

Forum Goldorak

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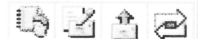
Auteur :

Sujet: Actarus fait quoi avec son costume quand il en a terminé??

Bas

Getter RobertMessages postés : 28
L'Homme Diable

Posté le 06/12/2004 23:25:23



Je voudrais une explication scientifique concernant la

"Métamorphose" d'Actarus le fermier en prince d'Euphor

...

Quand il en a terminé avec son costume il fait quoi avec? il redit - Métaamorphoosel et il disparaît?. Quand il est déchiré, sale ou ensanglanté, par la suite, il réapparaît tout neuf! (Je veut l'adresse de son couturier).

J'aimerais bien voir une scène inédite ou Actarus après une bataille fait disparaître son costume et va chercher sa moto dans le lac au pied du ravin (Je veut la marque de sa moto et l'adresse de son concessionnaire)

Votre avis la dessus...

(A 8 ans, j'me posait pas de questions mais maintenant?)Faut pas oublier que c'est un dessin animé alors la logique... A moin que Go Nagai aie une explication...

"Do you speak Martien??"

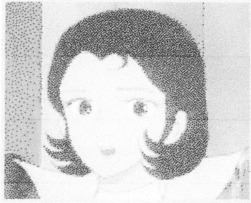
SuziMessages postés : 426
I am not an alien but I am unique

Posté le 07/12/2004 00:14:15



Well Getter Robert, unfortunately, I don't have any "scientific" explanation for the change of costumes when Daisuke transforms into Duke Fleed.

To my knowledge the real world "metamorphosis" process that insects undergo who they change from larvae and pupa to adults is



irreversible. That is once they metamorphose to adult insects e.g. butterflies they can't metamorphose back into caterpillars. Whereas in Duke Fleed's case his transformation was reversible, just like all the other superheroes, and that has no explanation other than it is "fiction" and therefore needs no scientific explanation.

By the way, I asked myself the same thing when I was a child!

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
 "Patience achieves more than strength or fury"....La Fontaine
 "When there is love, there is life"....Gandhi

David

Messages postés : 881
 Métamorphose!



Posté le 07/12/2004 05:39:11



Réponse :

Getter Robert a dit :

Je voudrais une explication scientifique concernant la

"Métamorphose" d'Actarus le fermier  en prince d'Euphor



...

Quand il en a terminé avec son costume il fait quoi avec? il redit - Métaamorphoosé! et il disparaît?. Quand il est déchiré, sale ou ensanglanté, par la suite, il répare tout neuf! (Je veut l'adresse de son couturier).

J'aimerais bien voir une scène inédite où Actarus après une bataille fait disparaître son costume et va chercher sa moto dans le lac au pied du ravin (Je veut la marque de sa moto et l'adresse de son concessionnaire)

Votre avis là dessus...



(A 8 ans, j'me posait pas de questions mais maintenant?) Faut pas oublier que c'est un dessin animé alors la logique... A moins que Go Nagai aie une explication...

Comme le dit Suzi, il n'y a pas d'explication scientifique ou autre qu'on puisse donner 

Par contre, pour l'adresse du couturier, je sais c'est qui:  !! Ben oui, pauvre elle, à chaque fois c'est elle qui doit laver et repasser les vêtements d'Actarus 

Et enfin, la marque de sa moto: "Yamamoto Kéréparée" 

Non, non, j'vous promets, j'ai pas fumé de substances illicites...

OK, OK, je sors faire un tour 

--Message édité par David le 2004-12-07 05:43:09--

Getter Robert

Messages postés : 28
 L'Homme Diable



Posté le 07/12/2004 05:57:04



ha! ha! ha! ha! ha! ha! ha! 

**DJinspace**

Administrateur

Messages postés : 141



"Do you speak Martien??"

Posté le 07/12/2004 12:06:42



Voilà une question de la même dimension que "pourquoi le siège d'Actarus fait 2 demi-tours", bien vu Getter Robert 🤖👍

Ca me fait penser à Linda Carter dans Wonder Woman, qui change de fringues à peu près de la même façon qu'Actarus, sans qu'on

sache d'où elles apparaissent et disparaissent ??? 😊

Peut-être que ses fringues sont créées à partir d'un tissu spécial, élaboré à partir d'une fibre qui a la faculté de changer de forme et de couleur en présence d'un mouvement rotatif brusque 😊

Quand à la moto, comme il est épuisé en sortant des combats, ce n'est même pas lui qui va la chercher au fond du lac mais Procyon, grâce à un treuil caché dans le Centre ; et comme ça l'a vite saoulé de faire ça, il a imaginé le faux vide-ordure relié à l'asporat 😊

--Message édité par DJinspace le 2004-12-07 12:11:32--

DJinspace, webmaster de Goldorak & Disneyland Park

Gerdha

Messages postés : 334

Hikaru still rules!!!



