

Forum Goldorak

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en ligne : David (Goldorak), et 3 inconnus visitent le forum

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[Index du forum](#) | [Goldorak](#) | [Episode 49](#)

nouveau sujet

répondre

[Notification par email](#) | [Prévenir les modérateurs](#)

Pages : 1 2 Suiv.

Auteur :

Sujet: Episode 49

Bas

**Orion Quest**
 Messages postés : 19  
 Je suis le Prince d'Euphor!  
 Le Maître de la Terre!!!


Posté le 25/02/2004 04:04:31



Je ne sais pas si le sujet avait déjà été discuté sous cet angle, alors restez patient.

Merci

Dans l'épisode 49, quand le Grand-Père/Précepteur aperçoit Goldorak sur terre pour la première fois, pourquoi sors-t'il de la maison armé d'un blaster et d'une épée? En se basant sur la version japonaise qui soutient que Goldorak est une création Euphorienne, pourquoi en avait-il peur???

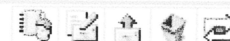
Et sous quel angle présente-t'il le danger à Phénicia (toujours en se basant sur le version japonaise)? Lui dit-il que Goldorak est possédé par l'ennemi? Dans la version française, Goldorak était créé par Véga, donc ses craintes avaient un sens, mais dans la version japonaise c'est le contraire, alors pourquoi la panique???

Je me demande vraiment comment le sujet a été abordé dans la version officielle...

Merci d'avance...

**Jerome**
 Messages postés : 21  
 Vive Riguel


Posté le 25/02/2004 10:20:06



Oui il semble que pour le précepteur, Goldorak soit un ennemi. J'ai personnellement toujours pensé que le précepteur était parti avec Phénicia sur l'ordre d'Actarus au début de l'attaque à un moment où Goldorak était l'enjeu de la guerre puisque véga aurait attaqué pour



s'approprier cette technologie. Pour le précepteur, qui ne savait pas qu'Actarus avait d'une part pris Goldorak, et d'autre part réussi à s'échapper et à se réfugier sur terre, goldorak était tombé aux mains de Véga.( POur lui la famille royale d 'Euphor et la planète avaient été détruites. )Quand il le voit survoler sa maison sur terre, il est dès lors quasiment évident que Véga attaque la terre avec Goldo.

mais c'est ma version??? 

**LVD**

Messages postés : 45



 Posté le 25/02/2004 11:06:13



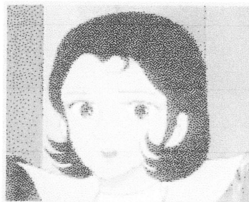
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C'est ca

**Suzi**

Messages postés : 42

I am not an alien but I am unique



 Posté le 25/02/2004 11:46:10



My understanding Orion is that Vega seized Flead's technology and created Grendizer (VO & Arabic version of ep 2), but in ep 25 and ep 49 it is stated the Grendizer was the protector and only defence of Planet Flead. So there is a contradiction here even in the VO. If we assume that Grendizer was still under construction when Vega attacked Flead, and he then seized it and its construction plans and completed the project to ultimate perfection, then we can understand why Maria's grandfather thought that he was controlled by a Vegan soldier and not by Duke Flead whom he thought was killed with his parents. Apparently he and Maria had left Flead before DF reclaimed Grendizer from the Vegans. By the way DF was imprisoned by the Vegans and perhaps that is why he thought that he was dead.

However the thing that really makes me wonder is that by ep 49, Vega must have been attacking Earth for about a year and a half, and yet this man seemed so amazed, almost surprised to see Grendizer on Earth. Didn't he (at least) watch the news? I mean if he saw the news he would expect Grendizer to be present on Earth and he would know that he was fighting the Vegans not siding with them 

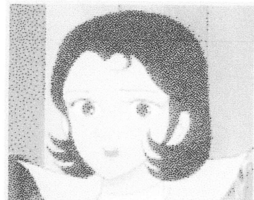
It is also very interesting that he only kept a hand gun and a sword at home, and foolishly used the handgun to shoot at a "saucer" (who can say that Danbei was stupid for throwing arrows at Vegan monsters or shooting miniFO with his gun, or even accuse Koji of recklessness by attempting to fight the Vegans with his TFO, if this Fleadian who knows much better than that and how powerful the Vegans are did something so foolish himself?) 

