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Auteur :

Sujet: Les dialogues originaux japonaises d'épisode 72 (Anglais & Français)

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omégasix Messages postés : 10	Posté le 10/11/2005 23:25:18 J'espere que j'ai rien effacé d'important dans mes manip a la noix les souvenirs d'enfant résiste au temps	
nina81 Messages postés : 33	Posté le 18/11/2005 01:53:29 Me revoila de retour 😊 Mais ou tout le monde a bien pu disparaitre? En tout cas j'espere avoir plus d'avis sur ce sujet que je trouve personnellement tres interessant et tres important pour comprendre la psychologie et les differente relation des personnages de cette anime, que cela soit du coté des bons ou des mechants 😊 Voici mes idées concernant ton poste gerdha 😊 Et pour une fois je suis d'accord avec toi sur un point 😊 Gerdha: Réponse : «If Rubina was NOT involved in the destruction of Planet Flead, if she shared Duke Flead's sentiments of peace (provided he had them), if she was simply forced by her father to adhere to a politic she didn't share, if she simply was in love for him and he knew that as a positive information... WHY does he NEVER think to ask for her support during the war between Earth and Vega? You see, if the points above about Rubina's personality are true, Duke Flead should have known he could have had a very powerful ally at the highest rank of the Vega Empire. He could have not known when Rubina was located, but he could have anyway tried a mean to search for her or at least he could have talked about this lucky particular with somebody during 71 episodes.»	

Tu crois que ça fait parti des valeurs du prince d'utiliser la faiblesse des autres pour ses propres intérêts? Je pense qu'il pouvait deviner ce que pourrai rencontrer Robina comme danger si jamais il faisait appel à son aide. Et d'ailleurs, c pas si facile que ça d'entrer en contact avec Robina sans que les forces de Vegas ne s'en aperçoivent. Et en plus, je pense qu'il avait cru que 8 années étaient plus que nécessaires de changer les sentiments et les idées d'une personne. Donc, s'était un gros risque et pour lui et pour elle!

Gerdha:

Réponse :

«I agree with Jerome's theory about the political reasons of the attack to Flead. And Agnes, I am convinced about the fact that Flead was the very first invaded planet because of VO dialogues of ep2, which cite GiruGiru as the first monster created by Vega. It explains also why the King of Flead could have been so naïve to believe that arranging a wedding between the two heiresses could have preserved its planet from the invasion: there were no previous experiences about the real attitudes of King Vega referring to his expansionism plans. It explains also the big Vegatron final explosion, which in my opinion was a mistake due to inexperience of Vegan troops with that kind of weapons (see the reference to the atomic explosion of Hiroshima and Nagasaki and how the USA officially defended themselves for that crime).»

Je pense au contraire que King vega avait déjà commencé son plan d'invasion! Car le fait que King Flead ait procédé à un mariage arrangé est une réaction à ce qu'il a vu se passer pour les autres planètes. Il a donc voulu éviter que ce qui est arrivé aux autres planètes n'arrive aussi à la sienne. Pour ce qui est de Girugiru, il peut bien être le premier de sa génération, et je pense que King vega savait très bien que Flead était très avancée. Donc pour la conquérir, il fallait développer d'autres armes plus sophistiqué pour mener à bien son attaque contre Flead. Mais même avec ça, il a préféré mettre toutes les chances de son coté en ayant recourir aussi à la ruse.

Gerdha:

Réponse :

«Well, the balcony scene in ep72 is quite significant I think. The visual details are not disputable: Hikaru is ALREADY worried and sad when she arrives at the balcony, and both Koji and MariaGrace act during the scene as if they are trying to protect her or asking questions on her behalf. If Hikaru had no idea about the identity of the girl at the nanohana grass, I personally don't understand why she should be already worried and couldn't speak directly to Daisuke. Honestly, Hikaru's behaviour at the balcony is out of her usual personality. If Daisuke didn't tell her anything about his past, the appearance of a red-haired girl at the grass shouldn't have worried Hikaru that way: she could have been a simple commander or an ambassador, and likely she would have reacted in a similar way to Koji at the revelation. Plus Hikaru is not even surprised by hearing Rubina's name (unlike Koji) and MariaGrace turns to watch Hikaru when Daisuke tells her the identity of that red-haired girl. Hikaru has no reactions, she doesn't change attitude, like if she knew already in her heart the truth and needed only a confirmation by Daisuke. It's very strange and I have difficulties in finding a proper explanation to these visual details if Hikaru was in the dark about Daisuke's past. I mean, if her boyfriend would have hidden her the existence of Rubina, well, I guess Hikaru being upset or at least very surprised for such a discovery would have been a more natural reaction for her. If Daisuke and Hikaru love each other in a profound/adult way, I guess that he could have trusted her enough to tell her about this point of his past at a certain moment.