Posté le 07/12/2004 12:41:23



I think to Daisuke's change of aspect in Duke Fleed as symbolic. In the Japanese version (like in the Italian and Arabic), he shouts "Duke Fleed" when he transforms himself in Grendizer driver. The fact that he doesn't change suits in a dress room neither before or after, but he simply transforms himself (we never see the "return path" but we can suppose the inverted process is the same) for me represents visually something which has a profound meaning respect to the storytelling.

I see the physical transformation of Daisuke Umon in Duke Fleed as representation devised by the Author of the fact that he must "call out" his past in order to drive Grendizer or anyway to be in actions related to fight. Interestingly, the only time when he changes his aspect in Duke Fleed for a different purpose is when he saves Hikaru in ep23.

The topic should need more analysis, but unfortunately I have still 20 minutes for my launch pause... and I am hungry ^_^

Getter Robert

Messages postés : 28

L'Homme Diable



Posté le 07/12/2004 15:25:44



Le "Morphing" est-il une invention Japonnaise?

J'me rappelle de Ultraman qui avait le même procédé, il y'a eu également Devilman, plus tard les insipides Power rangers (J'en oublie sûrement plein d'autres... ah oui! Yu-Gi-HO!*) et j'imagine qu'il y'en a dans les comics Américain (Les super héros).

Ce procédé me facine (Faut pas oublier qu' Actarus est un

extraterrestre 🗝️ alors ca peut expliquer le truc du morphing). Mais quand son costume sera démodé dans plusieurs années, j'me

demande ce qu'il va faire. Imaginez;  revenant 30 ans plus tard pour re-sauver le monde (Parce-que Vega n'étais pas mort... 

en réalité c'était son frère jumeau maléfique  ou un stupide hologramme , il se métamorphose et tout le monde s'arrête pour rire de lui  (Adieu le charisme )... y fait quoi alors??

J'allais aller me coucher pour rêver à tout ça 

"Do you speak Martien??"

Pambou

Messages postés : 300



 Posté le 07/12/2004 18:01:38



en fait c'est tout simplement les particules de poussières de la planète euphor qui étaient collées à Goldorak lors de son arrivée sur terre qui gravitent autour d'Actarus mais c'est seulement lors de la poussée d'adrénaline qui parcourt Actarus qu'il pousse son cri de combat, que ces particules viennent le recouvrir et former la combinaison du prince. et comme il ne faut qu'un centième de seconde à Actarus pour revêtir son costume, il est impossible de voir toute cette phase du processus (et oui à l'époque il n'y avait pas de système de ralenti comme dans X-Or, les moyens techniques pour cela, n'existaient pas encore)



daisuke

Messages postés : 103
duke fled par interim



 Posté le 07/12/2004 19:06:57



ce ne serait pas des molécules instables comme les 4 fantastiques ces fringues?
les fantastiques existent depuis les années 60 peut-être que le professeur Procyon et Red Richard sont de bons amis!

--Message édité par daisuke le 2004-12-07 19:10:27--

Gerdha

Messages postés : 334
Hikaru still rules!!!



 Posté le 07/12/2004 20:58:29



Sigh, I miss TCT so much ...   This could be potentially a nice topic for MMs... 

--Message édité par Gerdha le 2004-12-07 21:11:52--

Agnès

Messages postés : 119
I'm still an alien! :-)



 Posté le 08/12/2004 10:58:27



Indeed a good TCT discussion would be nice, though unfortunately time is lacking at the moment 
Some people have tried to imagine a "solution", though:

<http://www.chez.com/veleleazard/>

This is a very funny page by "V le lézard". Go to the "La vie secrète de Goldorak" section, then to the very bottom of the "Dossier Secret" section.

I hope you enjoy this. 😊

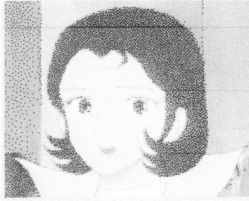
--Message édité par Agnès le 2004-12-08 10:58:44--

Live long and prosper ...

Suzi

Messages postés : 426

I am not an alien but I am unique



Posté le 08/12/2004 11:32:27



Réponse :

Getter Robert a dit :

Le "Morphing" est-il une invention Japonnaise?
J'me rappelle de Ultraman qui avait le même procédé, il y'a eu également Devilman, plus tard les insipides Power rangers (J'en oublie sûrement plein d'autres... ah oui! Yu-Gi-HO!*) et j'imagine qu'il y'en a dans les comics Américain (Les super héros).

It is interesting that you brought up this subject. I don't believe that "transformation" (I 'd like to use this term instead of metamorphosis as it seems more accurate) is a japanese invention even if it is employed in almost all action/thrill Japanese anime whether old or new. The same is also used in american anime and movies. I think it is just a "trick" the producers use to intrigue children and at the same time convey the message that the "new" form has more powers and engima. Actually, children become "programmed" to expect action and victory once the transformation of the hero occurs (more like a mental Pavlov response. At that point when they see the "transformation", they know that a battle is commencing and victory is imminent.

