#)

Gerdha

We don't disagree anymore :-)))

Wed Jun 11 09:45:35 2003

80.116.19.176

I collect for brevity here some answers to your posts, Utiti, around the forum.

Believe it or not, Jerome-Utiti, I am happy to announce I agree with you about something. ^_^

First, about the "tribute" thing. Actually, it was my friend, who is an Ota's fan, who said she considers his Grendizer manga as a tribute to the anime, not me. You know what I think of it, hehe ;-). So I agree with you.

Secondly, about Mazinsaga. As a matter of fact your opinion reminds me of a discussion about DF portrayal in MS appeared in "fan mail" section of one of its latest Italian volumes: a fan wrote he thought DF was attracted by Koji. Actually the editor – and I agree with her – answered the scene was not intended that way and in fact Koji's words and thoughts talk about peace, safe and protection sensation instead of attraction (he even tell it to Sayaka who sees the scene and wonders what's going on). The editor added that it was too early to understand the real role of DF in MS anyway, and I once again agree with her. But anyway, I agree also with you about the possibility that DF could have a role vaguely inspired to Ryo Asuka in Mazinsaga. As a matter of fact, Nagai has stated he had to interrupt MS due to the stress of its writing, and that only Devilman had a similar effect on him before. It's interesting it happened the moment he was starting to developing Duke Fleed and Grendizer real introduction in the manga. Duke Fleed was not a one-dimensional character in Grendizer anime, so I don't see why Nagai could not develop further this aspect in Mazinsaga.

By the way, Devilman anime had big problems in Italy. It was not censored (until 90s, all anime have been broadcasted unedited in Italy) but suspended for "violence" and for "no being adequate to kids" – it aired at mid afternoon on a national private network at mid-80s, and it has never been re-aired since then. I think the scene of Silen being tortured was one of those who caused the suspension (interesting, do you really find it amusing? Ah, sorry for resurfacing the gender opposition discussion – Jerome The Judge could shake head ;-). - but as a woman I don't find it funny in any way, and I remember me being disappointed by that scene).

Anyway, you are right, kids approach to violence and sexuality in Japan is very different from ours, because for japanese people – speaking at a very general level – those are normal aspect of life and they must be faced since childhood. As westerns, we have instead – again at a very general level – a total different if not opposite cultural approach.

The story of Nagai & Transformers... I read somewhere that once Nagai was asked for an opinion about the fact that Transformers concept seem taken from his component robot, and he answered diplomatically to the question. Maybe the article was referring to this and reported the words badly.

About Grendizer being or not an anime for kids, and the concept of "adult" story I often use in my posts, I understand a subtle misunderstanding has occurred. Actually I have the impression you have lost a set of discussions already undertook in this forum recently, but there's no problem, I will take the opportunity to explain once for all deeply my opinion. But I leave my explanation to a dedicated post, so stay tuned next days.

By for now,
Gerdha

[Post a Response](#)

[Return to Articles](#)