For a stone to become a sculpture it must receive a lot of hits.

**Suzi**

Messages postés : 42

I am not an alien but I am unique



 Posté le 25/02/2004 12:17:07



Hey,I was just thinking what do you think might have happened to the saucer he used to transport him and Maria to Earth??? Destroyed or hidden somewhere???

For a stone to become a sculpture it must receive a lot of hits.

**Gerdha**

Messages postés : 39  
Hikaru still rules!!!



Posté le 25/02/2004 12:17:09



Just a quick note during launch pause...

I have not translated yet ep49 from Japanese (the translation tasks have been suspended for a while due to temporary unavailability of my stepsister) but in the Italian version the "grandfather" (it is not stated anywhere what role he had in Flead) says basically that Goldrake is under control of Vega and that his driver should be an enemy. Well, this is coherent with the overall situation described in the Japanese version of ep2 and ep25.

In ep2, Daisuke and Umon tell Koji that Vega attacked Flead in order to take possession of its technology, and Duke Flead was taken as a prisoner than escaped with Grendizer; in ep25 Naida says that the robot was the "protector GOD" of Flead so this means that it was already completed when Vega conquered the planet and probably only added a limited set of features to it.

From a serie of hints in eps 2, 25 and 71 we can understand that the attack to Flead lasted for a while, while from ep24 we can suppose that DF was taken as prisoner when Ishtar killed his parents (ep24). I guess that the scene recalled by Maria Grace in ep49 about her last encounter with her brother took place just before DF reached the royal palace to try to save his parents (he was not in the capital when Flead was attacked according to ep71). So I think she was taken away and escaped with the man who lived with her on Earth like her grandfather soon after this scene, so probably he saw the royal palace burning and going down from the spacer and he likely thought that Duke Flead died there. I don't know if DF met the man during his runaway to the palace and asked him to take care of his sister; it's a possibility even if I don't understand in this case why he doesn't mention this fact during his speech to MG in ep49.

I believe we can safely assume that DF was meant to drive Grendizer and that this was a known fact in Flead: Naida complains he didn't fight enough with the robot in ep25, and the fake grandfather knew something about it too in ep49, otherwise his speech would not have any sense. After all it's logical: the heritage to the throne was due to drive the only hope for Flead to keep its independence.

So, the fake grandfather could only think to a Vegan driving Grendizer: he supposed DF was dead so seeing Grendizer flying could only mean to him that somebody else had "stolen" the robot. The big plot hole in ep49 is how could the fake grandfather being surprised to see Grendizer on Earth, as the war was going on from one year, but knowing how Maria Grace character got introduced in the story from a production note perspective (see my Hikaru's analysis on old forums for details) this issue is somehow understandable. Anyway, his request to Maria Grace to find the robot and take again possession of it as a member of the royal family of Flead fits logically in the above storytelling puzzle.

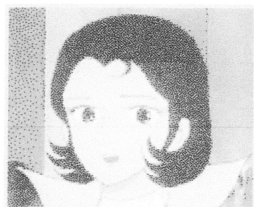
**Suzi**

Messages postés : 42  
I am not an alien but I am unique

Posté le 25/02/2004 12:25:40

**Citation :**

I don't know if DF met the man during his runaway to the palace and asked him to take care of his sister; it's a possibility even if I don't understand in this case why he doesn't mention this fact during his speech to MG in ep49.



In actual fact Gerdha, DF in the flashbacks of ep 49 just "dumps" a frightened crying young Maria without muttering any more than "Grendizer". I don't think he asked anyone to look after his little sister, and the man not mentioning it may mean that it never happened.

And about Grendizer being "a Defending GOD" of Flead makes me really wonder about this Japanese imagination... lately in a anime called Yu-Gi-Oh! (if any of you have seen it), this Yu-Gi-Oh turned out to be an ancient Egyptian Pharaoh by the name of King Yami (never even heard of such a king but I will certainly review my ancient history books), living in the 21st century and guess what he doesn't even look Egyptian at all!!!!!! Needless to say that his "normal looking" opponent turned out to be a saucerer also from the ancient times, and that he was going to defeat him by the magic and the power of the Egyptian Gods enclosed in the corresponding playing cards. Really too much of an imagination!