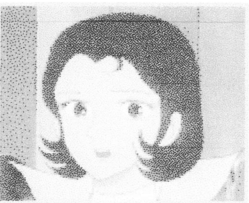
Réponse :

Getter Robert a dit:

Imaginez;  revenant 30 ans plus tard pour re-sauver le monde (Parce-que Vega n'étais pas mort...  en réalité c'était son frère jumeau maléfique  ou un stupide holograme , il se métamorphose et tout le monde s'arrête pour rire de lui (Adieu le charisme )... y fait quoi alors??



That is funny Getter, because in 30 years time, Duke Fleed will be in his sixth decade of life, and Grendizer will be very old technology. So imagine an older man (almost 60 years old) piloting an antiquity.....Besides, maybe the red suit won't fit him as he may develop a belly and build up some fat deposits here and there, who knows?

Suzi Messages postés : 426 I am not an alien but I am unique 	"Nothing in life is to be feared. It is only to be understood.".....Marie Curie "Patience achieves more than strength or fury"....La Fontaine "When there is love, there is life"....Gandi Posté le 08/12/2004 11:36:50 Réponse : Gerdha a dit : Sigh, I miss TCT so much ... This could be potentially a nice topic for MMs... Yeah, I miss a good TCT discussion too, but as Agnes said, time isn't on our side at the moment. But the right time will eventually come sooner or later "Nothing in life is to be feared. It is only to be understood.".....Marie Curie "Patience achieves more than strength or fury"....La Fontaine "When there is love, there is life"....Gandi
Gerdha Messages postés : 334 Hikaru still rules!!! 	Posté le 08/12/2004 12:00:46 Well, TCT or not I would like to add something. I have noticed that there is an interesting pattern in Nagai's works of early 70s. Of his "heroes" of that time, Devilman, Cutey Honey, Duke Flead and Hiroshi Sheeba undergo a physical transformation, while Tetsuya Tsuruji, Koji Kabuto and Sanshiro Tsubawaki need a normal dress room to switch to normal duties to "fighting figures". That's something maybe more interesting in my opinion. Cutey Honey and Hiroshi Sheeba are "androids" (well, it's a bit more complicated, but you take the picture), Devilman is a boy who accepts to become an evil to fight other evils and ends up struggled then overwhelmed by his second nature. I think that Duke Flead could have been devised by Nagai as a sort of new positive Devilman: a man who fights his dark side throughout the anime growing up and overcoming finally his guiltiness feelings. A positive figure, a representation of hope. That's why I think that the transformation is symbolic. --Message édité par Gerdha le 2004-12-08 12:53:26--
Suzi Messages postés : 426 I am not an alien but I am unique 	Posté le 08/12/2004 12:28:39 Well, I haven't seen Devilman so I can't comment, but even in other 70's Japanese anime that are not Nagai's and preceded Grendizer e.g. Astroganger, the hero Kantaro didn't need a changing room to wear his combating costume (transform into the fighting hero). So I am not convinced that Duke Flead's transformation to pilot Grendizer is symbolic or is a reproduction of Devilman or else. The transformation of a hero in anime is simply a "trend" that has been used for generations, to imply a different characteristic or ability to the transforming hero (e.g. alienness of Kantaro in Astroganger and Duke Flead in Grendizer, unique robotic build-up of Ai and Zen in Aizenbourg, inhabitation with ancient spirits that has magical abilities as in Yu-gi-oh, and I believe that the transformation in the other anime you mentioned were also occurring because of "unique" characteristics or abilities in the heroes, not necessarily symbolic, but rather indicative of pending actions.

Anyway, that is my opinion, and I don't think that the issue is so complicated, after all it was a children's show; and certain maneuvers are "routine" to entice and captivate children's imagination.

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
 "Patience achieves more than strength or fury"....La Fontaine
 "When there is love, there is life"....Gandhi

wylkhanlapocryphe

Messages postés : 80
 par les moustaches de plexiglas!

Posté le 08/12/2004 21:42:58



A mon avis pendant la métamorphose il appuie sur le bouton arrêt sur image de son téléviseur, il enfle son collant rouge (très sayant d'ailleurs!!!!) et il rappuie sur le bouton pause pour finir sa chute. Au retour car tout le monde l'oublie (je ne vous félicite pas!!) il fait la même chose mais comme il doit enfiler son costume terrien et que celui-ci supporte mal la tranformation, il prend ses aiguilles à tricoter et il est obligé de le refaire à cahque fois! (c'est tellement fastidieuwxque c'est pourquoi on ne voit quasiment jamais la métamorphose en sens inverse ☹)

je sais je vais aller me coucher également mais bon vous m'accorderez quand même que sa tenue horrible version village people il ne peut que l'avoir lui-mêm tricoté car aucun magasin de bon goût ne vendrait un truc pareil!!!!

