

Forum Goldorak

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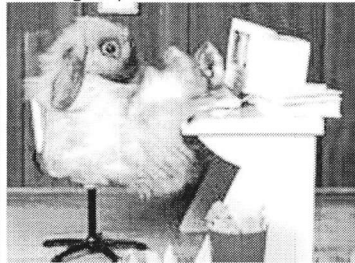
Auteur :

Sujet: Amour ou politique ?

Bas

Stratéguerre

Messages postés : 174



Posté le 08/05/2004 11:28:02

A priori, vous n'en parlez pas dans l'ancien forum (sauf erreur), alors je me lance... Le fameux mariage entre Actarus et Végalia, quelle est sa chronologie par rapport aux événements précédant le génocide d'Euphor ? Sa motivation officielle et officieuse ? J'ai vu l'épisode de la série avec la fille de Vega en 1982 (ça date !) et n'ai pas lu le manga. Pouvez-vous m'éclairer ?

Par ma barbe !

Gerdha

Messages postés : 775

Hikaru still rules!!!



Posté le 08/05/2004 12:43:03

Dear Stratéguerre, ^_^

well, erm... actually we had fun with a role-play for months about this topic, but in the Old Forum mostly... ^_^ it was called TTOTC (The Trial Of The Century), starting in December 2002... up to September 2003!!! But we ended the trial when I had the possibility to discover the real dialogues of ep72... and I guess we should come back to the topic sooner or later...

Anyway, without entering in details, I am totally convinced that there was no lovestory involving Duke Flead and Rubina neither on Planet Flead nor in ep72. From both sides. Maybe she had a passion for him on Planet Flead, but I highly doubt she was in love in ep72. And Duke Flead NEVER had any feeling for her in any moment. It was a combined wedding for political reasons: the King of Flead was trying to preserve its reign independence, King of Vega was aiming to get possession of Flead technology and resources and especially Grendizer as it was already constructed interpreting ep2 dialogues in the meaning that Vega added

only features to an already functioning robot.

But something happened that allowed or convinced King Vega to attack Flead anyway in the end. Why? Oh, well, I have a theory... ^_^ ...

Well, dear Stratéguerre, welcome onboard of TTOTC! The Crazy Team welcomes you!!! ^_^

@+

Gerdha

ex- Prosecutor Attorney (looking around for Miss Agnès the Defence Attorney... I guess the coffee machine is still broken...)

^_^

Stratéguerre

Messages postés : 174



Posté le 08/05/2004 12:54:25



Sympa pour la réponse. Intéressante votre idée de Procès !... Hum... est-ce que tu pourrais nous parler de ta théorie sur

l'attaque d'Euphor



Gerdha

Messages postés : 775

Hikaru still rules!!!



Posté le 08/05/2004 13:04:33



Oh oh oh... I am afraid my wording could lead to a misunderstanding... we ended the trial not because I revealed what's the content of Japanese ep72 (it's something which is related to an edition comparison project called The Monstrogoth Project), but because I resigned from my role because I didn't feel to continue the game knowing those dialogues. What I expressed in my above post are mainly my conclusions, but I never justified them at today, actually... ^_^ So Miss Agnès (and everybody else) could argue them of course...

Anyway, I would require a MM (Monstrogoth Message) to explain, but basically I believe in a deep link between ep25 and ep72. Mainly, I guess the attack to Flead was due to a combination of Duke Flead's behaviours and King Vega's ambition. Is it enough for you for now? ^_^

Stratéguerre

Messages postés : 174

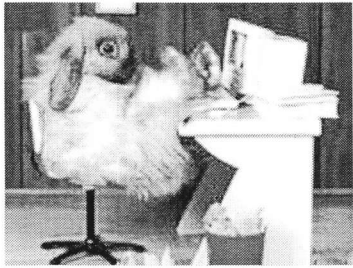


Posté le 08/05/2004 13:26:29



Yes, it's enough... en attendant ton Monstrogoth Message, un de ces jours

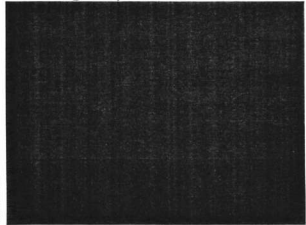




Par ma barbe !

