



Forum Goldorak

 Administrateurs :DJins
 Connecté sous Gerdha
 déconn

en ligne : 2 inconnus visitent le forum

[Inscription](#) | [Profil](#) | [Messages Privés](#) | [Recherche](#) | [Onlines](#) | [Aide](#)


Soutenez le combat d'AceBoard contre la loi LEN!

[Index du forum](#)

[Goldorak](#)

[reprise du topic de tom \(cerveaux, I.A, aphélie...\)](#)

[Notification par email](#) | [Prévenir les modérateurs](#)

Auteur :

Sujet: reprise du topic de tom (cerveaux, I.A, aphélie...)

Bas

joe asakura

Messages postés : 19


 Posté le 16/02/2004 00:16:30
 -on grendizer 's A.I :


i agree the original manga emphasizes this connection through the "belt", which seems to be more than just a typical seat-belt.

moreover in the roman album there's a sketch of duke fled with this same belt, and as it was probably drawn before starting to work on the animation of ep.1 it leads me to think go nagai and/or the designers had the idea of this connection but finally got rid of that belt at the last minute for some reason, though it eventually would be used later for the "mega-mach" sequence and for a different purpose as it wasn't anymore a device to create a link between the pilot and the robot.

it's true in quite a few scenes of the anime there does seem to be a connection between duke fled and grendizer, and if what we think of the belt mentioned above is true then there's definitely a connection, but i must say i'd have liked to be able to see something (the belt or something else) that shows us there's a connection between the pilot and the robot so i couldn't argue about it as it leaves me thinking that as ufo robot grendizer was an anime for children there was some kind of "need" to show in some way grendizer as more than just a simple machine, that it was almost "alive", as for (most of) the kids the robot was the hero.
 anyway like i said earlier i'm very open-minded about this theory.

-on naida's lie :

gerdha, wait a minute, i haven't yet officially joined the NALT (naida's a liar team) ! though i must say i'm just an inch from doing it... 😊

what bothers me is the "how could naida know giru giru was used to attack Earth except from king vega ? " question; but if giru giru was the ultimate machine maybe she thought grendizer couldn't have fought any other machine than this one when vegans tried to invade earth for the first time, and so without knowing for sure if she'd hit right into the nail she just tried to see if this lie could work or not. i dunno... so i really look forward to reading the MP so i get an answer to that question.

nonetheless, i must admit that now i believe more in the "naida lied" theory than in the "king vega lied" one; anyway what i'm pretty sure of is that ep.25 gives me serious headaches ! 😊

without spoiling too much the MP (i mean, just a "yes" or a "no"), did naida lie only because she was convinced duke fled was a traitor, or are there other reasons behind this lie ? a possible connection with ep. 72 ?

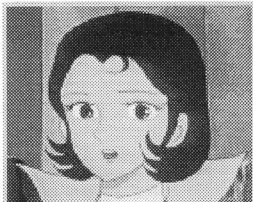
i remember past messages from suzi making the connection between both episodes and now that i can imagine naida being the liar i think it would make quite some sense (especially since mashima wrote ep. 25 and 72).

--Message édité par joe asakura le 2004-02-16 00:18:42--

Suzi

Messages postés : 25

I am not an alien but I am unique



Posté le 16/02/2004 00:46:36



Oh no Joe! looks this subject is never going to close but anyway I will briefly reply to your last question?

"without spoiling too much the MP (i mean, just a "yes" or a "no"), did naida lie only because she was convinced duke fled was a traitor, or are there other reasons behind this lie ? a possible connection with ep. 72 ?

i remember past messages from suzi making the connection between both episodes and now that i can imagine naida being the liar i think it would make quite some sense (especially since mashima wrote ep. 25 and 72)."

The answer Joe is not a simple "no" or a simple "yes". Naida apparently was a complex person, intriguing in many ways and repulsive in others. The answer to your question lies in a deep analysis of her personality (which I am working on at the moment). The difficulty lies in that the translated versions i.e french and italian presented her with a somewhat different personality and implemented ideas that were not in the original version. The arabic version however remained quite faithful to the original script and character presentations of ep 25 including Naida.

If I would analyse Naida according to the VO and the arabic version, then I will be portraying a Naida that is completely different to the Italian version persay which portrayed her as DF'S real sweetheart (real love) back in Fled, a theme that is contradicted by the VO dialogue.

So really the answer is not that simple. But allow me to ask you, what kind of connection are you really suggesting as a

cause of Naida's lie in relation to ep 72?

For a stone to become a sculpture it must receive a lot of hits.

joe asakura

Messages postés : 19



Posté le 16/02/2004 01:02:03



Citation :

But allow me to ask you, what kind of connection are you really suggesting as a cause of Naida's lie in relation to ep 72?

before you laugh at me, i must say it's not something that i necessarily consider as a worthy interpretation; i just try to find reasons for naida's lie. 😊

so, apart from that she believed daisuke was a traitor, maybe another factor that could explain why naida wanted to hurt him in ep.25 was because she was so much in love with daisuke that in a way she never forgave him for accepting to marry rubina, even though he did that only in order to protect fled from a war.

it'd then make naida quite a selfish (and stupid ?) character, but as you and gerdha often stress she's not the good person some viewers thought she was...

David

Messages postés : 66
Métamorphose!



Posté le 16/02/2004 01:08:03



Décidément, le personnage de Naida et la situation dans l'épisode 25 aura fait couler beaucoup d'encre dans les différents forums....

C'est épisode 25 semble être comme une pierre angulaire??!! Les discussions en sont très intéressantes, mais comment se fait-il qu'on s'acharne TELLEMENT sur cet épisode??!!

