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Auteur :

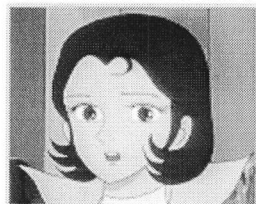
Sujet: Are the Vegans anaerobic creatures?

Bas

Suzi

Messages postés : 93

I am not an alien but I am unique



Posté le 16/03/2004 23:01:14



That question jumped into my mind the first time I saw episode 59. Did it strike any of you too?

In the beginning of the episode we see a group of vegans walking in the open atmosphere of the Moon (because you could see the Earth so clear and so close) without any oxygen support.

This gave me the impression that they were anaerobic creatures i.e. they can survive without oxygen.

Yet in the same episode and others e.g. 16, 23, 25, 57, 72 and lots of others, we saw them on Earth breathing the oxygen which indicates that they are aerobic creatures.

But my understanding is that oxygen is poisonous for anaerobic creatures, so are the Vegans aerobic, anaerobic or both or is it simply another "ridiculous" plot hole in ep 59?

For a stone to become a sculpture it must receive a lot of hits.

joe asakura

Messages postés : 81



Posté le 17/03/2004 00:11:46



oh sure it did strike me, too.

but i don't really know what to think about this, i'd tend to say it's just an other plot hole, but in order to not discredit the scriptwriters i'll choose the "politically correct" answer : they're

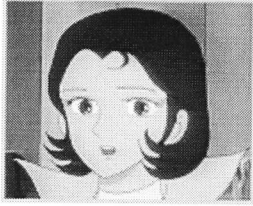
both.



Suzi

Messages postés : 93

I am not an alien but I am unique



Posté le 17/03/2004 00:30:57

For a start I am glad that I am not the only one who noticed it. Thanks Joe.

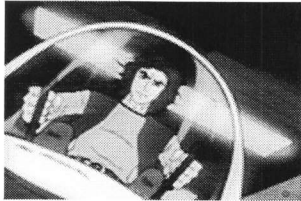
But I am not so sure that I would like to be politically correct because scientifically and thematically it doesn't make sense. If the Vegans were able to survive on the Moon or any other planet that lacked oxygen why did the fight for Earth changed into a matter of life and death after the destruction of Planet Vega, in other words it was a fight for survival not just power? Is it because of the other resources such as water, food, minerals, etc? But they have conquered so many planets that resembled Earth and many remained habitable e.g. planet Ruby.

Anyway, I am happy to consider it a plot hole and I guess that it isn't the first time that the scriptwriters have been betrayed by "their" common sense.

For a stone to become a sculpture it must receive a lot of hits.

joe asakura

Messages postés : 81



Posté le 17/03/2004 00:41:36

good point... looks like it's definitely a plot hole !

Agnès

Messages postés : 31

I'm still an alien! :-)



Posté le 17/03/2004 10:57:06

They may have had a special "chewing gum" like the aliens in *Mars Attacks* (very stupid joke, I know ...)

I noticed this too, Suzi. I thought that they might prefer to live on a fertile and beautiful planet, rather than on a barren moon ... who wouldn't?!

Seriously, I don't think the script-writers considered the fact that an anaerobic creature cannot live in our type of atmosphere. If they did, it might have served to make the aliens even more alien and scary ...

Pambou

Messages postés : 47



Posté le 17/03/2004 20:09:07

en france aussi on avait 2 creatures aerobic, mais depuis elle n'ont pas survecues

Elles s'appelaient Davina et Veronique

désolé c'etait trop tentant
et désolé aussi aux personnes qui ne comprendront pas

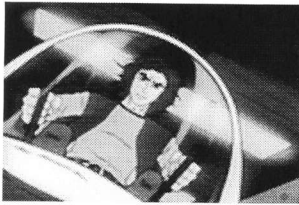
joe asakura

Messages postés : 81

Posté le 17/03/2004 23:00:57

Réponse :

Pambou a dit :



en france aussi on avait 2 creatures aerobic, mais depuis elle n'ont pas survécues

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et désolé aussi aux personnes qui ne comprendront pas ☺

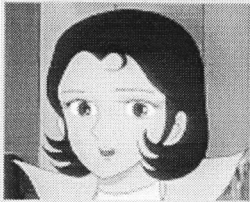


excellent !!!!