Agnès

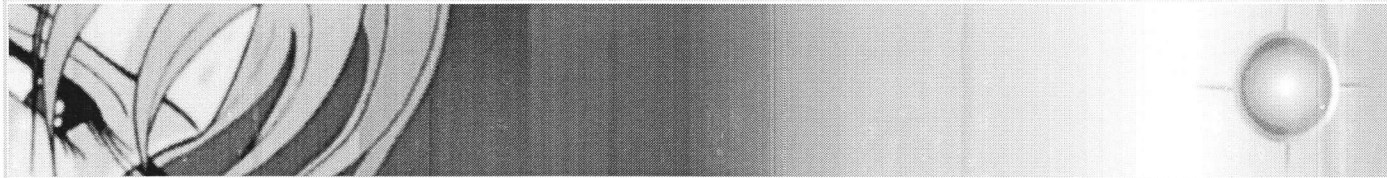
Messages postés : 204



Posté le 08/05/2004 19:02:33



Ah the beautiful old TTOTC days ... such fond memories ... ☺
Well, I have no time for coffee these days, as I am very busy at work.
I'm sure I'll come back soon, though.
Agnès, former defence attorney.



David

Modérateur

Messages postés : 4132
PAIX & AMOUR sur la belle et
douce Planète Bleue



Posté le 08/05/2004 21:39:54



Réponse :

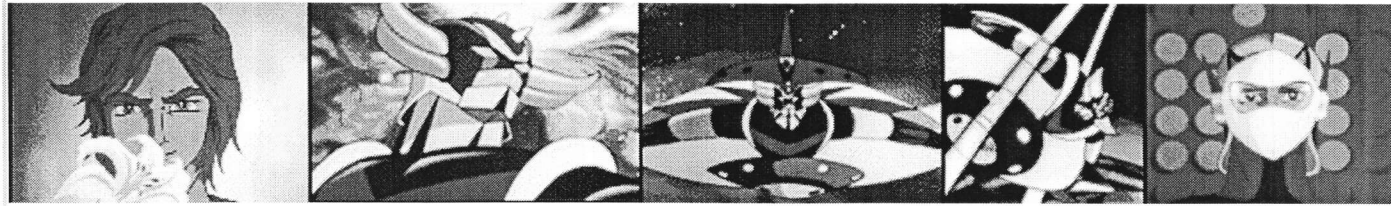
Agnès a dit :

Ah the beautiful old TTOTC days ... such fond memories ... ☺
Well, I have no time for coffee these days, as I am very busy at work.
I'm sure I'll come back soon, though.
Agnès, former defence attorney.

En effet Agnès....

Et tes messages nous manquent Agnès, même si on sait que tu es toujours présente sur ce site



**Suzi**

Messages postés : 531

I am not an alien but I am unique



Posté le 09/05/2004 04:59:27



Oh, yes the TTOTC....

It is good to hear from you again Agnes.

Like Gerdha Strat, for me the betrothal between DF and Rubina is purely political, particularly from DF side. As for the devilish irritating stupid princess Rubina.....it is another story, and please don't start me on her because I truly abhor her character since I was a little girl.

You see the arabic version of ep 72 was almost an exact literal translation of the japanese episode 72 so for me the contents of the marbled tomb of the "charming" princess was exposed to me since childhood with all the disgust that you would find inside it.

Eugh!

--Message édité par suzi le 2004-05-09 05:02:09--



When there is love, there is life. For love is as strong as death.
Many waters cannot quench love, nor can the floods drown it.

Suzi

Messages postés : 531

I am not an alien but I am unique

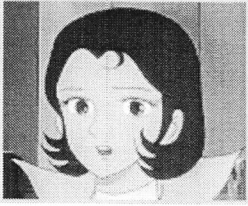
Posté le 09/05/2004 05:06:05



haha! isn't funny! Speaking of the Devil! LOL!

By the time I wrote the above post, "72" people read this thread.

What a coincidence!



When there is love, there is life. For love is as strong as death.
Many waters cannot quench love, nor can the floods drown it.

Posté le 09/05/2004 10:10:03



Réponse :

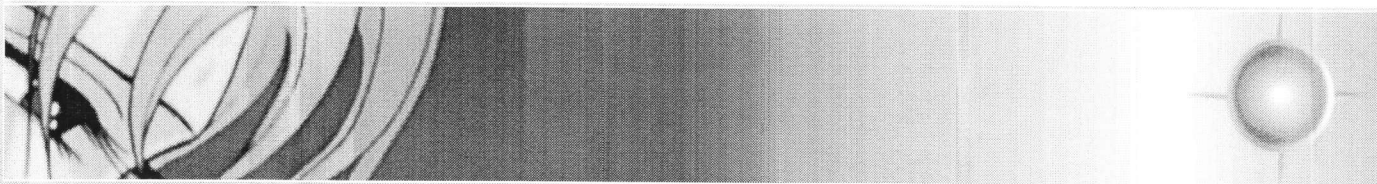
David a dit :

En effet Agnès....