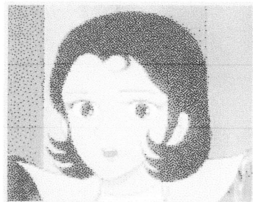
Pour la moto par contre c'est fastoche, il fait toutes les casses du coin vace l'argent depoche que procyon lui donne ce qui explique la rapide apparition de l'asprotruc (j'oublie toujours le nom!) car Procyon allait bientôt devoir revendre le centre pour financer les dépenses excessives de mÖssieur Actarus!

Promis j'arrête!! et je prends mes médicaments!!

wyl ☹

Suzi

Messages postés : 426
 I am not an alien but I am unique



Posté le 08/12/2004 23:33:11



Réponse :

wylkhanlapocryphe a dit :

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Promis j'arrête!! et je prends mes médicaments!!

wyl ☹

Very funny wyl! 😄 😄 😄

By the way, we have seen the reverse process of the transformation in one episode only, do you remeber it?
If I recall correctly it was episode 27, when Duke Fleed hid the damaged Grendizer in a cave and wanted to go out to the Centre to get help. Basically he just kept running with extreme speed and... boom there he was dressed in his gypsy brown and yellow costume. He didn't to jump from a height in the reverse process, or anything.what do you call that? lack of imagination or stuck for a solution?

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
"Patience achieves more than strength or fury"....La Fontaine
"When there is love, there is life"....Gandi

David

Messages postés : 881
Métamorphose!



Posté le 08/12/2004 23:47:05



Réponse :

Suzi a dit :

Very funny wyl! 😄 😄 😄

By the way, we have seen the reverse process of the transformation in one episode only, do you remeber it?
If I recall correctly it was episode 27, when Duke Fleed hid the damaged Grendizer in a cave and wanted to go out to the Centre to get help. Basically he just kept running with extreme speed and... boom there he was dressed in his gypsy brown and yellow costume. He didn't to jump from a height in the reverse process, or anything.what do you call that? lack of imagination or stuck for a solution?

Yes, you're right Suzi... I can remember now...
And maybe they found that "easy" solution for his reversed transformation...

Agnès

Messages postés : 119
I'm still an alien! :-)



Posté le 09/12/2004 10:59:34



Hmm. Interesting. I also recall an episode where he is too exhausted or injured (appart from flashbacks of his arrival, of course), where he just exits Grendizer and is collected, still wearing his spacesuit, by Umon and Koji. I think this may be after one of his fights with "Janus" in episode 7.

This seems to suggest that his transformation necessitates a certain physical condition or at least some energy. What do you say?

Live long and prosper ...

Suzi

Messages postés : 426
I am not an alien but I am unique



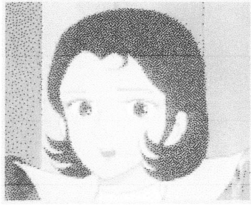
Posté le 09/12/2004 11:41:30



Réponse :

Agnès a dit :

Hmm. Interesting. I also recall an episode where he is too exhausted or injured (appart from flashbacks of his arrival, of course), where he just exits Grendizer and is collected, still wearing his spacesuit,



by Umon and Koji. I think this may be after one of his fights with "Janus" in episode 7.

This seems to suggest that his transformation necessitates a certain physical condition or at least some energy. What do you say?

And I recall episode 64 in which Duke Fleed was "supposedly" evacuated from a Grendizer that dived into the ocean as a result of the missile explosion, but escaped drowning; and later we see him in pyjamas lying unconscious for almost more than a day. Do you have an explanation for that, other than Dr Umon and Koji probably had to "manually" change Duke Fleed's warring costume into pjs?

By the way, Agnes, in ep 7 Duke Fleed was badly hurt in the fight against Gorman, I don't see your point that he particularly needs energy to transform because people need energy for even the simple things they unconsciously do e.g. breathing, digestion, being awake leave alone when one's need to fight or exercise, so can you please explain your point in more detail?

--Message édité par Suzi le 2004-12-09 11:45:15--

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
 "Patience achieves more than strength or fury"....La Fontaine
 "When there is love, there is life"....Gandi

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Actarus fait quoi avec son costume quand il en a terminé??

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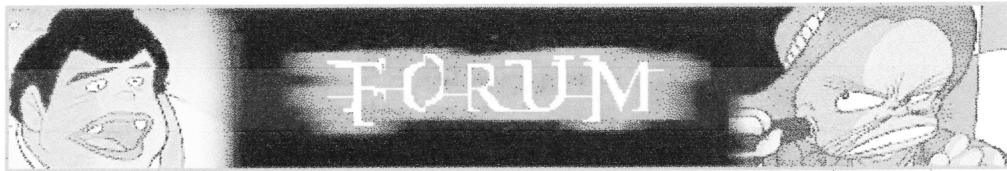
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Forum Goldorak

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Auteur :

Sujet: Actarus fait quoi avec son costume quand il en a terminé??