Suzi

Messages postés : 93

I am not an alien but I am unique



Posté le 18/03/2004 04:55:56



Réponse :

Agnès a dit :

Seriously, I don't think the script-writers considered the fact that an anaerobic creature cannot live in our type of atmosphere. If they did, it might have served to make the aliens even more alien and scary ...

With that I agree. I don't think they even knew anything scientifically well enough. And the whole concept of attacking Earth to make a new home planet for themselves after the destruction of planet Vega, other than inhabiting other planets that were still under their control such as Planet Ruby, Planet Zoro (Zuril's native planet), and Planet Delta (Harouk (Atlas)'s native planet) doesn't make sense, or rather seems a weak justification for the attacks.

If oxygen was essential for their survival then while living on the moon, they needed oxygen support. That fact was demonstrated by all the astronauts who were sent to explore the Moon well before the production of Grendizer. The existence of anaerobic creatures (mainly bacteria) was demonstrated ages and ages ago. It interests me that the scriptwriters set off writing a fiction about aliens and space people totally ignoring the simple essential facts that even children knew about Space. Isn't that funny?

For a stone to become a sculpture it must receive a lot of hits.

Orion Quest

Messages postés : 48

Je suis le Prince d'Euphor!
Le Maître de la Terre!!!

Posté le 19/03/2004 03:03:47



And don't forget that in episode 15, Oedix is in a moon jail, and apparently he's without any breathing apparatus...

It always made me wonder...

And remember Vegans can survive in extreme levels of radiation

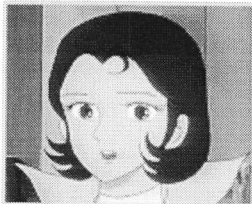
apparently with no ill-effects.

Geez!!!

Suzi

Messages postés : 93

I am not an alien but I am unique



Posté le 19/03/2004 03:50:01



Well, you see Orion, I didn't comment on indoors oxygen because they could fix oxygen cylinders and pumps to the air conditioning and pressurising equipment at the moon base to supply them with oxygen while indoors. But outdoors the moon base, in the open air (sorry I should say "no air")!!!!!!!!!!!!!!!!!!!!!!

I really can't make anything out of it, if the Vegans were really a superior race that could survive in any environment, oxygen, no oxygen, radiation, no radiation, etc...why did the fight for Earth was a survival battle, and why did Rubina only insist on Planet Fleeed as a habitable alternative to Earth? They still had Planet Zoro, Planet Delta, and the rest of the Universe, and if they wanted to crush Planet Ruby they could have done so. Does this whole concept make sense to any one? Because with these kinds of settings and presentation of the Vegan race and their Empire (which means they control heaps of other planets but we are only presented with a few of them), the loss of their native planet shouldn't really be a problem at all. Should it?

And yes Orion, "Geez x 1000 000 000 000"!!!!!!!!!!!!!!

--Message édité par suzi le 2004-03-19 04:04:00--

For a stone to become a sculpture it must receive a lot of hits.

Gerdha

Messages postés : 64

Hikaru still rules!!!



Posté le 19/03/2004 07:55:26



Réponse :

Suzi a dit :

why did the fight for Earth was a survival battle, and why did Rubina only insist on Planet Fleeed as a habitable alternative to Earth?

Because Earth owned the only feasible alternative energy to Vegatron which was needed for Vegan tools to work (Superuranio in the Italian version). That's the reason why in ep37 the story turns from a "conquer war" to a "surviving war" from Vega side. Then in ep52 it is added also the plot of the surviving of the race, and to me it's because Vega planet was basically polluted a long time before ep52, so the most part of population migrated to other planets members of the Allied Forces. But from King Vega perspective, to be a king without an "official" resident planet would have meant to politically lower his figure and his power. The day the other planet of the Allied Forces would have rejected the alliance or started a rebellion (like Planet Ruby in ep72) the whole Empire would have been in danger as the Vega population was spread in the universe and it would have been easy for other races/groups to massacre them. In order to keep alive his power, King Vega needed a fertile not

polluted planet full of resources (especially energy) where to establish his residence and gather his population.