Et tes messages nous manquent Agnès, même si on sait que tu es toujours présente sur ce site



Merci, David, c'est gentil.
oh this is tempting, but ...

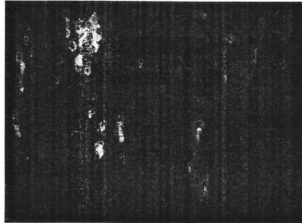


Posté le 09/05/2004 12:20:47



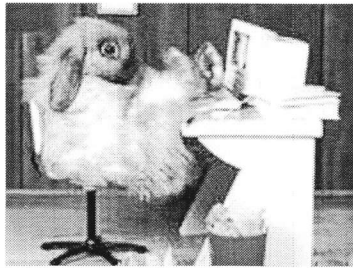
Agnès

Messages postés : 204



Stratéguerre

Messages postés : 174



Merci pour vos réponses. J'ai un peu l'impression de tomber en pleine réunion de famille...
Memories, memories...



mais ça fait plaisir à lire !

Par ma barbe !

Jerome

Messages postés : 163
Vive Riguel



Posté le 09/05/2004 13:12:41



OH The TTOTC time was extatic. I was the judge and believe me Stratéguerre it was extremely difficult to make up my mind with those attorneys. They are extremely brilliant and never leave your mind rest since they have arguments for every topic. What I can say is that as most French I believed in the love relationship bw Végalia and Actarus but it ended after the trial from which I had to resign because I couldn't possibly have decided who was right and who was not! The only sure thing is that there wasn't love on the part of Actarus, maybe on the part of Vegalia but that's it! The whole thing was a political statement she made hoping to get this prince of her and to end this war but she might have had private goals for that!

We stated as well that the love of Actarus was...Venusia. there was also Naida but she was by ep 72 dead! hence the links between ep 25 and 72 stated by Gerdha...

It was definetely a great moment in this forum...

Gerdha

Messages postés : 775
Hikaru still rules!!!



Posté le 09/05/2004 14:01:27



Strateguerre, I guess most of TTOTC is still available in the Old Forum... if you want to have fun...

It has been really such a great time... and as hope should be the last thing to die, who knows if one day those great days will resurrect on the forum... I am sure that ep72 and ep25 could give us still lot of fun for discussions...

Fée Clochette

Messages postés : 53
Do you speak martian ?



Posté le 30/08/2005 20:36:35



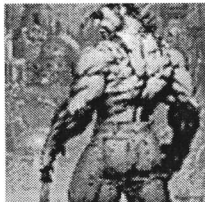
Politique ? Ben...Vu la façon de gueuler d'Actarus quand Végalia meurt j'en doute ... Et ça explique bien des choses en particulier qu'il soit si insensible aux autres nanas (sauf Aphélie ...Hem , il y a comme une invraisemblance mais Végalia n'était pas dans le manga)

Je suis tombé chez des dingues ...

dd**Modérateur**

Messages postés : 1144

la vérité est ailleurs


 Posté le 30/08/2005 21:43:33
**Réponse :****Fée Clochette a dit :**

Politique ? Ben...Vu la façon de gueuler d'Actarus quand Végalia meurt j'en doute ... Et ça explique bien des choses en particulier qu'il soit si insensible aux autres nanas (sauf Aphélie ...Hem , il y a comme une invraisemblance mais Végalia n'était pas dans le manga)

c'est un fait, il ne pleure pas une simple copine, il pleure une femme qu'il aime, non ?

Duke Fleed**Modérateur**

Messages postés : 870

Euphoriciens pour toujours


 Posté le 30/08/2005 22:20:32


Je pense aussi que l'ultime espoir de mettre fin à la guerre meurt en même temps que Végalia. Et puis, c'est un être cher de plus qui s'en va.



Souvent conquise, jamais soumise

Gerdha

Messages postés : 775

Hikaru still rules!!!


 Posté le 31/08/2005 07:56:27


I have posted in another thread the original dialogues of ep72 in VO, you can check there.

I know VF tells quite a different story. So the answer to the basic question of this thread lies in: what version are we talking about?

Fée Clochette

Messages postés : 53

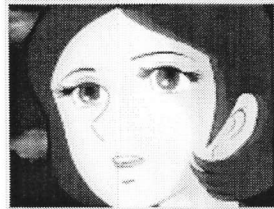
Do you speak martian ?

 Posté le 31/08/2005 18:46:41


Bonne question , j'ai aucune idée de ce qui est dit en version anglaise ou japonaise d'ailleurs

**Gerdha**

Messages postés : 775
Hikaru still rules!!!