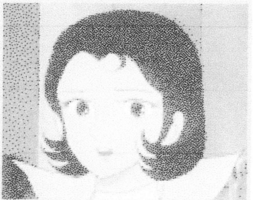
--Message édité par suzi le 2004-02-25 12:40:13--

For a stone to become a sculpture it must receive a lot of hits.

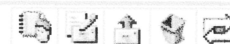
**Suzi**

Messages postés : 42

I am not an alien but I am unique



Posté le 25/02/2004 13:25:22



#### Citation :

In ep2, Daisuke and Umon tell Koji that Vega attacked Flead in order to take possession of its technology, and Duke Flead was taken as a prisoner than escaped with Grendizer; in ep25 Naida says that the robot was the "protector GOD" of Flead so this means that it was already completed when Vega conquered the planet and probably only added a limited set of features to it.

Sorry Gerdha but what was said in ep 2 totally contradicts that Grendizer was already completed by the Fleadians before the Vegan attack.

The dialogue of ep 2 says "King Vega the Great, who had seized the high technologies of Planet Flead, ordered a dreadful combat machine to be built. It is Grendizer. Vega thought to conquer the whole universe using Grendizer."

This definitely means that Grendizer was either unexistent or partially completed at the time of the Vegan attack, and that certainly contradicts ep 25 and 49 in which the "grandfather" also referred to him as "Protector God" of Flead.

For a stone to become a sculpture it must receive a lot of hits.

**Gerdha**

Messages postés : 39

Hikaru still rules!!!



Posté le 25/02/2004 13:47:57



Suzi, I guess that nobody knows better than me what ep2 Japanese edition says, as you are referring what I translated for MP.

But you see, apart that moment in ep2, the anime gives a different coherent contest for the creation of Grendizer. Even in ep11 Blacky says that the "constructors of Grendizer" didn't think to the issue of sun eclipse, so implying that the feature was not introduced by Vegans. And I can tell you that I am convinced that Shozo Uheara was giving in ep2 a reference to Uchu Enban Daisenso, where Duke

Fleed effectively steals a robot constructed by Yabarn, and in fact Telonna flies to Earth in order to convince him to give it back. That's why ep2 talks about a robot constructed by Vegans: the first two episodes of the anime are written purposely in a way to remind UED to the viewers (see also the motorbike used by Daisuke, which is the same of the pilot movie, and is not used anymore in the anime). After the first couple of episodes, the authors changed the perspective of the story and for the rest of the anime they always introduced the concept that Grendizer was created by fleedians and already completed when Vega attacked Fleed.

### Agnès

Messages postés : 27  
I'm still an alien! :-)



Posté le 25/02/2004 14:11:22



### Réponse :

Suzi a dit :

In actual fact Gerdha, DF in the flashbacks of ep 49 just "dumps" a frightened crying young Maria without muttering any more than "Grendizer". I don't think he asked anyone to look after his little sister, and the man not mentioning it may mean that it never happened.

And about Grendizer being "a Defending GOD" of Fleed makes me really wonder about this Japanese imagination...

This is where it would be interesting to have access to a translation of the original dialogue. In the French version, Duke tells his sister that she has to stay with their private tutor (précepteur), and that he cannot take her with him as he has to "defend the palace". This would fit in well with Gerdha's analysis of the events sequence. I'd really like to know the original dialogue now!

As for the "Defending God" issue, this is also the status of Grendizer in Ota's manga version.

On this topic, Gerdha, I have a question. I don't quite remember what you said about who is credited as author of the manga version of Grendizer published in France.

I have checked it, and though Nagai is credited in large letters on the cover, Ota is credited with the drawings. Inside, Nagai is credited with the „screenplay" (the plot or story, I'd say), Ota, again with the drawing and Frederico Colpi and „Dynamic Planning" are credited with "coordination". Is this the information you posted? If so, it seems strange that Nagai wasn't involved, when Colpi's team themselves assert the contrary.