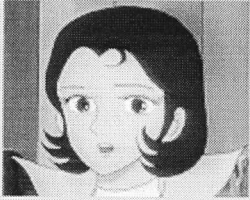
That's why (amongst other personal reasons) Rubina insists to return on Flead: the planet WAS fertile and full of resources, and was resurrecting, so in a short time it would have been again what it was before the attack of Vega.

About the issue of the anaerobic creatures, ep59 never got aired in Italy so I have seen only the French version. I noted the fact that the 5 guys and the commander could breath on the Moon, but I took the scene as symbolic (like many others in the anime). They look to Earth from distance, thinking to its conquer as their only way to survive, right? So I guess the scene was important for its meaning, it's meant to explain what was the spirit of the boys and why they committ themselves to that mission. If they would have looked to Earth from a screen inside the Moon Base, it would have had a different "visual" impact to the viewers, it would have lost most of its effect. I see the scene as a symbol, not as implying that vegans are anaerobic creatures. Just my 2 cents.

Suzi

Messages postés : 93

I am not an alien but I am unique



Posté le 19/03/2004 08:19:31



For a start it is hard to believe that Earth was the only planet in th euniverse that has 'radioactive' energy and other energy sources that could be utilised by the Vegans.

In ep 37 they were after the Superuranium because they had problems in mining Vegatron from one of its resourceful stars, but once they have overcome the problem of finding Vegatron, they stopped searching for Superuranium. A theme if you notice had been quickly dropped after a few episodes from 37 (probably never mentioned after ep 40). In fact Vega himself declared in one of these episodes that they have managed to mine Vegatron from another star in their system so really energy is not a big issue, and depending on the resources of Planet Flead that was still recovering from pollution as an alternative seems to me a very weak suggestion and quite unreliable. She only saw it from a distance and didn't really land on it to see or examine what has become of it. Besides if you control several planets, then you definitely have a wide range of resources from all kinds of Planets, and with Vegans finding Dinosaur-like creatures in the deep oceans of a very remote planet from which they creaturd fighting monsters, I really don't see what is the problem. Why did he occupy all these planets then?

Is he looking for a new location of his Kingdom, what is wrong with Planet Zoro? His science minister was from there, and I really don't think they would mind. They have occuppied many planets; I can't believe that none of them has enough resources or that none of them can be the new kingdom capital.

As for ep 59, the artists could have dressed these Vegans in some spacesuits and they could still see the Earth from the open "air" of the moon. It is not a big problem, and the solution is fairly simple if the authors thought about it. It could still be symbolic and "acceptable".

I really don't know why they enjoy creating plot holes!

Orion Quest

Messages postés : 48
Je suis le Prince d'Euphor!
Le Maître de la Terre!!!

For a stone to become a sculpture it must receive a lot of hits.

Posté le 19/03/2004 13:36:33

**Réponse :****Suzi a dit :**

Well, you see Orion, I didn't comment on indoors oxygen because they could fix oxygen cylinders and pumps to the air conditioning and pressurising equipment at the moon base to supply them with oxygen while indoors.
But outdoors the moon base, in the open air (sorry I should say "no air")!!!!!!!!!!!!!!!!!!!!!!

And yes Orion, "Geez x 1000 000 000 000"!!!!!!!!!!!!!!

--Message edité par suzi le 2004-03-19 04:04:00--

If you watch episode 15's opening closely, you'll notice that Oedix's cell was outdoors, with open windows and bars blocking it. That was the point of my latest post. How could he breathe???

What do you all make of that???