Je suis tombé chez des dingues ...

Posté le 31/08/2005 20:03:50

**Réponse :****Fée Clochette a dit :**

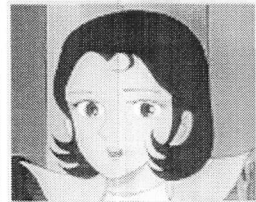
Bonne question , j'ai aucune idée de ce qui est dit en version anglaise ou japonaise d'ailleurs

La Version Japonaise est postée plus dessus sur ce forum. J'ai posté la Version Italienne dans le post "épisode 72" sur ce forum.
La Version Arabe est très très très proche à cette italienne

--Message edité par Gerdha le 2005-08-31 20:06:32--

Suzi

Messages postés : 531
I am not an alien but I am unique



Posté le 01/09/2005 02:14:24

**Réponse :****Gerdha a dit :**

La Version Japonaise est postée plus dessus sur ce forum. J'ai posté la Version Italienne dans le post "épisode 72" sur ce forum.
La Version Arabe est très très très proche à cette italienne

Just a correction Gerdha, the arabic version of ep 72 is much closer and more faithful to the VO than the italian, eventhough they are both more faithful to VO than VF---please don't start a argument about this comment of mine as I am really not ready to enter one, and have no time to do so or to write the arabic dialogues to prove it, sorry!

In the end, however much truth is revealed by translating the original dialogues, I guess everyone still likes to believe what their

native version said, or identifies better with it.

To be honest, after embarking and investing 2 years of work on the Monstrogoth Project, on looking back, as much as the learning experience and the excitement of finding the truth was, I think it waswell I don't want to say it was a waste of time, but as far as I can see it, it changed nothing of our love to our respective versions.

Yes, it has indeed enriched us and enlightened us but in the end I don't think it changed my views or interpretations of Grendizer.

I still believe that no love story has ever existed between DF and the bitchy vegan princess. Hikaru  was his one and only true love -no I don't believe he has ever loved Naida either. I still abhor Rubina deeply and from the bottom of my heart-- noting that I never know how to hate someone, but **I DO HATE RUBINA.** 

I still think that there is a big plot hole regards the construction of Grendizer, which I failed to resolve with whatever interpretation I or anyone else comes up with.



But above all, **I still love Grendizer**



When there is love, there is life. For love is as strong as death.
Many waters cannot quench love, nor can the floods drown it.

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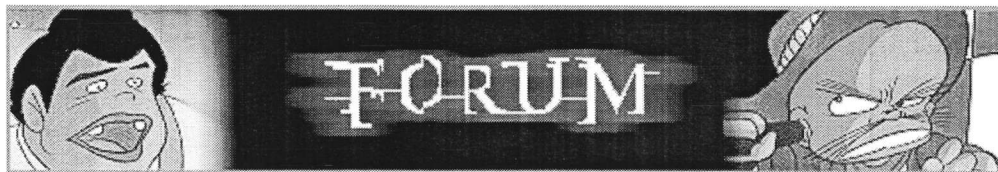


Amour ou politique ?

nouveau sujet

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Auteur :

Sujet: Amour ou politique ?

Bas

Fée Clochette

Messages postés : 53

Do you speak martian ?



Posté le 01/09/2005 10:30:27

**Citation :**

I still believe that no love story has ever existed between DF and the bitchy vegan princess. Hikaru was his one and only true love -no I don't believe he has ever loved Naida either. I still abhor Rubina deeply and from the bottom of my heart-- noting that I never know how to hate someone, but I DO HATE RUBINA.

Je voudrais bien le croire aussi mais làFaut dire qu' à l'épisode d'après , Actarus qui se casse presque sans dire au revoir ...

(remarque , dans le manga , c'était une interprétation encore différente)

Je suis tombé chez des dingues ...

Posté le 01/09/2005 11:32:38

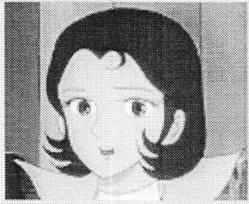
**Suzi**

Messages postés : 531

I am not an alien but I am unique

Réponse :**Fée Clochette a dit :**

Je voudrais bien le croire aussi mais làFaut dire qu' à l'épisode d'après , Actarus qui se casse presque sans dire au revoir ...



(remarque , dans le manga , c'était une interprétation encore différente)

Well, I won't interpret him leaving without saying goodbye to Hikaru as a sign that he didn't really love her, because people can be different.