Even if that engagement was purely political, it was surely anyway a very important happening in his life which affected his personal story...»

Je suis d'accord avec toi sur ce point 😊 je pense comme toi que hikaru connaissait l'ex relation entre Duke et Robina puisqu'elle avait l'air triste plutôt que surprise. Même chose pour Maria et c'est tout à fait normal qu'elle soit au courant de tout ce qui touche à Flead et à son passé puisque c'est une princesse au même titre que lui et donc a le droit de savoir. Mais ce que je ne sais pas c qui a pu bien dire à hikaru sur Robina? Duke ou bien Maria (confidences entre filles 😊)

Analís

Messages postés : 125



Posté le 18/11/2005 10:24:39



Pour ce qui est d' Euphor ravagé par les explosions nucléaires: je ne pense pas que ce soit du à l' inexpérience des forces de Véga. Je crois plutôt qu' il s' agit de la punition infligée sur Euphor pour le vol de Goldorak par Actarus. Pour le Grand Stratéguerre, un pareil affront ne pouvait être que sanctionné de la pire des façons, car c' était la crédibilité de son pouvoir qui était en jeu. Je pense m' en expliquer par ailleurs. Ce topique sur les dialogues de l' ép.71 repose des questions soulevées dans d' autres, comme les motifs de l' invasion.



[img]

<http://djinspace.nuxit.net/icophen.gif>[img]

Par contre, je ne pense pas en effet que Actarus aurait pu joindre Végalia, même s' il l' avait voulu. Ca ne remet aucunement en question les analyses de Gerdha sur l' implication de la fille du Grand Stratéguerre dans l' exécution de sa politique. Mais même s' il n' en avait pas été ainsi, elle ne lui aurait été d' aucun secours, pas plus qu' aucun autre véghien. Les possibilités de dialogue avec Véga étaient coupées.



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" target="_blank">http://djinspace.nuxit.net/ico_alcop.gif



Il ne faut pas désespérer. Un match n' est jamais terminé tant que n' a pas retenti le coup de sifflet final.



Suzi

Messages postés : 569

I am not an alien but I am unique



Posté le 18/11/2005 23:14:52

Réponse :

Gerdha a dit :



Terrible Gerdha... Je remonte ce topic esperant d'amplifier encore la discussion sur c'épisode crucial en particulier pour les nouveaux membres du forum ou pour ceux qui ont l'ont perdu précédemment 😊 🏠 😊

Excuse me Gerdha, whereas I agree that the discussion about ep 25 and 72 particularly in view of original dialogues is important and will probably never ever end as no one will ever agree on the same interpretations, I don't see the point of you pumping this thread and that of ep 25 to the front page every now and then.

Whoever wants to add his/her opinion to this thread could do so whether it is at the front page or the back page. Yes, I know it is easier if it is in the front page, but a bit of a search in the previous pages won't harm anyone and those who are really interested will find it anyway.

Anyway, this this just my opinion and I don't mean to offend you by it, so please do not take it as an offence.

Peace!



When there is love, there is life. For love is as strong as death.
Many waters cannot quench love, nor can the floods drown it.

 Posté le 25/11/2005 11:29:01



Gerdha

Messages postés : 1137
Hikaru still rules!!!



Réponse :

Analís a dit :

Pour ce qui est d' Euphor ravagé par les explosions nucléaires: je ne pense pas que ce soit du à l' inexpérience des forces de Véga. Je crois plutôt qu' il s' agit de la punition infligée sur Euphor pour le vol de Goldorak par Actarus. Pour le Grand Stratégue, un pareil affront ne pouvait être que sanctionné de la pire des façons, car c' était la crédibilité de son pouvoir qui était en jeu. Je pense m' en expliquer par ailleurs. Ce topique sur les dialogues de l' ép.71 repose des questions soulevées dans d' autres, comme les motifs de l' invasion.

C'est bien possible aussi 😊

GerdhaMessages postés : 1137
Hikaru still rules!!!

Always (try to) look on the bright side of life...



Posté le 25/11/2005 11:29:47

**Réponse :****nina81 a dit :**

Je pense au contraire que King vega avait déjà commencé son plan d'invasion! Car le fait que King Flead ait procédé à un mariage arrangé est une réaction à ce qu'il a vu se passer pour les autres planètes. Il a donc voulu éviter que ce qui est arrivé aux autres planètes n'arrive aussi à la sienne. Pour ce qui est de Girugiru, il peut bien être le premier de sa génération, et je pense que King vega savait très bien que Flead était très avancée. Donc pour la conquérir, il fallait développer d'autres armes plus sophistiquées pour mener à bien son attaque contre Flead. Mais même avec ça, il a préféré mettre toutes les chances de son côté en ayant recours aussi à la ruse.