Stéphane Dumas

Messages postés : 30

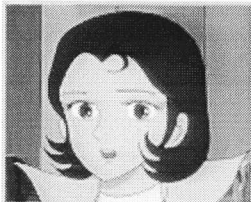
Posté le 19/03/2004 15:02:04



I guess they could had been inspired from a old puppet animated tv series called Fireball XL5 known in French as "Fusée XL5" when the crew use oxygen pills instead of space suits. I guess Vega's technology is able to made oxygen pills. And in "Rocket Robin Hood" I saw only Rocket Robin with a space suit in only 2 episodes but that's another story.... ☺

Suzi

Messages postés : 93
I am not an alien but I am unique



Posté le 21/03/2004 23:03:51

**Réponse :****Orion Quest a dit :**

If you watch episode 15's opening closely, you'll notice that Oedix's cell was outdoors, with open windows and bars blocking it. That was the point of my latest post. How could he breathe???

What do you all make of that???

@#%&*!?! Really can't make anything out of it. But yes you are right. I noticed it too. Sorry for the misunderstanding.

Stephane you said:

Citation :

I guess they could had been inspired from a old puppet

animated tv series called Fireball XL5 known in French as "Fusée XL5" when the crew use oxygen pills instead of space suits. I guess Vega's technology is able to made oxygen pills.

With all my respect, how can oxygen be made into a pill??? It is a gas not a solid structure. And how many "oxygen pills" a day would you require to survive outdoors? How do they suppress the suffocation sensation when you are not surrounded with a breathable "air"?

Anyway, it remains a very big plot hole. I really can't make anything out of it other than the authors have been ignorant about simple life essentials, unless they were reflecting superiority of an alien race that could survive in any environment, but then how could they justify the Earth's invasion as a battle for survival because it makes no sense in such context especially that with such a vast Empire of planets energy certainly can't be a problem.

It makes the whole anime look like a big puzzle of plot hole pieces that don't fit together.

For a stone to become a sculpture it must receive a lot of hits.

David

Messages postés : 172
Métamorphose!



Posté le 22/03/2004 00:51:23



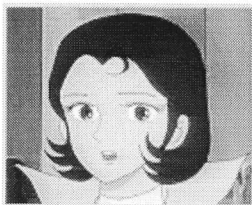
N'oublions pas que ce sont des séries animées et imaginaires.... donc tout est possible quand ça sort de l'imagination de quelqu'un....

Et Suzi, avec tout mon respect et sans t'offenser, il ne faut pas à chaque fois vouloir à tout prix trouver une explication logique, scientifique, cohérente....!!

Et je pense personnellement que ce point est vraiment un point minime et négligeable, et qu'il n'y a vraiment pas de quoi s'étendre sur le sujet, même si la discussion et explications sont intéressantes....

Suzi

Messages postés : 93
I am not an alien but I am unique



Posté le 22/03/2004 01:23:23



No offense done David, but what might be negligible for you might not be for others. I am not against fiction, but I think for fiction to be good it has to be coherent, flawless, and not contradicting itself.

If you read a novel or watch a movie, you need to make sense out of it. After all you are formulating your own interpretation of what the author wants to say and if the author keeps contradicting himself and causing confusion not only in scientific theories but also in storylines, themes and character presentations then what are you left with? What are going to make out of it?

In many ways now, I am beginning to understand why parents were against me watching Grendizer. It wasn't because of violence but because of what they perceived as "stupidity", "non coherency in storytelling" and "utter contradictory nonsense". Yes, it may not be a "big" issue for you or others but for people who like to look underneath the surface like me, it is a big issue because it doesn't make sense in context of other themes and presentations in the same anime by the same authors. And I

really hate to admit that my parents were right.
I apologise if my discussion appeared to be like a "big fuss about nothing" but at least it is better than asking "why did Daisuke have green hair?"

--Message édité par suzi le 2004-03-22 01:38:49--

For a stone to become a sculpture it must receive a lot of hits.

David

Messages postés : 172
Métamorphose!



Posté le 22/03/2004 01:56:28



Réponse :

Suzi a dit :

I apologise if my discussion appeared to be like a "big fuss about nothing" but at least it is better than asking "why did Daisuke have green hair?"

I totally agree with you for that point...