For example, Koji didn't say goodbye in person, does that mean that he didn't like DF and Maria? Of course not!

I am a person who just can't say goodbye to my friends and loved ones because I find it very difficult and emotionally heart breaking for me to do so. I'd rather say we will meet again than say goodbye....

Oh! Have I not been in that situation a million times in my life travelling here and there meeting and making friends everywhere, changing jobs and looking after dying patients and still I find it extremely hard to say goodbye.

This doesn't mean that I don't like/love them, and they know that.

So for me DF not saying goodbye to Hikaru in ep 74 doesn't mean that he didn't love her. On the other hand, the way he farewelled her silently on the horse ride in ep 73 before embarking on his secret suicide attack mission on Vega alone was very reflective of his deep love for her.

That's how I see it anyway! ☺

--Message édité par Suzi le 2005-09-01 11:33:27--



When there is love, there is life. For love is as strong as death.
Many waters cannot quench love, nor can the floods drown it.

Fée Clochette

Messages postés : 53
Do you speak martian ?



Posté le 02/09/2005 17:51:57



Citation :

On the other hand, the way he farewelled her silently on the horse ride in ep 73 before embarking on his secret suicide attack mission on Vega alone was very reflective of his deep love for her.

A pas revu cet épisode depuis fort longtemps , je pouvais pas dire donc ...(Tiens , mais si je traduais ma fic en anglais ,mwa ? 😊)

Je suis tombé chez des dingues ...

Posté le 06/09/2005 09:36:25



Réponse :

Fée Clochette a dit :

...(Tiens , mais si je traduais ma fic en anglais ,mwa ? 😊)

Love to read it! 😊

But don't worry difference in opinion is always respected. It is part of the fun and the thought exchange! 😊



Fée Clochette

Messages postés : 53
Do you speak martian ?



When there is love, there is life. For love is as strong as death.
Many waters cannot quench love, nor can the floods drown it.

Posté le 06/09/2005 15:29:34



(The inspiration came from here : <http://www.candyneige.com/fanfictions/miss/interviewterry.htm>)

After reading the funny interview by Miss rétro about Candy- Candy characters nowadays (I mean they have a hundred years , just count) , I did the same about Goldorak .(It is 30 in 2005 , so the characters are half a hundred years , I've told you ...☺)

In that mess there is too my sister Hiroshima (I didn't choose her pseudonym), that wrote fanfics about Harry Potter , and her camera. All these sympathetic people don't belong to me except Proxima, Centaure , Sirius , etc .

Camera screen light up and we can see Fée Clochette .

Fée Clochette : Is that OK , you can see me ? You did the focus ? OKI `m Fée Clochette and with camerawoman Hiroshima , we are in western- sushi , that Japan region that thinks it is Texas. If I believe the natives , we should arrive soon in a well- know ranch Hiro , follow me ?

And indeed , after a turning road ...

Fée Clochette : Ah ! Here it is .

Hiroshima : (focuses on the sign) Er....Since when you can read kanji , you ?

Fée Clochette : You `re right , I can't but we recognize everything , isn't it ! Like the silo with the checks as Tintin's rocket , here ...

Hiroshima : (lens up) That's clear when you see what there is over , you can't be wrong !

Fée Clochette lift the head up , and still while seeing Goldorak standing up back buildings , since a lot of time apparently , judging from birds's nests between horns .

Fée Clochette : Oh that's clever , we can see it at a hundreds feets , here

Hiroshima : It don't matter , because they blew up all villains 30 years ago , isn't it ?

Fée Clochette :Er...true .So ,now....

They go in courtyard , looking around ...

Fée Clochette : Nobody ?

Hiroshima : (showing a corner ☺ There .

A man is actually there , tidying a logs'pile .

Fée Clochette : Excuse me sir , is it the silver birch ranch , here ?

Man : I would say it is the Makiba ranch , rather

Fée Clochette & Hiroshima : (disappointed) Ah....

They go back .

Man : Hey , wait a second ! If you came from France , it is the birch here actually !

Fée Clochette : (turning over) Great ! How do you know where we came from ?

Man : Easy , more than the name they rig out that place , frenchs are the only ones to came and ask how we are , even more than our compatriots ! Even though , nobody never recognize me ...

Fée Clochette : Eeeer....we are supposed to know who you are ?

Homme : (I've told ya !) Indeed , I swear I was regulary in the show .

Fée Clochette and her camerawoman stare at him without find who this face belonged to .

Man : If it can help you , I'm 37 .

Fée Clochette subtract 30 years and

Fée Clochette : Mizar ? ? ! !

Mizar : Himself...