Suzi

Messages postés : 25
I am not an alien but I am unique



Posté le 16/02/2004 01:13:02



Ok Joe this is quite a complex subject, but it is an interesting point, and to just give you a glimpse of my thoughts I will repost what I wrote in the ancient forum about ep 25 in reply to a discussion with Gerdha . I do have more insight now than the time I wrote that post but not much has changed. But trust me there will be more to come (hopefully in the MP), and I really apologise for not elaborating more now because of time restraints.

Enjoy the read 😊

Finally, I have a few moments that I can spend on another discussion, this time it is about ep 25.

And yes, it is true that you Gerdha and I have different views about Naida's character but I guess we both generally agree on the principle that Daisuke was in love with Hikaru at the time Naida reappeared.

I find it hard to explain myself without reflecting on the episode.

Ok, as I said earlier that the first time I saw ep 25 was two years ago. But before I saw it I knew about its existence from the fantastic website of our remarkable host, Djinspace.

Ok, I read his synopsis of the episode and saw the images he included in Aphilie section. Well, initially I thought to himself "Is this Aphilie another Rubina? and what is this nonsense

about Fleedian brains in Vegan monsters business?

When I owned the VHS of the series (Arabic) I was so curious to see this "Aphilie". Her real name turned out to be "Naida" though (ummm, I like the name Naida better than Aphilie, even though I am sure that "Aphilie" is derived from latin term "phil" which means "love/like" am I write folks?)).

My first impressions after watching the episode were nothing but big question and exclamation marks (and I will not re-discuss my medical considerations). The non-medical questions I asked myself,

1. How does this episode fit into the sequence of the series? I mean it was apparent in this episode that Koji was aware of the fact that Hikaru knew Daisuke's secret whereas in ep 27, it was apparent that he had no idea about this prior to ep 27. But I said to myself "never mind, another unexplainable plot hole, who cares?"

2. Did Daisuke really love Naida? Ok he kissed her. I guess I can accept the fact that he may have been in love with a fleedian woman back in Flead but then how does Rubina fit in the picture? They were engaged and about to marry?! And what about Hikaru, for God's sake? Arrrgh! Why do these authors always like to put her in these kinds of emotional struggles?

3. Did Naida really love Duke Flead? Well, she admitted it several times throughout the episode, so she must be telling the truth but why did she inflict all this pain on DF? Ok she was brainwashed to accuse him of treason, but why did she lie? Why did she really kill herself in the end?

4. Why is it always whenever a female who appears to be in love with DF, she always gets killed in the end, except for my wonderful Hikaru?

5. Can't the authors think of better storylines around DF's character other than pretty girls "chasing him"? I had enough problems getting over Rubina, now I have to deal with this "Naida". But come on, she is not as bad as Rubina. She is definitely more tolerable. But still there was something about her that I didn't like. But what is it?

These are the questions that came up to my mind when I saw this episode for the first time. And I couldn't rest until I found satisfactory answers, so I re-watched it over and over again and again looking for clues and here is what I found.

The betrayal of Naida reminds me in a way with Judas' betrayal to Jesus. Too far fetched, do you think? Actually no it is not so far fetched, and here are the similarities or how I analysed it..

In the past Jesus had 12 disciples who all loved him including Judas. Two of the disciples betrayed him Peter, by denying any relationship with him, and Judas betrayed him with a kiss "selling" him to the Jews for 30 silver pieces.

Why did Peter betray or deny Jesus? Because he was afraid
Why did Judas betray Jesus? Ok some say he didn't really love Jesus enough, others say that Judas did not really know that the Jews wanted to kill him and he was deceived by them, and some say that Judas was disappointed in Jesus because Jesus did not reflect the image of his "Messiah". It doesn't matter which theory you adopt, the end result is the same, Jesus was betrayed by Judas who was ultimately responsible for Jesus' death along with the Jews and the Romans.

But the story does not end there. Both Peter and Judas acknowledged their mistakes. Peter sobbed in repentance for days, Judas went back to the Jews to return their money telling them he did not realize that his master would be killed, and pleaded for Jesus.

But the Jews refused the deal. So Judas threw the money and in despair feeling so much shame and guilt, he hanged himself.

Now, we all know that Judas betrayed Jesus, but did he really love him? And if so why did he betray him and why did he kill himself?

Ok that was the story of Jesus and Judas. Let us see the story of Naida and Duke Fleed.

(According to the Arabic dialogue of the episode)

Naida and DF were friends since childhood. They grew up as a brother and sister. Unfortunately their harmony did not last long because the vicious King Vega attacked their Planet Fleed. DF has gone through terrible ordeals fighting the Vegans to repossess Grendizer, and he finally escaped to Earth thinking that his native planet was completely destroyed. Naida on the other hand, was captured by the Vegans who tortured her, and used her as a weapon against Duke Fleed. They implanted a device in her head and brainwashed her telling her that DF was a traitor who fled for his life abandoning her and his people on Fleed to a miserable fate, and therefore she should find him and take revenge.

They sent her to Earth in a disguised mission which succeeded in uniting them with each other. They embraced, played and kissed but she had always harboured bad intentions. She hid a dagger in her pocket to kill him whenever the opportunity arrived but she dropped in the water when confronted with her love for him. But then her anger and hatred were already ignited against him as the Vegan device continued to work in her mind. She finally managed to demoralize him by her accusations of treason and her lie about her the Fleedian brains and her brother. And not only that, but she beat him on the head so hard that the man miraculously escaped death. DF was as good as dead in the resultant mental state of catatonic depression.

DF's friends removed the device and "cured" her from the "hatred illness". She became ashamed of herself and what she had done to the man she loved so dearly. Tearful and guilty, she ran away to rectify the mistake. But how could she do that? How could she restore her man to his old self? She had no combat skills, and the Vegans were approaching? Yes, she decided to commit suicide by thrusting her explosive filled saucer into the Vegan troops. DF regained his consciousness and tried to stop her but she had already made up her mind. She killed herself.