But also as an example, if we take again the "Fireball XL5" series where the crew uses oxygen pills to breathe: why not??!! Even if it's not plausible and credible for today, why wouldn't it be able in the future??!! Don't forget the meaning of the word "Science fiction": yes, there is "science", but there's also "FICTION"!!

Yes, it's all your honor to deeply analyse certain things in Goldorak, and explain why it couldn't be possible, but before all, it's only fiction.... Yes, some things must be coherent, but some can be imaginary....

I don't say it's completely negligible for me, but I don't forget in my mind that it's fictitious.... so all is possible....

I hope I make me understood....

David

Messages postés : 172
Métamorphose!



Posté le 22/03/2004 02:19:39



And also Suzi, be sure that I respect all your analysis and your points of view....

Suzi

Messages postés : 93
I am not an alien but I am unique



Posté le 22/03/2004 03:14:18



I probably won't be alive when oxygen is made into pills. 😊

No harm done David, I didn't mean to ridicule that theory but the concept of the theory "changing oxygen (gas) into solid (pills) and keeping it as solid at room temperature", interested me, because it would solve a whole lot of breathing problems for a big sector of the population who are dependant on Home Oxygen for breathing problems, not only for astronauts and divers. I am sorry if my phrasing was perceived as ridicule, but like you said who cares...it is fiction, and who knows we may end up having "oxygen" pills one day. The only thing I know is that it won't happen in my lifetime, or would it? 😊

--Message édité par suzi le 2004-03-22 03:22:01--

For a stone to become a sculpture it must receive a lot of hits.



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Auteur :

Sujet: Are the Vegans anaerobic creatures?

Bas

Stéphane Dumas

Messages postés : 30

Posté le 22/03/2004 20:15:56



"Fireball XL5" as David noted was science-fiction and set in 2067. I guess we have to wait a while before the oxygen pill became a reality although it difficult to know what'll stay to the state of science-fiction or what'll became a reality in the future. Like Jules Verne's books like From the Earth to the Moon, Around the world in 80 days, etc....or even Hergé's Tintin comic book: "Destination Moon" wrote approximately 20 years before Armstrong landed on the Moon.

Gerdha

Messages postés : 64

Hikaru still rules!!!



Posté le 24/03/2004 20:32:09



Well, Suzi, nothing is flawless in this world, how could a fiction be? Mankind can do wrong, how could you expect whatever thing done by a human being to be flawless?

I disagree with your opinion that Grendizer anime has flaws in character presentations. I heartfully disagree. I can agree that some episodes have – really minor – plot holes, but the story in itself is coherent from beginning to end. I mean, the real core of the story, its deep meaning, is developed throughout the anime and despite big problems in the production conditions with coherency. How can you compare a particular like aliens breathing on the Moon with the overall presentation of Daisuke's personality?

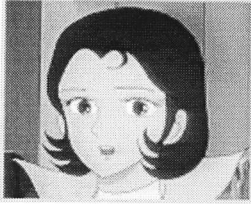
I like Grendizer because of its characters and messages. If to let me reflect on risks about youthhood manipulation a scriptwriter

think to show me aliens breathing on the Moon, I don't care really and I thank him and appreciate his effort anyway because I think the message is more important than such particulars.

Suzi

Messages postés : 93

I am not an alien but I am unique



Posté le 25/03/2004 01:28:50



Citation :

Well, Suzi, nothing is flawless in this world, how could a fiction be? Mankind can do wrong, how could you expect whatever thing done by a human being to be flawless?

Yes humans make mistakes but some deeds are more flawless than others. I am not expecting a totally perfect fiction because there is no such thing but I think coherency and flawlessness in storylines and plots is not an impossible request from a writer presenting something (e.g. ep 30 and ep 71)

Citation :

I disagree with your opinion that Grendizer anime has flaws in character presentations.....How can you compare a particular like aliens breathing on the Moon with the overall presentation of Daisuke's personality?

No flaws in character presentations, Gerdha, ARE YOU SURE?