Je suis tombé chez des dingues ...

 Posté le 06/09/2005 15:30:00

Hiroshima : That's frightening....

Mizar : Everybody have to grow up one day , isn't it ?

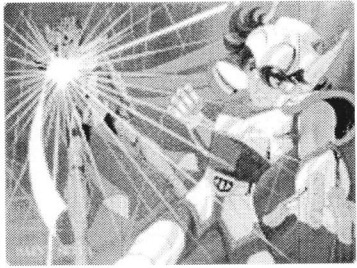
Woman 's voice : Someone in here ?

From behind a building , come a lady that is near her fifties .

Fée Clochette

Messages postés : 53
Do you speak martian ?





Lady : Who are you ?

Perhaps she don't know who the reporters are , but on their side , they have no difficulties to identifiante her . If you don't pay attention to wrinkles at the corners of the eyes and hair that start to turn to grey ...

Fée Clochette : Vénusia ?

Vénusia : That's me . You are french reporters , isn't it ?

Fée Clochette : Indeed .

Vénusia : ...The only ones to worry about us nowadays .

Fée Clochette suddenly notice a lack of noise , from usually .

Fée Clochette : Tell me ...Riegel , where is ...

His children look sad .

Vénusia : Five years ago , he did not listen to us when we forbid him from climb up the silo ...

Mizar : And he failed a rung while going down - you shouldn't with osteo arthritis .

Fée Clochette : Oh ! Sorry...Is he the only one to have left us ?

Mizar : No , there is Pr. Procyon too .

Vénusia : He had Alzeihmer , and at the end , he did not remember that his son wasn't his natural one .

Fée Clochette : Ah ? About that ...

Not the time to finish, because of a roaring motor .

Hiroshima lift the lens up : It seems like invaders came back !

A saucer is flying badly , dangerously low . It came very close to horses that run off , terrified, then come close to reporters's hairs , that , with courage , rush at the floor , screaming , while the saucer finish its fly in the wood's pile , and , all dent , start to smoke a lot .

Vénusia : (furious) I can't believe it ! How much time we have to tell him again not to use that machine , now his sight is weakning ?

Mizar : Don't worry , I go .

He rush to the saucer that start to caught fire , lift the window up and pull out by his neck's skin someone who is nearly fifty , too.

Pilot : But give up young bloody fool , I can go out myself !

Mizar : You say that everytime ...So , where is the fire extinguisher ?

Close , reporters recognize again that new arrival despite first signs of elderness .

Fée Clochette : Alcor ?

Alcor : Yeah ? You are ?

Vénusia : Reporters thanks to everyone will know you pilot without glasses ! It's suicidal ...

Alcor : That's it ! And why not in a wheeling chair ?

Vénusia : Be long- sighted after 45 is for everyone !

Alcor : MY SIGHT IS NOT WEAKNING ! ! ! ! !

Mizar : That's it , that's it....

Fée Clochette don't listen any more , she notice a funny detail : Vénusia and Alcor that wear a wedding ring .

Fée Clochette : « They can't have »

Je suis tombé chez des dingues ...

Fée Clochette

Messages postés : 53
Do you speak martian ?



Posté le 06/09/2005 15:30:41



Hiroshima : (lifting the lens up to Goldorak) What the hell it's doing there? We tought it went back at the end of the story

Vénusia : Actually(motor 's noise , but from a car this time ☺ Ah ! Children came back highschool.

Fée Clochette and Hiro turn back and see a 4x4 arrive (you should live with your time !) that park in the alley . Back doors open first ; come out four young people , boys and girls , that nobody can know because they seems to be between 15 and 20 . Then , the front door open , and we can see a lady whose hair is mixed with white , but the dominant color is red .

Fée Clochette : Phénicia ? !

Hiroshima : Whatta she's doin' here ?

Sis' had better to be less direct ...

That 's not finish : the driver come out too , and Fée Clochette and Hiro notice –slobber trickle at the mouth – that Actarus is getting old as well as a Harrison Ford or a Robert Redford can do , phew.

After saluting , reporters keep on staring at new arrival with eyes as big as OVT.

Phénicia : Is something wrong ?

Fée Clochette : How can I say ...We believe , in the last episode , that you came back , and ...

Actarus : Remember the title ?

Fée Clochette : « It 's only a goodbye » ? It was true ?

Phénicia : In fact , coming back on Euphor with everything to rebuild when we are only two wasn't a good idea ...

Actarus : And anyway we were a doomed specie , because we were related specimen .

Fée Clochette : You didn't tought by cloning ?