Why?

Ok what is the similarity between Naida and Judas?

They both betrayed under the name of love.

They committed suicide after acknowledging their betrayal and its effect..

But there are also a lot of dissimilarities between them, of course. There are other factors too in the story of Naida that were responsible for her death. Was she also desperate for the love of a man who was not hers any more, but was in love

with another woman? Or was it her love that made her commit suicide? Or was it her guilt? Or was it a way of showing the truth to him, but because she lacked combat skills she resorted to the option of a "suicide bomber" kind of thing?

Ah these are a lot of hard questions! To answer them, we have to analyse Daisuke and his attitude towards her.

We learnt from previous episodes particularly 23 that Daisuke loved Hikaru, so how did Naida fit in the picture?

Ok, let me see, Daisuke got so excited to see her and to find her well and alive, could I say he was on top of the moon? I guess that is a fair description for him.

In the centre they talked about her escape and about their cherished childhood memories. Interestingly he stated that they grew up as a brother and sister (are these his true feelings towards her, brotherly friendship??), and he never even hinted to any past romance, (and apparently neither did she).

Another thing I noted during their dialogue at the centre was that Daisuke did not feel bad or angry at the fact that Vega was torturing his own people. He only went mad when he knew that Naida's brother was assassinated by a traitor. (?????? Very strange indeed! I thought he would be equally angry for both facts).

He went horse riding with Naida, and he kissed her (or they kissed each other to be more exact), and played echo giving the impression to all that they were in love. But are they truly in love?

Naida was hiding a dagger to kill him but she was overcome by his tenderness and her love to him.

Was this "kiss" scene a non-disputable evidence that Daisuke did love Naida? Ummmh, not really! There was something in that kiss scene that made me suspicious. After all, they did not talk about past "tender moments" or "romance", so why did this kiss come out of the blue all of a sudden? I mean there were no direct or indirect hints in the previous dialogues to suggest that Daisuke was in love with Naida. We know that Naida was in love with him because she said that briefly before her horrible recall of the traumatic brainwashing

Ok, I decided to concentrate on that kiss scene more, and thanks to my video-editing software I was able to analyse this scene at a fraction of a second, and here is what I found.

Naida was sitting in front of Daisuke on the horse. Daisuke pulls her from the back off the horse, they rotate to face each other, actually they lay on top of each other face to face (I guess lip to lip), and roll while kissing until they stop. Daisuke was above Naida holding her back while she surrounded his neck with her left arm (note Daisuke's right hand was behind Naida's back and not supporting Naida's head while it was up towards him, which means that Naida was moving her head actively rather than passively). Naida moved her head softly towards Daisuke kissed him then lied flat on the ground. Daisuke did not reject or resent her kiss, actually he was happy, very happy.

Ok, my conclusion was that he might have initially started the kissing while rolling on the grass, but Naida was the one who delivered the last kiss. Yet she was hiding the dagger awaiting the opportunity to kill him (doesn't this remind you of Judas?)

Why did Daisuke kiss Naida if he wasn't really in love with her? Was he kissing her person or what she symbolized for him? What I mean is, Naida was the first Fleedian he found alive after the tragedy of Flead. She shared with him a lot of good memories on his beloved planet and also lived the tragedy of its loss. She was someone with whom he shared a lot of memories, dreams and disappointments. Her survival was a sign of hope that Planet Flead is not all lost. For him, she was a dream that has come alive, Planet Flead was still alive in her person (note that in ep 19 he was agonising over the fact that he had lost his homeland forever and couldn't even return to it) That is what Naida represented for him, Planet Flead. He couldn't return to Planet Flead, but Planet Flead came to him in the person of Naida. And that is why he kissed her, because he loved Planet Flead, his homeland, the beloved country that he could not save and subdued guilt towards it.

Yes, that is what I truly believe, Daisuke's feelings towards Naida were nothing more than deep friendship even back on Flead.

Naida on the other hand had much stronger feelings for him than just friendship. Even though she knew that he was betrothed to Rubina (back on Planet Flead) she continued to love him. Planet Flead had collapsed into the hands of the Vegans, and the marriage proposal dissolved. DF could be hers again, but was he ever hers originally? He escaped while she was tortured by the Vegans. Vega knew of her disappointment that DF left them to this fate, and therefore he played on the right string of making her believe that he betrayed her and the Fleedian population by escaping to Earth. She was programmed to kill the traitor, the one who betrayed her and let down Planet Flead. But who is this traitor? It is DF the man she loved.

She met him on Earth. She told him of what has become of Planet Flead and what was happening to its survivors. Instead of him showing anger or resentment to the Vegans, he was praising Planet Earth's beauty and inviting her to stay there with him. The look on her face at that moment was very interesting. It was a cold look with a hint of anger. She was disappointed in him, his unexpected reaction reinforced the lie that Vega had put in her mind, DF was a traitor who abandoned her and the fellow Fleadians. He didn't even show any kind of remorse for fleeing to Earth and leaving them to their sad fate, on the contrary he invited her to stay and enjoy the "paradise".

"Shame on you DF, shame on you, you don't even show sympathy for all those Fleadians that have suffered because of your cowardly escape", Naida was probably thinking at the time. When he mentioned her brother she thought of lying to him about his assassination by a traitor to demoralize him in revenge for herself and the other Fleadians.

The next morning they kissed, her love for him was revived and it protected him from her dagger (same theme of episode 16, when Hayashi's fiancé was overcome by her love and dropped the gun).

But the device kept on working on her brain reminding her of his guilt and the looming revenge, her duty towards her self and her country. She hurt him both physically and psychologically. And she succeeded in disheartening him and

rendering him psychotically depressed.