[Bas](#)

Gerdha

Messages postés : 334
Hikaru still rules!!!



Posté le 09/12/2004 11:42:37



Réponse :

Agnès a dit :

Hmm. Interesting. I also recall an episode where he is too exhausted or injured (apart from flashbacks of his arrival, of course), where he just exits Grendizer and is collected, still wearing his spacesuit, by Umon and Koji. I think this may be after one of his fights with "Janus" in episode 7.

This seems to suggest that his transformation necessitates a certain physical condition or at least some energy. What do you say?

Yes, it's ep7 as far as I recall. But I think Daisuke's transformation requires only his only will. In ep25, he doesn't transform himself in front of Naida when he launches from the transportation device. I think in ep7 he doesn't change because he is focused on being alive even if exhausted (you know, that kind of psychological moment when you think to everything but the most obvious thing to do first...).

Gerdha

Messages postés : 334
Hikaru still rules!!!

Posté le 09/12/2004 11:47:43



Réponse :

Suzi a dit :

and later we see him in pyjamas lying unconscious for almost more than a day. Do have an explanation for that, other than Dr Umon



and Koji probably had to "manually" changr Duke Fleed's warring costume into pjs?

We are not shown what happens to Duke Fleed after the explosion. He could have exited Grendizer and then he could have passed out and being rescued by Umon.

--Message édité par Gerdha le 2004-12-09 11:48:08--

Suzi

Messages postés : 426

I am not an alien but I am unique



Posté le 09/12/2004 12:00:10



Réponse :

Gerdha a dit :

We are not shown what happens to Duke Fleed after the explosion. He could have exited Grendizer and then he could have passed out and being rescued by Umon.

He passed out since the explosion because of the repercussion waves. When he woke up, he had no recollection of what happened after the explosion, and this confirms that he lost his consciousness on crashing (very scientific for once in the anime, as this is typical of concussion injuries).

Even if we assume that he willingly exited Grendizer (very unlikely though) and then passed out, someone must have changed his costume "manually". I can't explain it otherwise, because if one is unconscious then his "energy" is preserved and directed to maintain basic vital body fuctions to ensure survival.

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
 "Patience achieves more than strength or fury"....La Fontaine
 "When there is love, there is life"....Gandi

Gerdha

Messages postés : 334

Hikaru still rules!!!



Posté le 09/12/2004 12:03:32

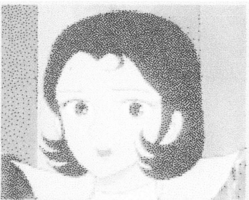


We don't know how much time passed by from the explosion and the rescue. He could have regained consciousness for a few minutes, just to have the few strenght to exit Grendizer, change aspect then pass out again for exhaustion.

Suzi

Messages postés : 426

I am not an alien but I am unique



Posté le 09/12/2004 12:16:04



Sorry, Gerdha, I am not convinced at all with your theory.

Grendizer has been propelled by the force of the explosion from the edge of Earth's stratosphereCan you imagine the distance?(Duke Fleed was feared dead by his colleagues - and rightfully so)....

Look at the mechanism of injury (simple straightforward physics, no complex science here at all)....such a massive explosion that was supposed to destroy the **whole of Tokyo**....for all this power to be

transmitted to **only Grendizer which contained an unbelted driver.....**ohohoho, he is certainly lucky, very very lucky indeed, to be alive, and only escape with lacerations and concussion.....

I can't understand how he would be conscious enough after this horrific impact, sustaining such massive acceleration forces (the explosion) followed by massive deceleration forces (the ground)- which logically should have ripped Grendizer to pieces, leave alone an unbelted pilot inside- be conscious and (fly Grendizer to the Centre), exit Grendizer, change his aspect and then pass out!!!!!!!!!!!!!!!!!!!!!!
(What is he a creature with a body or a bodiless ghost?)

Don't you think that this is very unlikely, virtually impossible, given the the mechanism of injury?

--Message edité par Suzi le 2004-12-09 13:26:11--

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
"Patience achieves more than strength or fury"....La Fontaine
"When there is love, there is life"....Gandi

Stéphane Dumas
Messages postés : 273

Posté le 09/12/2004 12:55:08



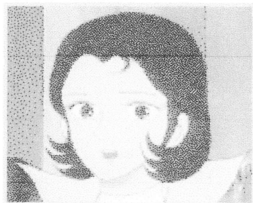
Réponse :

Suzi a dit :

And I recall episode 64 in which Duke Fleed was "supposedly" evacuated from a Grendizer that dived into the ocean as a result of the missile explosion, but escaped drowning; and later we see him in pyjamas lying unconscious for almost more than a day. Do you have an explanation for that, other than Dr Umon and Koji probably had to "manually" change Duke Fleed's warring costume into pjs?