Phénicia : How horrible ! More over , we were missing too much those we had left on earth

Vénusia : In a nutshell , they came back perpetuate the specie by making earth- dweller hybrids .

Fée Clochette : Of(With that remark , she suddently notice that Actarus and Phénicia have got wedding ring too)
Ooooh ! ! ! !

Hiroshima : I do not understand

Vénusia : I mean (showing Actarus) I'm his wife .

Fée Clochette : So ... (looking to Alcor ; it always seems to her he would have an heart attack if it must arrive .)

Phénicia :And , I'm Alcor' s one .

Fée Clochette : Ah ! (I told me so !) And those ones , are they your children ?

Actarus : Yes , here's Sirius (the big brown haired) and Deneb (smaller , with a brighter hair color).

Alcor : And Proxima (the dark - haired girl) and her twin Centaure (the same red- haired).

Mizar : What about go in ? That's better for discuss .

Fée Clochette : You `re not in the buildings any more ?

Vénusia : Oh no , everything is for breeding now .

Sirius : Dad got the idea to use his robot as a house .

Fée Clochette : ...the inside was rebuilt for a living ?

Actarus : Yes , there is still the lift , that's convenient

Je suis tombé chez des dingues ...

Fée Clochette

Messages postés : 53
Do you speak martian ?



 Posté le 06/09/2005 15:31:03



But , as soon the door is open , appear a shrew in a apron .

- You only come back at this hour !

Mizar : ...Bellatrix , my wife . I knew her from school .

Fée Clochette : Ah...

Bellatrix : And you ? Why are you coming back so late ?

Voice : Buuut , it was the bus that was late ...

Appear from behind the group a little boy that the look - alike with Mizar such as we knew him is atonishing .

Mizar : And Altaïr our son , say hello !

Piloting room is now a living with an impressive view (located at the eyes's place) .

Deneb : But upstairs , there is still the formerly saucer `s cockpit

Actarus :And now it's an office ! With that , when it's time , I can go downstairs directly ...

Fée Clochette : With the turning seat ?

Actarus : Er....yes ?

Fée Clochette : Can I use it ?

Actarus : If it please you ...

Fée Clochette go upstairs , where behind the working table there is still the seat which turnings have made the fans loose themselves in speculation's meanders . She sat in , and engage the system...Too fast , so she do in two seconds what take normally ten .

Fée Clochette : Yeaaaaaaaaaaaaah ! ! ! ! !

Back in the dining room ,she stand up with a little green complexion .

Fée Clochette : Hey ...It's a workshop here too , isn't it ?

A lot of small- scale are on the table .

Proxima : Yes , we learned mechanic by doing these ...

Centaure : ...And those that look like the one we are in , we call them chibis- goldos !

Fée Clochette : (It remind me something !) But they seems to me to be a lot to have been done only by your children ?

Alcor : Because they are not .

Phénicia : Since thirty years , a lot came for beeing teach !

Bellatrix : Yeah , so much that they kill my tile every time !

Fée Clochette : Beeing teach what ?

Vénusia : Mécanic & piloting giant robots .

Actarus : And there where , wait(take a list from a drawer with a pair of glasses , reporters are gasping , this is breaking myth .) Ah ! Van and his Escaflowne , Shinji , Rei , Asuka and the Evangelions , Gundam patrols , Patlabor , Robotech....And before that , Bioman , Maskman , Liveman , etc
Without forgetting all Powers Rangers ...

Fée Clochette : And force G too ?

Actarus : Oh no ! Not the other « eagles patrol » , because what they have got was a space ship

Vénusia : And now , they teach their children themselves .

Fée Clochette : (Cool , all that spoilers ! Perhaps too ...☺ Er , tell me ?...

Actarus : What ?

Fée Clochette : I like to know ...WellA lot of people ...If possible ...We would like you to tell us

Alcor : ...Why the seat is turning , isn't it?

Fée Clochette : ...That's it !

Phénicia : They always ask this one ...

Fée Clochette : So ? (with beaten- up dog eyes)

Actarus : OK ...It's true that you used it so quickly that you can't have noticed anything , but it's very simple in fact ...It because of ...

Hiroshima : Escuse me from interrupting you , but

Fée Clochette : Whatta ?

Hiroshima : (little voice) Hem ! I 've got no more battery ...

Fée Clochette : WHAT ? ? ! ! !

CRRR.... SHHHHH.....Black screen.

Je suis tombé chez des dingues ...

Naida

Messages postés : 20

 Naida

 Posté le 06/09/2005 16:19:19



I must confess my considerations derive from the sole italian version (the only one I've ever known)... I'd like to read the other translations of ep.72 (if something changes in my opinion I'll certainly make you know.. ☺).