What about Maria's character presentation?? What about her presentation in ep 50 as a super girl with amazing power and stamina and then in following episodes she was scared of a mini-FO and rats! What about her psychic powers that were never used beyond ep 50 and 64? What about the fact that she grew up in Japan all her life and couldn't tell the difference between a formal and a sleeping Kimono? What about the fact that she only found out recently that she was an alien yet she knew more about Flead than Earth (e.g. Fleadians regain consciousness straightaway once they were touched as she said in ep 54)How did she knew that? I am sure her grandfather didn't have time to tell her about the characteristics of Fleadians, and poor Daisuke hardly ever regained consciousness on touch (he remained unconscious for 2 days in ep 64, and they certainly handled him a lot, getting him out of Grendizer and bandaging his head plus apparently a lot of other things)? What about stating that she was 14 yet she was riding a motor bike?



What about the presentation of the Vegans themselves as an alien race?

What about Banta's character presentation? A Mexican looking bloke in rural Japn with no explanation whatsoever!

Citation :

I like Grendizer because of its characters and messages. If to

let me reflect on risks about youthhood manipulation a scriptwriter think to show me aliens breathing on the Moon, I don't care really and I thank him and appreciate his effort anyway because I think the message is more important that such particulars.

I like Grendizer too, but portraying certain things sends also a message. If they portrayed them as able to breathe on the Moon then this is certainly telling me something that they are a superior race and that they have conquered the universe and can survive anywhere so why are they bothered about Earth?

When writers comes to write something they think about it and examine the thoughts thoroughly before putting it onto paper. After all they are only reflecting themselves and their thoughts in what they do.

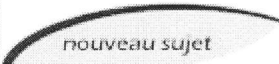
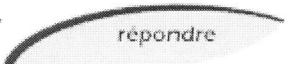
Unlike you I care about detail, very minor details if necessary, and there is nothing wrong in caring about details. In my career it can mean the difference between a heart attack and indigestion, the difference between life and death for some. People are different and therefore have different interests, perceptions and expectations. Yes I care about detail maybe in an annoying way sometimes, but I can't and won't change (and I certainly don't want a lawyer to sue me because I missed something in a patient under my care), and I am sorry if my "thorough analysis microscope findings" have bothered you and confronted your romantic view of Grendizer with some harsh comments that you could not tolerate. But it is the truth. Grendizer is not perfect, nevertheless we still like it even if we criticise it, "harshly" sometimes!

--Message édité par suzi le 2004-03-25 07:18:03--

For a stone to become a sculpture it must receive a lot of hits.

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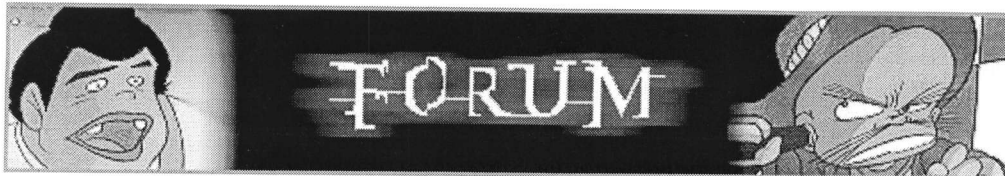
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Auteur :

Sujet: Are the Vegans anaerobic creatures?

Bas

Stéphane Dumas

Messages postés : 32

Posté le 22/03/2004 20:15:56



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Gerdha

Messages postés : 72

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Posté le 24/03/2004 20:32:09



Well, Suzi, nothing is flawless in this world, how could a fiction be? Mankind can do wrong, how could you expect whatever thing done by a human being to be flawless?

I disagree with your opinion that Grendizer anime has flaws in character presentations. I heartfully disagree. I can agree that some episodes have – really minor – plot holes, but the story in itself is coherent from beginning to end. I mean, the real core of the story, its deep meaning, is developed throughout the anime and despite big problems in the production conditions with coherency. How can you compare a particular like aliens breathing on the Moon with the overall presentation of Daisuke's personality?