We don't have any official information on the political situation during the period before Flead attack, so your theory is perfectly feasible. But the reason why I think that Planet Flead has been the first "victim" of Vega expansionism is that the King of Flead supposes that his plan for a wedding between his son and Rubina could have been a feasible way to save his planet, and to me this makes sense only if King Vega didn't offer any previous solid indication of his real intentions even on other planets. If Planet Vega had already attacked other planets at that time, really the King of Flead would have been very naïve to believe that the acceptance of the wedding proposal by King Vega was not a setup to gain time to prepare the invasion (like the king himself refers to Zuril in ep72 VO).

Surely Vega had shown clear signs of expansionism, and starting with the most technologically advanced planet which was building a powerful robot as a defence weapon was a logical choice for King Vega. So King of Flead was obviously worried. But his choice to try to overcome the crisis by a political wedding instead of accelerating the construction of Grendizer shows to me that he still believed to have a peaceful way out. Which would have been unrealistic in case Planet Vega already attacked other planets before.

Always (try to) look on the bright side of life...



Posté le 25/11/2005 11:30:20

**Réponse :****nina81 a dit :**

Je suis d'accord avec toi sur ce point 😊 je pense comme toi que hikaru connaissait l'ex relation entre Duke et Robina puisqu'elle avait l'air triste plutôt que surprise. Même chose pour Maria et c'est tout à fait normal qu'elle soit au courant de tout ce qui touche à Flead et à son passé puisque c'est une princesse au même titre que lui et donc a le droit de savoir. Mais ce que je ne sais pas c qui a pu bien dire à hikaru sur Robina? Duke ou bien Maria (confidences entre filles 😊)



I would like to precise better my theory about Hikaru at the balcony. Considering the visual details (which are very precise so they cannot be a casualty), we should try to understand why Hikaru should be sad and worried.

I tend to believe that she got to know the story of the fleedian engagement directly from Daisuke. I would find highly inappropriate from MariaGrace to refer to Hikaru such a personal and private news related to her brother, even in the content of so called "private confidences between ladies". Only Daisuke was entitled to talk about his private life, and I am sure he did it indeed personally to Hikaru, likely after Naida's death, probably asking her to keep the information secret. I think that Daisuke talked to MariaGrace too about the past engagement, but between eps 68 & 71, when he supposed to be close to die for the poisoning injury, with the aim to relieve a bit his sister who at that time was desperate for not recalling quiet anything of her childhood on Flead.

Anyway, if Hikaru knew about Rubina and was aware that her engagement to Duke Flead was only political without romantic feelings from his side, we should find an explanation for her sadness at the balcony. In fact, knowing the lack of romantic sentiments of Duke Flead towards Rubina, theoretically Hikaru should have not appear sad and worried at the balcony even if suspecting about the identity of the red-haired girl at the nanohana grass. Well, I think that the key to explain the events at the balcony is linked to the fact that Hikaru doesn't speak directly to Daisuke and basically Koji and MariaGrace talk to him acting clearly on her behalf (see the eyesight exchange between the trio when they arrive at the balcony. It's a visual particular that cannot be a mistake).

Here is my theory. Hikaru gets to know from Koji that Duke Flead was speaking at the grass with a red-haired girl (Koji could see her running to her spacer when he reached the place: her red hairs are clearly designed as she is not wearing the helmet in that moment). Knowing about Rubina, Hikaru understands immediately the identity of that mysterious Duke Flead's interlocutor, and of course she suspects immediately that the princess of Vega could have decided to contact Duke Flead only for some very serious reasons. So Hikaru expects Daisuke to come talking to her to share the - likely very important - news. We have many little insights from the previous episodes not only that Daisuke and Hikaru loved each other deeply, but also that he had a high level of trust in her and used to share with her a lot of himself (see ep 70 for example). Instead, this time not only Daisuke refuses to explain to anybody (including Hikaru) the identity of that red-haired girl and doesn't refer a word about their long word exchange, but furthermore he closes himself and retires on the balcony to reflect alone. Hikaru is saddened by the sudden change of attitude of her boyfriend towards her, and gets worried: what kind of news could have Rubina referred to Duke Flead to stir up such a reaction from him? What's going on inside him, what terrible struggle is battling in his conscience? But she realises that for reasons that she can't understand (or that she suspects but cannot get a confirmation) Daisuke is not going to speak honestly with her for explaining what happened at the grass with the princess of Vega.

At the same time, Koji is wondering what is going on too (being in the dark about everything) just like MariaGrace is posing herself the question if the red-haired girl was really Rubina. So likely they both ask Hikaru for news, but she can't be of any help, confiding them that this time, for the first time, Daisuke is withdrawing from her. So they decide to go together to the balcony, and Koji and MariaGrace offer to talk to Daisuke directly without involving Hikaru, who is clearly confused and sad from her boyfriend's behaviour.