It was episode 51 who showed Grandizer crash landing in the ocean after the missile he carried exploded when he entered in collision with the meteor/asteroid. And it was the Venusiak/Marine Spacer who rescued him. In episode 64, Grandizer crash landed on Earth after the blow out of the bomb.

Suzi
Messages postés : 426
I am not an alien but I am unique



Posté le 09/12/2004 13:18:57



You are right Stephane, I always get these episodes confused. (they both have a similar storyline!)

The episode that I want to refer to is ep 64. Even if Grendizer crash-landed on solid ground that wouldn't change my theory, in actual fact that is even worse, the mechanism injury is even more lethal.

The sudden halt (sudden deceleration) by hitting land, usually concentrates the transmission of the energy to the crashed vehicle and its occupants more than if landing in water as some of the energy gets transfered to the surrounding water which absorbs it relatively minimising the impact damage effects on both the vehicle and the occupants, but that could still be lethal.

Well, you know what? Personally I think that DF should have been dead meat in that episode. Escaping with just concussion is nothing

short of great miracle!

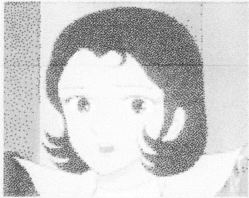
Oh, why am I surprised? This is Grendizer we are talking about, the relentness fiction that doesn't have to comply with science or the laws of nature.....anything can happen and everything should be acceptable even if doesn't make any sense! Anyone can interpret events the way they like and there is no right or wrong. All the views, explanations and theories are relative and partial and can never fully explain the craziness of fiction.

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
 "Patience achieves more than strength or fury"....La Fontaine
 "When there is love, there is life"....Gandi

Suzi

Messages postés : 426

I am not an alien but I am unique



Posté le 09/12/2004 13:23:04



--Message edité par Suzi le 2004-12-09 13:27:04--

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
 "Patience achieves more than strength or fury"....La Fontaine
 "When there is love, there is life"....Gandi

Suzi

Messages postés : 426

I am not an alien but I am unique



Posté le 10/12/2004 02:08:02



Oh! I remembered another episode in which the change back to normal clothes could be questionable, and probably suggestive that someone else had manually changed for DF.

If you recall, episode 41 I think (the one in which, Hikaru was being trained to join Grendizer by her Marine Spacer). During the training session, the marine module crashed onto the Dizer module creating a short circuit spark that aggravated DF's arm pain then a fire started. He collapsed because of the severe pain. Eventhough we were not shown how he was evicted from the module, we saw him later lying in a bed wearing his blue jeans (or pants) surrounded by the Makiba family.

Doesn't this suggest that his clothes can be manually changed, and by others too?

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
 "Patience achieves more than strength or fury"....La Fontaine
 "When there is love, there is life"....Gandi

Gerdha

Messages postés : 334

Hikaru still rules!!!



Posté le 10/12/2004 08:51:11



No, not to me. We are not shown anything after the accident with the Marine Spacer tester, so we can't assume Daisuke was unconscious for all the time between it and the scene after.

Suzi

Messages postés : 426

I am not an alien but I am unique



Posté le 10/12/2004 09:05:09



And we can't assume either that he regained his consciousness just to transform back and then lose it again. It doesn't make sense to me.

You see in ep 64, with respect to your opinion, it couldn't have happened. In episode 41, I don't see why can't he remain unconscious throughout and someone change his clothes for him. Otherwise what is the author's point of view in showing him

unconscious? He could have simply shown him in severe pain, and walking out by himself from the module.

What I mean is, here we have "similar" situations in different episodes written by 2 different scritwriters (Tamura in ep 41 and Mashima in ep 64), this can't simply be a coincidence, or a plot hole....it implies something, doesn't it?

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
 "Patience achieves more than strength or fury"....La Fontaine
 "When there is love, there is life"....Gandi

Gerdha

Messages postés : 334
 Hikaru still rules!!!



Posté le 11/12/2004 13:14:05



But it's a storytelling tecnique devised by Nagai himself. In his original manga, a similar scene happens in the Barendos episode. It's an added factor why I think there is a sort of symbolic meaning in Duke Fleed's transformation.

Getter Robert

Messages postés : 28
 L'Homme Diable



Posté le 11/12/2004 16:47:33



A propos de ce qui arrive à la moto d'  quand elle tombe dans le ravin lors de la métamorphose ...

J'ai visionné ce matin le premier épisode de Goldorak et tout de suite après son premier départ quand il dit "Goldorak go!!" et qu'il sort de

son trou  on voit rapidement un plan montrant sa moto fracassée contre les rochers...

Ca répond à ma question... Le Prince d'Euphor est commendité par une multi nationale!!  qui lui fournie secretement une nouvelle moto à chaque épisode... 