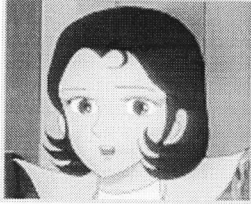
I like Grendizer because of its characters and messages. If to let me reflect on risks about youthhood manipulation a scriptwriter

think to show me aliens breathing on the Moon, I don't care really and I thank him and appreciate his effort anyway because I think the message is more important than such particulars.

Suzi

Messages postés : 97

I am not an alien but I am unique



Posté le 25/03/2004 01:28:50



Citation :

Well, Suzi, nothing is flawless in this world, how could a fiction be? Mankind can do wrong, how could you expect whatever thing done by a human being to be flawless?

Yes humans make mistakes but some deeds are more flawless than others. I am not expecting a totally perfect fiction because there is no such thing but I think coherency and flawlessness in storylines and plots is not an impossible request from a writer presenting something (e.g. ep 30 and ep 71)

Citation :

I disagree with your opinion that Grendizer anime has flaws in character presentations.....How can you compare a particular like aliens breathing on the Moon with the overall presentation of Daisuke's personality?

No flaws in character presentations, Gerdha, ARE YOU SURE?



What about Maria's character presentation?? What about her presentation in ep 50 as a super girl with amazing power and stamina and then in following episodes she was scared of a mini-FO and rats! What about her psychic powers that were never used beyond ep 50 and 64? What about the fact that she grew up in Japan all her life and couldn't tell the difference between a formal and a sleeping Kimono? What about the fact that she only found out recently that she was an alien yet she knew more about Flead than Earth (e.g. Fleadians regain consciousness straightaway once they were touched as she said in ep 54)How did she knew that? I am sure her grandfather didn't have time to tell her about the characteristics of Fleadians, and poor Daisuke hardly ever regained consciousness on touch (he remained unconscious for 2 days in ep 64, and they certainly handled him a lot, getting him out of Grendizer and bandaging his head plus apparently a lot of other things)? What about stating that she was 14 yet she was riding a motor bike?



What about the presentation of the Vegans themselves as an alien race?

What about Banta's character presentation? A Mexican looking bloke in rural Japn with no explanation whatsoever!

Citation :

I like Grendizer because of its characters and messages. If to

let me reflect on risks about youthhood manipulation a scriptwriter think to show me aliens breathing on the Moon, I don't care really and I thank him and appreciate his effort anyway because I think the message is more important that such particulars.

I like Grendizer too, but portraying certain things sends also a message. If they portrayed them as able to breathe on the Moon then this is certainly telling me something that they are a superior race and that they have conquered the universe and can survive anywhere so why are they bothered about Earth?

When writers comes to write something they think about it and examine the thoughts thoroughly before putting it onto paper. After all they are only reflecting themselves and their thoughts in what they do.

Unlike you I care about detail, very minor details if necessary, and there is nothing wrong in caring about details. In my career it can mean the difference between a heart attack and indigestion, the difference between life and death for some. People are different and therefore have different interests, perceptions and expectations. Yes I care about detail maybe in an annoying way sometimes, but I can't and won't change (and I certainly don't want a lawyer to sue me because I missed something in a patient under my care), and I am sorry if my "thorough analysis microscope findings" have bothered you and confronted your romantic view of Grendizer with some harsh comments that you could not tolerate. But it is the truth. Grendizer is not perfect, nevertheless we still like it even if we criticise it, "harshly" sometimes!

--Message edité par suzi le 2004-03-25 07:18:03--

For a stone to become a sculpture it must receive a lot of hits.

Gerdha

Messages postés : 72
Hikaru still rules!!!



Posté le 28/03/2004 16:17:16



I avoid to comment about your considerations about "character presentation" because it would bring me off topic respect to this thread. I only underline that really you don't seem to ever consider the production timeline of Grendizer as an issue for the writing team. I repeat it for the "n" time: Grendizer was not previously devised, and its story was written day by day during its airing. And Katsuta had big troubles with Toei and the ratings and the feedback of the public to certain thematics introduced in the anime. Unlike you, I consider a miracle that Grendizer has resulted as it is, despite all the bad conditions.