Sorry if I ask you to repeat yourself ... I just thought it was a strange coincidence. :-)

### Orion Quest

Messages postés : 19  
Je suis le Prince d'Euphor!  
Le Maître de la Terre!!!

Posté le 25/02/2004 18:41:31



Actually, Suzi, the Grandfather crashlanded his flying saucer in Roswell, New Mexico and abandoned it there.



**David**

Messages postés : 102  
Métamorphose!



Posté le 25/02/2004 18:44:45

**Réponse :****Orion Quest a dit :**

Actually, Suzi, the Grandfather crashlanded his flying saucer in Roswell, New Mexico and abandoned it there.



Ah, ben la voilà l'explication!! C'était donc ça

**Suzi**

Messages postés : 42  
I am not an alien but I am unique



Posté le 26/02/2004 13:00:03



Gerdha, I know that you know very well the dialogue of ep 2 but still it doesn't change the fact that it contradicts the rest of the anime. And even if Blaki said in ep 11 that he noted that the creators of Grendizer did not take that into account, this actually supports the fact that Vega had somehow "supervised" the construction of Grendizer.

No one can deny that there is contradiction of information here between ep 2, 25 and 49. And really Gerdha, tell me when you saw Grendizer as a child did you know about UED, because I certainly didn't and I don't expect any on this forum to have known about UED when they saw it as kids. Eventhough Uheara might have been addressing the japanese kids who knew about UED before Grendizer, then why let Mashima change the plot later and create this unnecessary confusion?

Agnes, in ep 49 DF says nothing to Maria about staying in a palace, he says nothing more than Grendizer and rushes away leaving her alone. Does that behaviour shocks you? It certainly shocks me as it really gives me the impression that he was nothing more than a heartless cruel jerk who didn't even care about his little sister's safety. Based on that I guess that Naida had good reasons for accusing him of treason and betrayal of Fled by abandoning its people and fleeing for his life.

Hey Orien, that was really funny, mate! 😄  
I simply asked that question because he could have used it in fighting the Vegan monster and Grendizer instead of that "useless" gun of his!

--Message édité par suzi le 2004-02-26 13:03:16--

For a stone to become a sculpture it must receive a lot of hits.

**Orion Quest**

Messages postés : 19  
Je suis le Prince d'Euphor!  
Le Maître de la Terre!!!

Posté le 26/02/2004 14:29:45



I think Agnès was referring to the French version, where DF says that Maria should remain with their preceptor, and that he has to go defend the palace (i.e. he cannot take her with him). Imagine fighting against the invader with a defenseless 6 year-old in tow. I guess that's what Agnès was referring to. But i know in my heart of hearts, even though the end justified the means, DF still sounded callous in leaving his younger sibling to her fate. Lt's face it, leaving

a defenseless 6 year-old in the middle of a war zone, chances are her fate will be rapidly met, no???

and i'm pretty sure, if it was never stated in the original japanese version, that the Vegans supervised the conception of Grendizer. Unless they put their hands on the whole Grendizer logs (like the Fleedians wouldn't have destroyed the computers holding such crucial information BEFORE the invaders reached the Palace), how could Backi h've known about the flaw in Grendizer's design in episode 11???

And suzi, in countless occasions throughout the whole series, when people stumble upon Vegan technology, why don't they ever use it? Like in episode 34, apart from a broken windshield, the robot is not even scratched, so why didn't anyone use it to defend the earth with it? It was reputedly stronger than Grendizer?

Just my two cents.

And i amdit my joke about Roswell was pretty good



joe asakura

Messages postés : 38



Posté le 26/02/2004 16:55:02



il est vrai que de voir actarus abandonner phénicia à son sort tel qu'on le voit dans l'ep.49 est pour le moins choquant, mais peut-être parce que nous voyons cette scène d'un point de vue occidental alors que chez les japonais (même si actarus est en effet d'origine extra-terrestre) le sens du devoir semble haut-dessus de tout ? c'est ce que semble être la vision typique du héros japonais, du moins à cette époque.