The menacing device was removed from her head by DF's friends, she was back to her normal self, and could not recall her disgusting deed. She was informed about it from Hikaru and Koji. But then how could she face herself; how did she do that to the man she loved? She almost killed him.

But this is not all what Naida had to face. She had to "see" what her lies and accusations had rendered DF, he became nothing more than a hopeless dysfunctional freak but beside him stood a woman who also loved him and deeply cared for him (just like what Judas had seen what had happened to Jesus as a result of his betrayal and how he was surrounded by some faithful followers).

She saw the woman who DF didn't tell her about but apparently they were in sincere love. His kisses in the field were not for her, they were for Plane Fleed. Now she understood him. Planet Fleed never left DF's heart and mind. It was always in his soul. He never abandoned it. He was still fighting the Vegans not for himself only but also for Fleed, Earth and the whole universe. Yes, he loved Fleed just like her. She loved him but she betrayed her love because she didn't really understand him. She didn't acknowledge the fact that for him she was only a friend, a very dear friend all along, nothing more. He never had the love of a man for a woman towards her. She saw true love in Hikaru's eyes and understood that she was the one that DF loved. But she couldn't deny her own, for she too had loved him and dearly. She said to Hikaru "I love Duke too, probably more than you" (in the Arabic version).

One thing was left for her to show him her love, her true love and correct her mistake.

She had no fighting skills but she had a saucer full of lethal explosives. She was going to stop the Vegans and avenge herself and DF, she wanted to show DF the truth about the Fleedian brains, she wanted him to believe in himself and continue to fight to avenge Planet Fleed, she wanted him to have another chance at life with the woman he loved, but she also wanted to demonstrate to him hers (in a way this reminds of Tale Of Two Cities end, in which the English hero—who I forgot his name--- sacrificed his life by replacing his beloved's husband in the death sentence so that she could live happily with the man she truly loved).

Naida did not respond to DF's calls for return not because she was desperate and hopeless but because she was determined to give him a life of love and hope, a chance to defeat the Vegans and restore peace and live happily with his true love (like that hero of Tale of Two cities....oh dear! I just can't recall his name!). Yes, even if he didn't love her, she did love him, and her love bloomed in the sky just as the title of the sky just as the title of the episode indicated.

Here is where you Gerdha and I disagree. You think that Naida didn't truly love DF whereas I do, despite her betrayal, she did love him. After all, no one can easily give their own life for someone else. If she wanted to kill herself out of disappointment that DF loved another woman, she could have done that by throwing herself off a cliff instead of exploding her self in the saucer. If she had fighting skills she might have fought the Vegans instead of this "suicide- bomb" attack, but she didn't. She wanted to take her revenge from the Vegans for making her destroy the man she loved so

dearly, and also to help him see the truth and persist in his fight.

This is also where Judas and Naida differ, Judas killed himself out of despair and guilt whereas Naida sacrificed her life out of love. Naida's death was a demonstration of love not guilt, despair nor disappointment, and DF received her message of love and wrote her name in the sky for everyone to see it. He cried his loss of her and his planet Fleed once more but this time he swore to never let the tragedy of Fleed occur again. After all, that was her request in the message she conveyed by her tragic death.

Another thing we differ about, Gerdha, is Daisuke's feelings towards Naida back on Fleed. Whereas you think that he was in love with her back on Fleed, I don't think that he had any more than just feelings of deep friendship for her. That is why he didn't recall her after ep 25, because for him Naida was not a woman that he loved, she was only a very dear friend.

That is how I see episode 25 (excluding the medical exclamation marks! LOL!) and how I understand it. I believe that our difference in opinion could be the result of variations in the dialogues of the Arabic, Italian, and French versions, as well as life experiences.

For a stone to become a sculpture it must receive a lot of hits.

joe asakura

Messages postés : 19



Posté le 16/02/2004 01:14:26



Citation :

comment se fait-il qu'on s'acharne TELLEMENT sur cet épisode??!!

mais parce qu'on aime les maux de tête, tout simplement ! 😊

David

Messages postés : 66
Métamorphose!



Posté le 16/02/2004 01:17:16



Wow Suzi, this is the MORE HUGE MM I've ever seen on these forums 🐾
You're giving me a headache as I read it 😊

Suzi

Messages postés : 25
I am not an alien but I am unique



Posté le 16/02/2004 01:29:23



Sorry David! 🐾
I guess I am a big mouth 🐾

For a stone to become a sculpture it must receive a lot of hits.

David Messages postés : 66 Métamorphose! 	Posté le 16/02/2004 01:30:25 No, don't worry.... it's correct 🐰
joe asakura Messages postés : 19 	Posté le 16/02/2004 01:32:31 thanks, suzi; it's very, very interesting. 🐰 i remember reading it on the old-old forum a couple of months ago, but it's very interesting reading it again since now i believe naida lied to daisuke.
Suzi Messages postés : 25 I am not an alien but I am unique 	Posté le 16/02/2004 01:39:02 You're welcome Joe 🐰 Did you say that you now believe that Naida lied to Daisuke? Hurray, now you are in the NALT (Naida is a liar team)! 🐰 --Message édité par suzi le 2004-02-16 02:10:56--
joe asakura Messages postés : 19 	Posté le 16/02/2004 02:15:32 even though i still have a slight doubt about it, i must admit i pretty much believe that naida lied. so i guess you can give me my NALT member card now. 🐰 --Message édité par joe asakura le 2004-02-16 02:17:50--
Duke Flead Messages postés : 19 	Posté le 16/02/2004 12:45:45 L' analyse de Suzi est intéressante. Mais j'ai vraiment du mal à imaginer qu' Actarus n' aie aimé Aphélie que par amitié. Encore une fois, la VO est très différente de la VF, sans compter celles des autres pays. Quoi qu' il en soit, je trouve de la VF l' episode 25 excellente au point de vue du dialogue. En fait, je crois que chacun doit accepter sa version "nationale". Finalement, la culture japonaise est très différente de la culture française, et l'équipe en a peut-être tenu compte. La version originale du scénario aurait peut-être été mal acceptée, même si nous n'étions que des gosses. Et tout de manière, Naïda restera l'un des personnages phares, de même qu'Aphélie restera chère aux fans de la VF. Il est intéressant de comparer les différentes versions, mais chacun garde en mémoire celle qui l' arrange.

wylkhanlapocryphe

Messages postés : 9
par les moustaches de plexiglas!