Anyhow, Vegalia has always seemed to me truly attached to Actarus (though I know their marriage had been actually arranged for political purposes) and I think Actarus truly finds her a fine woman (once he tells her she's beautiful like a flower and we know how much he loves nature) but I DON'T think he felt real passion for her. When he accepts her plan to come back to Euphor together he's pushed by the wish of peace between their 2 families, peace and welfare in his loved Euphor, peace in the universe, PEACE is his biggest dream.

I instead believe he and Aphélie were bound together by a proper love feeling. They have a dear past in common (being a "couple" since their teen age) and when at last he finds her back on the Earth you can almost handle his enthusiasm in hugging and welcoming her among his new friends. I remember them riding happy on his horse and falling down on the lawn clasped in each other's arms... and I also remember him tenderly gazing into her eyes while petting her nose with a daisy, wondering whether she had hurt in the fell...

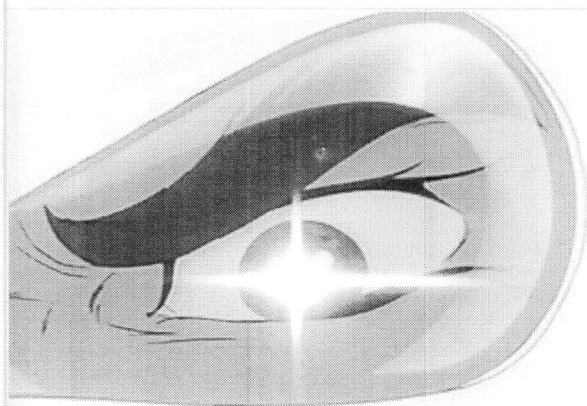
But at the same time Aphélie understands Venusia deeply loves Actarus too and I think she decides to commit suicide for 2 reasons:

1) she can't stand the idea she brought so much pain to the man she loves (let's remember he becomes crazy because she accuses him to have betrayed the euphorians) and sacrifices herself colliding against an enemy fleet in order to help Goldorak's cause (and consequently redeem herself from her mistake)

2) she knows Actarus is in good hands with Venusia and maybe... who knows?

Though I like thinking Aphélie was the only one able to make him feel real love, I admit she likes Venusia. She feels this human girl can be a good partner at her place and this is probably true. I don't know what could have happened if Euphor hadn't come back to life and Actarus hadn't left the Earth. I personally believe he was destined to remain a lonely figure (free from a love link, I mean) 'cause his ideals are too important to let him concentrate on further matters as well, but this is obviously just my humble opinion...

--Message édité par Naida le 2005-09-06 16:26:43--



Agnès

Messages postés : 204

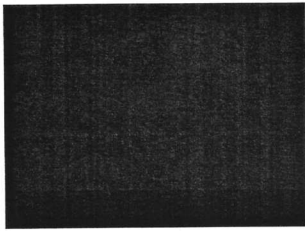
Posté le 06/09/2005 16:36:57

Ohhh, Gerdha will LOVE this, Naida!!



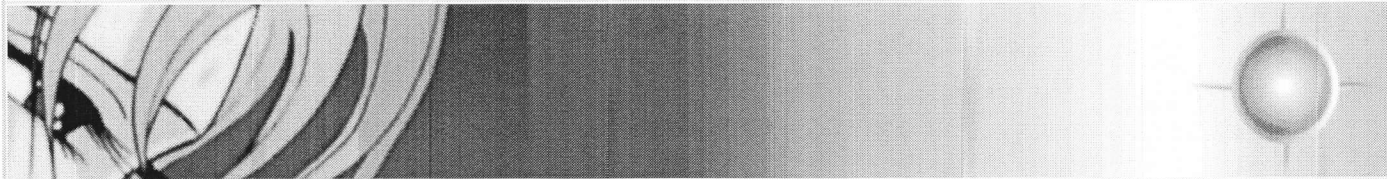
You'll find many discussions on these issues on the old forums (search hint: Gerdha's wonderful "Hikaru analysis" and TTOTC (The Trial of The Century).





Enjoy! 

--Message edité par agnes le 2005-09-06 16:37:27--



Naida

Messages postés : 20

 Naida

 Posté le 06/09/2005 16:55:11



Réponse :

Agnès a dit :

Ohhh, Gerdha will LOVE this, Naida!!



You'll find many discussions on these issues on the old forums (search hint: Gerdha's wonderful "Hikaru analysis" and TTOTC (The Trial of The Century).

Enjoy! 

thanks! it will be a pleasure to read them!