#### Citation :

Suzi wrote:

"then why let Mashima change the plot later and create this unnecessary confusion?"

to make sure the audience keeps asking themselves questions 29 years later ! ☹

well, i don't know if you share the same feeling but i tend to think that every scriptwriter sort of worked on his own and didn't know (or didn't care) much about what the others wrote, especially when it wouldn't have a drastic impact on the episodes to come (as no matter how was presented df's past or the construction of grendizer he'd still have to fight vegans and their enban ju), and i'm not talking just about grendizer as captain harlock (as an example) had its fair share of contradictions throughout the series, too.

--Message édité par joe asakura le 2004-02-26 16:55:56--

Suzi

Messages postés : 42

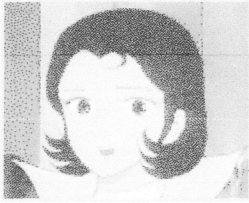
I am not an alien but I am unique

Posté le 27/02/2004 10:17:24



#### Citation :

i don't know if you share the same feeling but i tend to think that every scriptwriter sort of worked on his own and didn't know (or didn't care) much about what the others wrote, especially when it wouldn't have a drastic impact on the episodes to come (as no matter how was presented df's past or the construction of grendizer



he'd still have to fight vegans and their enban ju), and i'm not talking just about grendizer as captain harlock (as an example) had its fair share of contradictions throughout the series, too.

I share the same view Joe, in fact seeing Grendizer as a kid and now as an adult truly makes me feel that every scriptwriter was really living in his own "la la land", and had no idea what the other was doing or saying. It even interested me that the scriptwriter of both ep 30 and 71 was the same person, and yet the story of the radiocontaminated wound of DF was different. Sometimes I really wonder whether these scriptwriters were sober while writing, because so many times they just "miss" common sense. Like for example ep 68, how could Cain/Kein instantly recognise Maria who had definitely passed through the expected pubertal changes whereas her own brother didn't? It was as if he left her yesterday and not some 8 years ago in which her physique changed from a child to a young woman!!!! And really whoever thought of this multi-twist and turn during change of seats between Grendizer and its Spacer, or whoever made Hikaru and Koji jump from 5 metres height to land sitting on a seat without hurting their bottom or sustaining a spinal fracture really make me wonder what were they exactly thinking about when they devised these things. It is absolute lack of common sense.

In the end I just ask myself why do I like Grendizer if it is so full of crap? And I always don't find an answer. I just like it.

I wonder if I hadn't seen it as a child, and only saw it as an adult would I have still liked it? With this critical analytical mind of mine I really doubt that. But the truth is I like it, and I really don't know why.

--Message édité par suzi le 2004-02-27 10:23:47--

For a stone to become a sculpture it must receive a lot of hits.

**Suzi**

Messages postés : 42

I am not an alien but I am unique



Posté le 27/02/2004 10:49:53



#### Citation :

And suzi, in countless occasions throughout the whole series, when people stumble upon Vegan technology, why don't they ever use it? Like in episode 34, apart from a broken windshield, the robot is not even scratched, so why didn't anyone use it to defend the earth with it? It was reputedly stronger than Grendizer?

My point exactly Orion. This is the pure lack of common sense that I am talking about; because at that point in time in ep 34 Koji still had no replacement for TFO, and with some good minor repairs they could have used that powerful robot! The only thing is that they should be aware that Vegans knows its weak points since it was constructed by them. You know at least they could have studied its technology to help them build another useful robot to help Grendizer since the Mazingers could not be used. 🤖

For a stone to become a sculpture it must receive a lot of hits.

**Jerome**

Messages postés : 21  
Vive Riguel



Posté le 27/02/2004 10:59:16

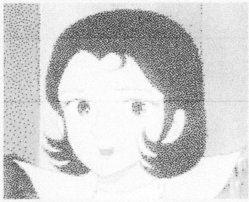


Suzi I totally agree with, I'm quite sure that if I hadn't watched Grendizer as a kid, I wouldn't be able to withstand the flaws and plot holes I notice today. It's all based on the ecstasy, the thrill that we experienced some... 25 years ago (gosh that's frightening!!). Let's keep in mind as well that the anime was broadcast once a week that somehow we were expecting the next to know what would happen. This was enough to make those flaws insignificant to our child's eyes.