Posté le 16/02/2004 14:12:59



resalut tt le monde j'ai enfin réussi à m'inscrire apres 25 000 tentatives!!

bon qqun pourrait-il me faire un résumé en français des arguments de suzi sur aphelie car j'ai du mal avec l'anglais et surtout je ne maitrise pas les noms des personnages ds les autres versions merci

question actarus aime-t-il Aphélie ou Vegalia car c'est pas clair ds la VF!!!??
merci merci

Tom

Messages postés : 8



Posté le 16/02/2004 21:13:08



Pour ce SSSSMMMM, je n'ai pas la prétention d'analyser à fond le personnage de Naida (est-ce vraiment possible d'ailleurs ?) mais « juste » sa relation avec Actarus, et pour cela je m'appuierai sur une certaine théorie, celle du message visuel, et plus particulièrement de la conception du design. C'est du premier degré, c'est vrai, mais vous comprendrez plus loin pourquoi j'ai voulu tenter cette expérience. Afin de nous aider à mieux cerner les « types » de personnages ainsi que leurs sentiments ou caractères, je pense que ces éléments visuels ont toutes leur importance, (d'où le fameux TOTC !)

Dans la vie, nous apprenons beaucoup sur les êtres en observant leurs réactions et leurs visages, indépendamment de ce qu'ils disent. Il n'est pas rare de voir quelqu'un prononcer un certain propos avec une expression qui semblerait vouloir dire autre chose ou trahir de profonds sentiments. Une même phrase peut avoir des milliers de sens différents, selon la manière dont elle est dite, à la fois oralement et visuellement. C'est donc le langage de l'inflexion et de l'expression (regards, sourire, etc...) qui va apporter la profonde et viscérale signification du propos. (comment je parle, moâ !) Dans la rue, il est facile et amusant de deviner les rapports que nourrissent certaines personnes, et ce qui circule entre elles. C'est une sorte de langage qui parle à notre subconscient, et quand nous voyons quelqu'un pour la première fois, nous éprouvons un « feeling » de ce que dégage la personne, et nous comprenons, à un niveau subconscient, des éléments de sa personnalité que nous aurons tendance à oublier lorsque le dialogue aura été engagé et que nous connaissons, ou plutôt croirons connaître cette personne. Et bien souvent, leur comportement au fil du temps finira par confirmer, parfois à notre grande surprise, ce que nous avions deviné aux premières impressions de la première rencontre... Ce feeling subconscient est à mon avis essentiel dans l'analyse de nos personnages, et si Naida a physiquement été conçue et dessinée telle que nous la connaissons, avec tout ce qui s'émane d'elle et dont je reparlerai tout à l'heure, cela ne peut pas être un hasard.

Aussi fou que cela puisse paraître, je me suis remémoré l'« impression » que m'avait donné Actarus, les premières fois que je l'ai vu, à l'âge de 6 ans ! Enfants, nous voyons et comprenons des choses sans savoir ce que nous comprenons. Ce n'est qu'une fois adolescents ou adultes que nous pouvons

traduire et expliquer ce que nous avons éprouvé. Ce qui m'a frappé avant tout dans la série c'est sa maturité. Des personnages meurent, crient, pleurent, s'aiment, affrontent un danger permanent, et sont représentés, c'est propre aux d.a japonais et pour nous ce fut une révélation et une révolution, par un trait « réaliste », pas une grosse caricature (Ca nous changeait d' Hanna-Barbera !), et cela est valable aussi pour les extra-terrestres. Pour moi, ce fut ma première expérience « cinéma », comme si des plans d'acteurs, avec ces regards si expressifs, avaient été passés au calque et retranscrits en dessins. Et la tension dramatique, l'angoisse et l'attachement aux personnages étaient les mêmes que ceux que l'on pouvait éprouver dans un programme avec de vrais acteurs. Ce qui était impossible, même à 6 ans avec les d.a que nous avons connus. Nous sentions les vilains capables de tout, et nous tremblions sur leurs desseins : quelle nouvelle, machiavélique et perverse atrocité avaient-ils encore inventée et Actarus allait-il s'en sortir, et comment ? Ce n'étaient pas les simples « méchants de d.a » ils nous faisaient, eux aussi, éprouver en avant-première, l'horreur inhumaine, sans vertu ni sens moral d'un régime sanguinaire comme nous avons appris plus tard dans les livres, films ou documentaires qu'il en avait réellement existé. C'était donc un d.a « adulte » ! Quant à Actarus, globalement, les impressions éprouvées étaient celles d'un homme jeune et mature, incroyablement charismatique, à la fois fort et vulnérable, chargé de blessures secrètes impossibles à partager, venu d'ailleurs, écorché et tiraillé entre l'amour de la vie et un mystérieux désespoir. Une sorte de rock-star, quoi !

Evidemment il y a beaucoup plus que tout cela dans le personnage d'Actarus, mais à 6 ans, voilà le feeling qui m'est parvenu les premières fois, et c'était tout simplement fascinant. Les auteurs ont donc bien réussi leur coup pour transmettre ainsi à des enfants l'essentiel de toute la complexité du personnage ; c'est donc que les impressions parvenues étaient bonnes, puisque aujourd'hui lorsque nous analysons le personnage, ces composantes sont toujours là. Par conséquent l'effet produit était donc voulu...et cela nous amène à...Naida.