"Do you speak Martien??"

Gerdha

Messages postés : 334
 Hikaru still rules!!!



Posté le 11/12/2004 18:44:19



Réponse :

Getter Robert a dit :

J'ai visionné ce matin le premier épisode de Goldorak ... on voit rapidement un plan montrant sa moto fracassée contre les rochers....

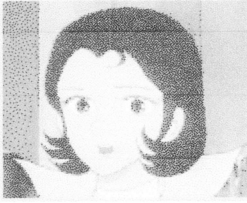
Well, instead it's a very important sequence. Ep1 is the only ep where we are shown Daisuke driving THAT red motorbike. And there is a reason. THAT motorbike is the one Daisuke drives in Uchu Enban Daisenso (the pilot movie). It's one of the few visual reference in Grendizer anime directly taken from UED - the other ones are mainly Rubina's helmet and Vega soldier's weapons plus minor others...
 [/cit]

--Message édité par Gerdha le 2004-12-11 18:50:26--

Suzi

Messages postés : 426

I am not an alien but I am unique



Posté le 12/12/2004 20:25:24



Réponse :

Gerdha a dit :

But it's a storytelling technique devised by Nagai himself. In his original manga, a similar scene happens in the Barendos episode. It's an added factor why I think there is a sort of symbolic meaning in Duke Fleed's transformation.

I am sorry Gerdha, but you have lost me there. What do you exactly mean that a similar scene is devised by Nagai in Barendos episode (I don't have the manga so I don't understand what you are referring to)? Do you mean that he showed DF unconscious after a serious injury, then he regained his consciousness temporarily for the sole purpose of changing his costume then he passed out again?

I think we are both approaching this from 2 different angles. I can't see the symbolism you are hypothesising. Change of costumes by a "magical" transformation happens in almost all anime whether Nagai's or not. And even if it were symbolic as you suggest, what is it symbolic of?

You see, a novel like "Animal Farm" by George Orwell, is symbolic (no one can argue about that) of a particular political era in history. Every animal/character was symbolic of a real one...I can't see or understand how the change of DF's costume can be symbolic.

I am sorry, but I think that perhaps my approach to analysing things is somewhat scientific and more evidence based, and therefore we are probably reaching a deadlock in which we just have to agree to disagree.

(....again LOL!)

As I said, you can interpret things whatever way you like, it isn't necessarily the correct interpretation or explanation, but it is your opinion, and it doesn't have to be mine. Same applies to me too, my interpretations (correct or incorrect) don't have to be anyone else's but mine but these are the explanation that I am comfortable with.

--Message édité par Suzi le 2004-12-13 09:56:31--

"Nothing in life is to be feared. It is only to be understood,".....Marie Curie
 "Patience achieves more than strength or fury"....La Fontaine
 "When there is love, there is life"....Gandhi

Gerdha

Messages postés : 334

Hikaru still rules!!!



Posté le 29/12/2004 15:04:42



Réponse :

Suzi a dit :

I am sorry Gerdha, but you have lost me there. What do you exactly mean that a similar scene is devised by Nagai in Barendos episode (I don't have the manga so I don't understand what you are referring to)? Do you mean that he showed DF unconscious after a serious injury, then he regained his consciousness temporarily for the sole purpose of changing his costume then he passed out again?

No, he is injured during the battle - when Koji is captured by Barendos - and the scene after he wakes up in the Research Centre dressed normally. It's not shown by Nagai himself the "returning" path from DF to Daisuke, while the transformation from Daisuke to Duke Fleed is designed by Nagai more than once.

Réponse :

Suzi a dit :

I think we are both approaching this from 2 different angles. I can't see the symbolism you are hypothesising. Change of costumes by a "magical" transformation happens in almost all anime whether Nagai's or not. And even if it were symbolic as you suggest, what is it symbolic of?

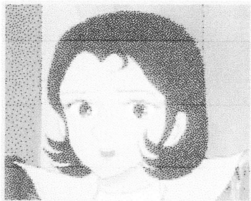
Basically the symbolism I see is that the transformation in Duke Fleed (i.e. the person he was on Planet Fleed) is needed to be able to drive Grendizer. He can be close to the robot without being harmed by protection system as Daisuke (ep25, ep27) but he should be the Prince Of Fleed to drive it. That's what is needed to the viewers to be known, and that's why we see the first transformation everytime (apart a couple of eps...). The comeback path is never shown because it has no meaning, so why wasting time and effort and money to design it?

Just my opinion.

Suzi

Messages postés : 426

I am not an alien but I am unique



Posté le 30/12/2004 00:28:32



Réponse :

Gerdha a dit :

No, he is injured during the battle - when Koji is captured by Barendos - and the scene after he wakes up in the Research Centre dressed normally. It's not shown by Nagai himself the "returning" path from DF to Daisuke, while the transformation from Daisuke to Duke Fleed is designed by Nagai more than once.