Considering the overall situation and the fact that "plot holes" does not infer the overall meaning of the story plus the PERSONALITY of the characters (this is what I meant basically with "character presentation"), I tend to consider Grendizer as a very good anime. You cannot compare it to other animes or sci-fi which had a long pre-production phase and/or had no problems during the airing.

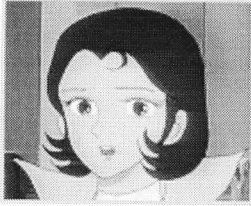
Finally: thank you for telling me I have a "romantic vision" of Grendizer. I take it as a compliment.

--Message edité par gerdha le 2004-03-28 16:18:05--

Suzi

Messages postés : 97

I am not an alien but I am unique



Posté le 29/03/2004 01:16:34



Réponse :

Gerdha a dit :

I only underline that really you don't seem to ever consider the production timeline of Grendizer as an issue for the writing team. I repeat it for the "n" time: Grendizer was not previously devised, and its story was written day by day during its airing. And Katsuta had big troubles with Toei and the ratings and the feedback of the public to certain thematics introduced in the anime. Unlike you, I consider a miracle that Grendizer has resulted as it is, despite all the bad conditions.

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Well the question is why did they rush in its production rather than study the plan carefully before its release like they did with other anime? Why didn't Toei, Nagai and Katsuta others take their time to plan, plot and do a more "perfect" anime with less annoying plot holes? What forced them to rush its production if they were not prepared properly? I guess that is a question worth asking, isn't it?

Yes Gerdha I took your considerations into account but still why? Even if you do things in a rush, how could rush explain the contradiction between ep 30 and 71 written by the same author who obviously had no reason to rush and should have been fully aware of what he said previously (unless he was drunk or something!LOL!)

Anyway, I meant no insult by describing your views of Grendizer as romantic. The way you wrote your last post resembled a lover blinded by love and was fiercely defending his/her beloved. My views of Grendizer as you can see are hardly "romantic", but I still like it and I like its overall story but I hate its annoying plot holes and contradictory events that occurred throughout the anime creating unnecessary confusion.

--Message edité par suzi le 2004-03-29 03:28:55--

For a stone to become a sculpture it must receive a lot of hits.

Suzi

Messages postés : 97

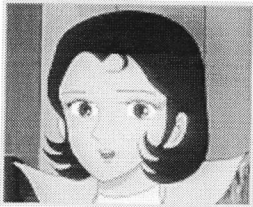
I am not an alien but I am unique



Posté le 29/03/2004 03:32:56



Ah and by the way Stephane Dumas and David, I thought again about the "oxygen pill". I really don't think it will be useful to make it because even if the technology existed and they made it which is almost impossible, but let's assume they could), the body will not be able to utilise it as efficiently as breathing, not through the digestive system anyway!



also contradictory, and if excuse the "confusion" because the episodes that addressed this were written by different writers, then at least they should have communicated with each other and with the original author of how to create the necessary "twist" without causing confusion.

It is not impossible to achieve "stability" in a rush. At least before embarking on the drawings, the story outline should have been ready. Watching Grendizer gave me the impression that there was no steady line to follow, the authors were trying lots of tricks, and whichever worked they follow its track. The only consistant thing in the whole anime was Daisuke's, Koji's, Dr Umon's personality but what else. The major personality development of Hikaru was quite impressive but unfortunately they retracted her character to the shadows of sexism and rejection by male fans. Maria's character was a complete mess by all means. Even though she was introduced to save the show, apparently the authors were not aware of "important" facts, for example her upbringing on Earth not on Flead.

All this gives me the impression of lack of "communication" NOT lack of "time".

Grendizer was produced over almost a year and a half, and yet no one cared to address these issues.

On second thoughts, I think that probably the Japanese kids didn't like Grendizer like the other anime not only because of its praise of aliens and cultural felony (e.g. Hikaru's character) but also because of the numerous plot holes in the story that certainly annoyed and confused "dedicated" fans. After all no child is stupid, even if he/she chooses to "ignore" it becuae it is meant to be only for leisure, and not a life or death situation.

For a stone to become a sculpture it must receive a lot of hits.

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Goldorak



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