La première fois que j'ai vu ce fameux épisode 25 j'avais 10 ans. Le croirez-vous, je ne l'ai pas aimé. Je l'ai trouvé malsain, psychologiquement très pénible, dépeignant un Actarus faible, mentalement malade, et apparemment « amoureux » d'une manière qui me gênait et ne lui ressemblait pas. Oui il y a tout cela dedans. Je m'étais dit après « ce n'était pas bien, Goldorak, aujourd'hui ! » il est resté dans mes souvenirs pendant des années comme l'épisode « à part » de Goldorak, mais toujours présent comme un des plus marquants, et exerçant une curieuse fascination comme étant l'épisode où « Actarus était amoureux ». Après l'adolescence, il fut un des épisodes que j'avais le plus hâte de revoir. Je l'ai revu à presque 25 ans et je l'ai trouvé sublime. Assurément un des plus magnifiques de la série et des plus terribles aussi. J'avais grandi ! Maintenant, je me doute que sa signification est encore plus profonde que ce que nous croyions, vivement le MP, mais suffira-t-il à enfin lever le mystère sur ce monument de complexité ?

Si je me suis attardé sur les impressions subconscientes provoquées par Actarus, c'est parce qu'elles me permettent

maintenant d'aborder le cas Naida. Adulte, quand j'ai vu sa silhouette se découper à l'horizon, la manière dont elle nous est présentée physiquement et visuellement, de par ses vêtements (qui la dénudent assez il faut bien le dire), et par un visage d'où se dégagent vulnérabilité, jeunesse ET maturité, beauté tragique (tiens, tiens, des points communs avec Actarus) je me suis dit «étonnant qu'une femme à l'apparence aussi glamour et presque très légèrement sensuelle soit illustrée dans un d.a « pour enfants ». Si vous comparez avec tous les autres personnages féminins rencontrés dans la série, aucun ne dégage cette aura féminine presque impudique. (Hikaru (Vénusia) devient « sexy » avec l'âge, mais son charme naturel, quoique très féminin, n'a pas du tout la même « couleur » que celui de Naida.) L'image de Naida, ça pourrait être l'emploi et la sensibilité de Romy Schneider ou d'Isabelle Adjani ; un mélange de violence et de fragilité à vif, la rencontre en un seul être de la victime et du bourreau...comparée à Hikaru dont l'emploi correspondrait plus à Paulette Godard : vous vous souvenez, c'était la jeune première des films de Charlie Chaplin, forte, volontaire, courageuse mais toujours douce et aimante, rebondissant toujours même dans les coups les plus durs et tout ça sans une once d'égoïsme ou d'égoïsme, ce qui est rare chez une jeune première de caractère.

Il pourrait être intéressant d'ailleurs de faire une petite et rapide comparaison de ces deux types d'héroïnes que représentent Naida et Hikaru. Car il ne fait nul doute que Naida nous apparaît comme une jeune femme mature blessée, avec ce côté femme fatale sacrifiée, d'abord traumatisée par le génocide de sa planète, mais face à la pureté et la jeunesse d'Hikaru, à peine sortie de l'adolescence, nous sentons en Naida (je sais, je me tape un délire !) une expérience de femme qui a vécu et qui connaît la vie et l'amour « je l'aime peut-être encore plus que vous » ; comparé à Hikaru qui est en train de découvrir tout cela avec encore des grands yeux d'enfant. Pendant La scène où elles sont toutes les deux devant la cellule d'Actarus, la différence d'âge, entre les deux est frappante, dans les dessins des visages. L'une est une femme, l'autre encore une fille. L'ironie de tout cela, est que nous pourrions être tentés, de par sa maturité et son expérience d'accorder à Naida la force et à Hikaru la fragilité du gosse qui apprend à marcher. Or, c'est tout le contraire qui se passe : Hikaru est au début de son parcours initiatique et de son évolution spirituelle, avec toute la force de l'amour dans son cœur comme guide, alors que la malheureuse Naida, est une femme détruite et perdue qui s'est suicidée moralement en massacrant presque l'homme qu'elle aimait. Son sacrifice rédempteur (et par là-même sans doute aussi le fait de laisser ainsi la voie libre au couple Actarus/Hikaru), est son ultime preuve d'amour.

Sur l'aspect visuel : regardez l'attitude de Naida, tout contre Duke Fleed (le Prince d'Euphor) sur le dessin flashback avec Sirius ! Regardez avec quelle discrétion Umon (Procyon) et Koji (Alcor) se détournent d'eux et quittent la salle du Centre où ils se trouvent (c'est une très belle touche) et puis franchement : aurait-il sinon été vraiment indispensable de la part du designer, d'orner Naida de ces boucles d'oreille (accessoire de féminité par excellence) de danseuse de

Flamenco si elle n'avait été qu'une amie d'enfance ? On a voulu nous transmettre un certain message visuel...Ce n'est pas par choix purement esthétique qu'elle a été conçue de cette manière : C'est pour nous laisser entendre le type de relations qu'elle pouvait avoir avec Actarus. Je ne peux donc définitivement pas croire une seconde qu'ils aient été de simples amis d'enfance. Pour moi, il est évident qu'ils ont eu une passion amoureuse sur Flead. Tout dans la mise en scène de leurs retrouvailles est là pour nous le dire : la découpe progressive de la silhouette de Naida sous la lumière, le plan caméra qui la balaye des pieds à la tête, le choix de la musique, les deux courant l'un vers l'autre au ralenti, les larmes de Naida, Actarus ivre de bonheur comme jamais on ne l'a vu ni ne le verra, les deux tombant enlacés à genoux... Ca serait presque cliché si ça n'était rendu avec tant d'émotion et de poésie. Certes, c'est la première personne de Flead qu'Actarus retrouve, mais comme je l'ai expliqué, le parti-pris du physique de Naida, et ce visage d'adolescent exalté qu'affiche presque tout le temps Actarus avec elle, jusque dans leur escapade dans la forêt, doivent bien symboliser quelque chose d'encore plus fort que des retrouvailles d'amis d'enfance « compatriotes » après un génocide, je sais que ça n'est déjà pas mal comme raison, mais je sens le petit « plus »...