And let's not forget the fact the heros were attractive and touched us.

**Suzi**

Messages postés : 42  
I am not an alien but I am unique



Posté le 28/02/2004 02:42:36



I guess you are probably right Jerome! It is a pity that we are not children anymore 

For a stone to become a sculpture it must receive a lot of hits.

**Gerdha**

Messages postés : 39  
Hikaru still rules!!!



Posté le 28/02/2004 13:52:04



#### Réponse :

**Agnès a dit :**

On this topic, Gerdha, I have a question. I don't quite remember what you said about who is credited as author of the manga version of Grendizer published in France.

I have checked it, and though Nagai is credited in large letters on the cover, Ota is credited with the drawings. Inside, Nagai is credited with the „screenplay“ (the plot or story, I'd say), Ota, again with the drawing and Frederico Colpi and „Dynamic Planning“ are credited with "coordination". Is this the information you posted? If so, it seems strange that Nagai wasn't involved, when Colpi's team themselves assert the contrary.

Sorry if I ask you to repeat yourself ... I just thought it was a strange coincidence. :-)

Well, Agnès, the credits you are referring for the Ota's manga edited in France in 1998 are related exactly to THAT version and not the original one. What I mean is that the credits in Dynamic France edition of Ota's manga are related to:

GOSAKU OTA: author of the manga

GO NAGAI: author of the screenplay (i.e. the anime). Please note: the screenplay, not the scriptwrite of the manga This is an indirect confirmation that Ota's work and the anime have different origins  
FEDERICO COLPI: coordinator of this manga edition in France. The man works for Dynamic from 1995.

DYNAMIC PLANNING: idem. They are credited basically as distributors.

Actually Gosaku Ota worked for Dynamic Planning during the

beginning of '70s. he wrote the second manga versions also for Mazinger Z and Great Mazinger after Nagai's, which once again are far away from the anime and the characters presentation is distant from the cartoon. In these two latter cases, Ota's stories add more value to them (the chapters dedicated to Doctor Hell's childhood are a true masterpiece in my opinion).

Pages : 1 2 Suiv.



Index du  
forum



Goldorak



Episode 49

nouveau sujet

répondre

Haut

Aller à : Les favoris  Go

**Membres:** Ajouter ce sujet à mes favoris | Envoyer ce sujet à un(e) ami(e) | Imprimer ce sujet

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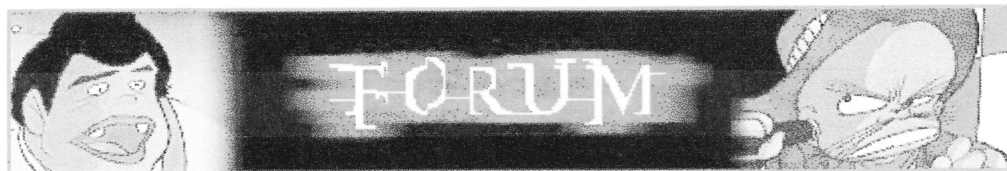


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AceBoard Forum v 5.2

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## Forum Goldorak

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en ligne : David (Goldorak), et 2 inconnus visitent le forum

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Pages : Prec. 1 2

Auteur :

Sujet: Episode 49

Bas

**Gerdha**

Messages postés : 39  
Hikaru still rules!!!



Posté le 28/02/2004 15:37:30



I am very surprised to read those kind of statements from you. Grendizer is a fictional sci-fi story, not a documentary from National Geographic. For more, it was not previously devised and prepared before the effective production phase, it was literally "created" day by day during its own airing and the authors had for more to cope with the problems of the viewer rates and relationships with Toei. Neither Nagai or Katsuta are scientists, and I doubt that neither Tamura or Mashima or Uheara or Fujikawa had more knowledge of them in their curriculum.