So then there is no proof that his costume couldn't be taken off manually by others when he is unconscious, I think this is the logical conclusion for all the occasions in which DF went unconscious wearing his suit and woke up somewhere else (mainly the Centre) dressed normally, because my mind can't accept that he regained consciousness temporarily for the sole purpose of changing costumes then lost again. Afterall that suit isn't stuck on DF's skin, and is prone to tears e.g. ep 71, and if so then why can't anyone remove it, or undress him?

Réponse :

Gerdha a dit :

Basically the symbolism I see is that the transformation in Duke Fleed (i.e. the person he was on Planet Fleed) is needed to be able to drive Grendizer. He can be close to the robot without being harmed by protection system as Daisuke (ep25, ep27) but he should be the Prince Of Fleed to drive it. That's what is needed to the viewers to be known, and that's why we see the first transformation everytime (apart a couple of eps...). The comeback path is never shown because it has no meaning, so why wasting time and effort and money to design it?

Yes, Gerdha I see your point, but in most other anime in which the hero has to fight an enemy he/she transforms "magically" into a fancy costume to be able to drive his machine with which he/she is to defeat the enemy. Check for example Kantaro in Astroganger, he had to transform into a fighting costume to be able to control Astroganger the robot; in Yu-gi-oh, Yugi transforms "magically" into Yami the Pharoh when he comes to duel and win (and yes, in Yu-gi-oh, this transformation is essential as it is the reliving of the past in the future and finishing unfinished business...it is really a mad story and I can't explain it better, sorry if it is confusing). Even in Grendizer Koji, Hikaru and Maria even though no magical transformation occurred but they had to wear special costumes to go fighting. So in a way I perceive them all, including DF, as soldiers who have to wear special costumes when they go to war, they can't go fighting dressed in civilian clothes, it is more a "professional" demand. But because it is a children show, a little "magic" won't hurt but will captivate and intrigue their minds and hook to the screen. I see these "magical transformations" in children's shows as the icing of the cake, and an essential part of the show's success.

--Message édité par Suzi le 2004-12-30 00:29:20--

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
 "Patience achieves more than strength or fury"....La Fontaine
 "When there is love, there is life"....Gandi

Gerdha

Messages postés : 334
 Hikaru still rules!!!



Posté le 30/12/2004 14:13:24



Réponse :

Suzi a dit :

... because my mind can't accept that he regained consciousness temporarily for the sole purpose of changing costumes then lost again. ...

Well, my mind can instead. If the costume is a symbol or even it is the physical link which allows the connection between the person of the Prince Of Fleed and the robot, as long as it could be scientifically strange for me it's understandable from a narrative (let's say "poetic") point of view. Plus, where do people put the costume if they undress him? It is nowhere around in any scene in the anime and the manga - maybe it's in the clothwashing machine... ☺

Réponse :

Suzi a dit :

So in a way I perceive them all, including DF, as soldiers who have to wear special costumes when they go to war, they can't go fighting dressed in civilian clothes, it is more a "professional" demand. But because it is a children show, a little "magic" won't hurt but will captivate and intrigue their minds and hook to the screen. I see these "magical transformations" in children's shows as the icing of the cake, and an essential part of the show's success.

Well, I respect your opinion but in Duke Fleed case I see more in that "magical" change of costume as I said above. You can't compare Astroganga or Yu-Gi-Ho to Grendizer because the Author is different. Go Nagai's poetic in very complex, and can't be compared to the kid's shows you talk about. The fact that Nagai used the same formal narrative techniques doesn't mean necessarily that they can't have a deeper meaning.

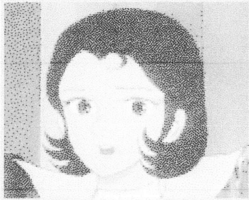
But it's only my opinion of course. ☺☹☹☺

--Message édité par Gerdha le 2004-12-30 14:40:01--

Suzi

Messages postés : 426

I am not an alien but I am unique



Posté le 31/12/2004 02:43:33



Gerdha, I choose to disagree with you. Nagai has also been responsible for Mazinger, Mazinger Z and Devilman, so what poetry did he express in these heroes change of costume or aspect? Change of costume IS present in all anime where Nagai's or not, and most of them happen "magically", so what is the big fuss about?

I am happy with my interpretation even if it seems stupid to you. And as it seems that we are entering another fruitless discussion about a very trivial issue in which we won't agree, and I value your friendship more than proving a point, therefore I choose to agree to disagree. I don't really care how and why DF changes his costume, for me it is just a "classic" event that happens in all superhero anime and that is it. No big deal.

"Nothing in life is to be feared. It is only to be understood.".....Marie Curie
 "Patience achieves more than strength or fury"....La Fontaine
 "When there is love, there is life"....Gandi

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Go

☒ Ajouter une réponse rapide

Ajouter une réponse rapide