A partir de là, tout peut-être envisagé : comme l'ont suggéré les précédents MM sur l'ép 25, Naida et Actarus étaient peut-être encore ensemble au moment de la destruction de Flead ? Peut-être à cause de cette liaison il a refusé d'épouser Rubina ? D'où la réaction d'Actarus après la mort de Rubina comme si pour la deuxième fois il laissait échapper la chance d'épargner une planète et un peuple ? Après tout, les Forces de Vega ont fait irruption sur Flead, au milieu de la vie des gens, et pourquoi Duke Flead n'aurait pas eu à ce moment là sa propre vie, avec sa famille, ses copains et...sa copine ?

Tiens au fait, une petite remarque en passant : on notera avec intérêt que les épisodes 25 et 72 se situent chacun à deux épisodes d'une fin déterminante (mort d'Hydargos/fin de la 1ère période, mort de Minos et Vega/fin de la série) était-ce voulu ?.....

Suzi said: "Why is it always whenever a female who appears to be in love with DF, she always gets killed in the end, except for my wonderful Hikaru?"

Because Hikaru was meant to be Daisuke's real love, but I have another question: WHY isn't it explicitly mentioned?? WHY is there NEVER EVER a single kiss or hug between them? I don't even know if the love-status of their relationship is mentioned in the Roman Album.

Pour en revenir aux « premières impressions », en dépit des poignants intermèdes Naida et Rubina, Actarus m'avait toujours paru « être avec » Hikaru. C'était un fait établi. Du coup, en revoyant la VF bien plus tard, il m'est venu de sérieux doutes quant à leur liaison, à cause des dialogues dont nous savons maintenant qu'ils ont été modifiés. Et je me suis mis à penser (à tort) qu'Actarus, de par ses origines, et

vu que les moments les plus forts avec une femme n'avaient été dépeints qu'avec les deux extra-terrestres, ne pouvait éprouver de sentiments autres qu'une amitié fraternelle envers une Terrienne...

On dit que la vérité sort de la bouche des enfants, il semblerait bien qu'ils soient les premiers à la connaître...

Toutes ces impressions de 1er degré me paraissent à prendre en compte si l'on veut deviner ce qu'il y a derrière le récit, car enfin, si la série nous a tant marqués, c'est pour toutes ces choses que nous ne pouvions comprendre mais qui nous parvenaient quand même.

L'ironie est que parmi certains adultes, pas nos parents heureusement mais plutôt les critiques et ceux que nous appelions « les plus grands », qui ne suivaient pas la série et jetaient un œil de temps à autres, beaucoup n'y voyaient que des combats de robots sans âme. Aujourd'hui encore, je sors de mes gonds quand des personnes de la génération au-dessus de nous, me font part de remarques désobligeantes à propos de la série comme quoi c'était violent, peu profond, etc...et qu'ils ne tiennent pas à la faire découvrir à leurs enfants. Je trouve bien triste que le malentendu Goldorak, hélas continue, et que des enfants abreuvés de la bêtise télévisuelle actuelle, se voient privés d'une série qui les marquerait à vie au même titre que des classiques comme Tintin ou Spider-Man (les versions BD bien sûr), au rang desquels (dans un tout autre registre) Goldorak devrait être reconnu.

A toutes ces personnes qui n'ont pas compris, ou qui, sans s'en rendre compte furent choquées par la puissance émotionnelle de la série (ce n'est pas le da gentillet et naïf où aucun personnage ne ressemble à un être humain), je leur citerai un mot du grand poète Jean Cocteau. Après le scandale produit sur le public par un spectacle innovant, qui avait bousculé les conventions, et surtout, mis en relief pour la première fois la réalité et la dureté de l'œuvre jouée, l'ayant débarrassée de toute une mièvrerie que la tradition convenue avait introduit par erreur et par contre-sens, il s'était écrié: « il a réveillé en sursaut des personnes qui somnolaient et aimaient leur somnolence »
A méditer...

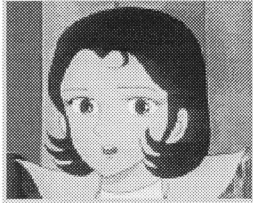
P.S: quand j'ai raconté tout ça à mon psy, il a du partir en maison de repos! 😊

--Message édité par tom le 2004-02-22 23:50:22--

Suzi

Messages postés : 25

I am not an alien but I am unique



Posté le 17/02/2004 01:40:13



Bravo Tom! HUGE MM indeed. 🐰

Really excellent analysis.

But you know Tom, the human psyche is really very complex, and very interesting indeed.

Here in ep 25 we see a sole survivor from a horrible tragedy confronting another survivor but from the opposite gender. They were both victims of a dreadful tragedy, and they were both childhood friends, good childhood friends. Yes, it is true that in the scene of the centre, Umon and Koji leave the room as if they were leaving two lovers alone, and even Koji later while slapping Daisuke and telling him that Naida had left, he described her sarcastically as "his beloved"--(referring to Daisuke of course). But is it really love?

Yes, Naida is sexy, very sexy indeed and does have a huge impact on any male.