It's funny to discover strange things or little plot holes in the anime, but to call Grendizer "crap" because of them it's unbelievable to me. Really, if I would like to watch a reliable source of information about gravity rules or medical treatment I would not watch any sci-fi fiction for sure. There are other shows meant for them, not for sure a cartoon. What I like in Grendizer is its story and characters, I don't really mind for its scientific credibility, and for what myself is concerned I will never call it "crap" for having little problems here and there which – by the way – NEVER infer the characters presentation. Which is instead very coherent and without any little hole throughout the whole anime.

This is what a scriptwriter is meant to work for: the story and the character presentation. No scriptwriter has ever been drunk as under this perspective the anime is mostly perfect. And revolutionary too for many aspects.

I see that some of you seem to underestimate the production story of Grendizer. I rate it instead as an important factor to take into account in the anime analysis. The story of Grendizer construction seems to be in contradiction in various eps, while instead it has an

explanation if you know the production story. Shozo Uheara wrote UED, and was called to write the first two eps of the anime. He tried to give a link between the two cartoons by various visual hints and telling a certain story about the robot, but in reality Go Nagai has always imagined it as being a total fleedian creature (his original manga is adamantin on the matter, so it would have been illogical to have an anime telling a different story as it was produced at the same time). Nobody could know how the public would have reacted to such a new story - it was the first time ever that an anime talked about aliens living on Earth and attacking the planet - so the authors did not feel confident in inserting immediately all the storytelling perspective they would have liked. But going on with the story, they slowly transformed it in what they wanted it to be, especially from ep 21 on; they had to "give it a restart" when they had been forced to introduce Maria-Grace, but in the end (ep72) they reached anyway the final result they always had in mind. Nobody was drunk while writing Grendizer neither in figurative or effective sense; at the contrary, if you look at the pictures in the Roman Album you see happy people with enthusiasm in their eyes. And to see Japanese people smiling that way is not common thing (I guess LVD could confirm it...).

Grendizer is a story about the personal "psychological", "spiritual" journey of a group of characters, and mainly Duke Fleed. It's not a text of medicine or physic or astronomy. Luckily. It's not a matter of being kids or teens or adults. I like it more now than 25 years ago, when I watched it mainly because from one side I found Actarus being so cool and so different from the boys I knew and from another side because I felt I could relate so much to Venusia. I love it now as I can understand its messages, while 25 years ago I could only have vague insights about them. I am happy that life has given me the chance to "meet" again Grendizer: I am glad to acknowledge that my teeny spirit was right a quarter of century ago feeling that that was a very special story. I won't ever call it crap because it's incorrect here and there in comparison with scientific reality.

--Message édité par gerdha le 2004-02-28 15:44:24--

**LVD**

Messages postés : 45



Posté le 28/02/2004 15:50:42



je suis a 200% d'accord avec Gerdha. Il ne faudrait pas oublier qu'on est dans une oeuvre de science-fiction...

**David**

Messages postés : 102  
Métamorphose!



Posté le 28/02/2004 16:05:30



Tout à fait d'accord également.... n'oublions pas que Goldorak est un dessin animé, une fiction!! Donc tout y est possible!! On ne peut pas donner au contenu des explications cartésiennes, scientifiques, logiques.... C'est sûr qu'on peut en analyser le contenu, donner nos explications, interprétations (qui font d'ailleurs l'essence de ce forum).... ce qui est d'ailleurs intéressant, et qui donne entre autre naissance à des MM épiques... Mais avant tout, n'oublions pas que ça reste une oeuvre de fiction!! Alors, maintenant qu'on est adultes, on se rend compte d'illogismes, on analyse un peu plus, on comprend mieux certaines choses.... mais à quelque part, il faut aussi regarder les épisodes avec notre âme d'enfant, non??!! Et pour moi, Goldorak restera une oeuvre majeure, qui aura marqué

à tout jamais ma vie



Pages : Prec. 1 2

Index du  
forum

Goldorak



Episode 49

nouveau sujet

répondre

Haut

Aller à : Les favoris  Go**Membres:** Ajouter ce sujet à mes favoris | Envoyer ce sujet à un(e) ami(e) | Imprimer ce sujet**Modérateurs :** Déplacer ce sujet | Fermer ce sujet | /!\ Supprimer le sujet☒ Ajouter une réponse  
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