I am not sure if you have been around migrants in a new land. But the psychology of migrants can become very complex indeed and many feelings can be confused. Of course it is very logical for everyone to think "ok, he is a Fleedian man, she is a Fleedian woman, and they are both in a foreign land, and they were friends, of course now love will blossom between them, and why not get married later".

Definitely, love can blossom in such circumstances, but it won't be "pure" in the sense that the feeling would be mixed with others like finding a friend who shared your past with its happy and tragic moments and the normal friendship feelings, and the impact of a seductive femle on a male (well, you know what I mean). Add to that the feelings of lone migrant in a foreign land seeing someone who shared his culture, his language, his original nationality, etc. For a person like Daisuke in that situation, Naida would be the world to him; she would be his past, his present and maybe his future. But there is also his feelings for Hikaru.

Personally, I don't think that Daisuke had any feelings of LOVE for Naida while on Flead (the dialogue strictly emphasises that they were childhood friends, growing up like a brother and sister), and the feelings he developed towards her on Earth were not pure love either. It was a mixed confused feeling that I can't describe as "love".

By the way Tom, my comment about the death of the pretty girls was meant to be a joke, but it is worth pondering why isn't specifically stated in the anime that DF and Hikaru love each other. Well, my only hint to may be a kiss (that we didn't see of course) would be at the end of ep 37 when Daisuke carried her over Grendizer's hand. 😊

--Message édité par suzi le 2004-02-17 07:18:29--

For a stone to become a sculpture it must receive a lot of hits.

David

Messages postés : 66
Métamorphose!



Posté le 17/02/2004 02:25:52



Bravo Tom, quelle belle analyse, et aussi un des plus longs

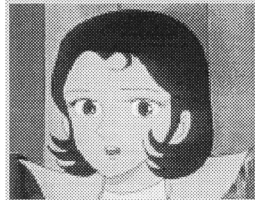
MM que j'ai vu 🐰

Contenu très intéressant.... d'ailleurs, tu me rappelles une chose de stupide qu'avaient dit certaines personnes à l'époque concernant Goldorak en le traitant de

"japaniaiserie" 🐼🐼

Suzi

Messages postés : 25
I am not an alien but I am unique



Posté le 17/02/2004 07:25:12



Wyl, you can use the following site to translate my messages
<http://babelfish.altavista.com>

In answeireing your question, personally I don't think that DF loved either Rubina or Naida, but of course you can have your own opinion.

For a stone to become a sculpture it must receive a lot of hits.

Gerdha

Messages postés : 22
Hikaru still rules!!!



Posté le 17/02/2004 08:03:02



I am sorry for not being able to participate to this discussion deeply, I lack time now. But Suzi, your have copied an old message in the Old Forum as your analysis, and you have referred to a very old discussion we had there. It's true that at that time I related my opinion about DF & Naida's relationship mostly to Italian version, but I have not changed my idea even after knowing the original dialogues. On the contrary, the original version has reinforced my opinion about a big passion linking Duke Flead and Naida in Flead. Please note that I have never defined their relationship as "love": I have always talked about "passion". It's a pity that the english language is so poor and lacks words to give a proper description to the various degrees of human sentiments: it's clear that using the word "love" we can find ourselves (= everybody) in disagreement (and I am not talking about this particular thread but at a general level) because each of us give to this word a different content and meaning. So arguing about "whether DF loved Miss X, Y or Z" is in a way pointless, because we should agree about a common definition of "love", "friendship" "passion" and so on first. Which is of course impossible. Without considering for more how feelings change during our lifetime in a whatever relationship with other persons, so a sentiment felt 8-10 years before could not be (better: it's very likely it is not) still identical at the present moment in the same form.

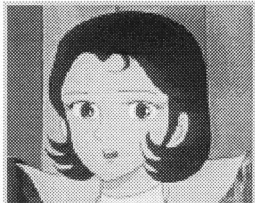
Anyway, one day I hope to be able to find enough spare time to write my opinion about ep25 (including why Naida lies to Duke Flead).

--Message édité par gerdha le 2004-02-17 08:05:43--

Suzi

Messages postés : 25

I am not an alien but I am unique



Posté le 17/02/2004 23:01:05

**Citation :**

but I have not changed my idea even after knowing the original dialogues. On the contrary, the original version has reinforced my opinion about a big passion linking Duke Flead and Naida in Flead.

Gerdha there is nothing in the original dialogue to suggest that DF had some kind of passion towards Naida back on Flead. If he had anything towards her he wouldn't have said "*we were like a brother and sister*", would he? If he had any passion or past feelings he wouldn't have described their relationship as such, especially if you are implying it was the reason for him rejecting Rubina as a bride. She loved him, that is true, but I don't think that he returned her feelings. I think you are trying hard to prove something that didn't exist because you can't get over your previous perception from the italian version that you grew up watching.

The other day you analysed a whole scene out of your own pure imagination about a rabbit and squirrel to prove that DF loved/had passion (or whatever) for Naida while on Flead.

Citation :

Anyway, one day I hope to be able to find enough spare time to write my opinion about ep25 (including why Naida lies to Duke Flead

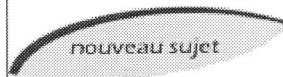
I am waiting!

--Message édité par suzi le 2004-02-18 03:56:28--

For a stone to become a sculpture it must receive a lot of hits.

Index du
forum

Goldorak

reprise du
topic de tom
(cerveaux, I.A,
aphélie...)

Haut

Aller à : Les favoris ▼ Go

Membres: Ajouter ce sujet à mes favoris | Envoyer ce sujet à un(e) ami(e) | Imprimer ce sujet**Modérateurs :** Déplacer ce sujet | Fermer ce sujet | /!\ Supprimer le sujet
☒ Ajouter une réponse
rapide