It seems to me that this theory explains also two other visual particulars of ep72: the fact that Marine Spacer is absent from the

battle with Zuril's spacecraft and arrives at the grass later despite Hikaru leaves Umon's house together with Koji and MariaGrace, and Hikaru's expression of pain while hearing the final exchange between Duke Flead and Rubina. For the first scene, I think that MariaGrace and Koji asked her to stay away from the battle as long as possible, in order to avoid her to be involved in a possible action against Rubina (which would have been psychologically difficult to handle for both Hikaru and Duke Flead). For the second scene, I believe that when she overhears the dialogue between Duke Flead and the dieing Rubina, Hikaru understands that the conscience struggle distressing Daisuke at the balcony was referred to the fact that Planet Flead was returning to life and the princess had asked him to go there with her and that for some serious reasons he had decided to accept her proposal. She understands also by his wordings and voice that he is losing contact with reality and she fears he is close to be overwhelmed once again by a depression crisis (just like in ep25). But she can't run to him for comfort or support, and she turns away with a painful expression, suffering for Daisuke.

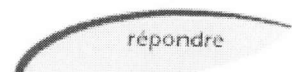
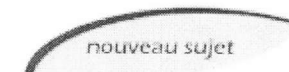
Always (try to) look on the bright side of life...

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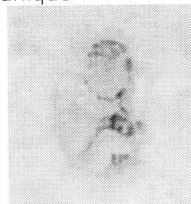


close to be overwhelmed once again by a depression crisis (just like in ep25). But she can't run to him for comfort or support, and she turns away with a painful expression, suffering for Daisuke.

Suzi

Messages postés : 687

I am not an alien.....but I am unique



Posté le 12/02/2006 06:28:58



OK I promised to contribute my opinion on the relationship between DF and his father King Fleed and the marriage proposal last October. I am sorry it took me this long but you know life can be busy, besides Agnes has already highlighted some of my beliefs too.

Anyway, it was quite intertesting re-reading this thread again.

In conclusion, and before I say anything, I know that we will never agree 100% with each other, but we have to respect each other's opinion nonetheless.

Gerdha:

Just a small correction. You stated in an earlier post that Hikaru has never used the word "love" to express her feelings towards Daisuke...well, sorry I disagree because she did!

In the VA of episode 23, at the end of the episode when she and Daisuke were patting the found horse she said: "I love Daisuke Umon a lot".....I don't know what has been said in VO, VI or VF but it was certainly an important statement which of course



needs an analysis by itself in another thread with heaps of MMS.

OK. with that out of the way, I move to the real purpose of my post.

You have suggested that King Fleed has left DF in the dark about his negotiations with King Vega regards the engagement because he knew that his son would not agree so it was like a matter of making it a "reality" that can't be challenged....

Ok I disagree with that, and sort of agree with Agnes' interpretations. Here is what I think:

- If DF didn't know about his father's plans of a marriage proposal to Rubina, why did he take her on a romantic boat trip and with a guitar too...?

I think he knew about these plans, but perhaps his attitude was "ok, let us get to know each other first then see if this engagemnet thing would work out or not". He certainly was not in love with Rubina and did not develop any romance towards her (and it is not because of any sentiments that he had towards Naida).

I think his father as a King has perhaps suggested and discussed with him this engagement proposal, and they might have agreed on inviting the Princess to see if DF likes her or not, and whether she would like him or not, and whether King Vega would agree or not.

I interpret his shock reaction to Rubina's question about her becoming his bride was that Rubina jumped the gun too quickly and assumed that he liked her and that her father was blessing their marriage.

You have said that "boh!" in Japanese meant "I don't have the slightest clue". In VA, he used the word "why?" instead of "I don't know". Yes, it is true that this might be read as he had no idea about his father's secret negotiations with King Vega, or as what Agnes suggested he was surprised that King Vega agreed to their marriage. However I read that as perhaps DF wanted to establish what Rubina knew about these negotiations when he denied his knowledge about the "real purpose" of her coming to Flead, merely an introductory visit to suss out one another before embarking on a betrothal and a peace agreement. After all he is a politician, and good politicians don't show all their cards at once. He was shocked to find that she has "already" fallen for him and wants him to marry her indicating that her father was blessing that.

That is one way of looking at it. The other interpretation could be deduced from my next point.

- Was Rubina really naive about her father's original intentions of using her as a distraction?

Certainly not! But what she and her father never considered (or prepared for) was that she would develop a crush on DF, which would ultimately change any plans that were previously made.

Rubina did know very well that she was sent to Flead as her father wished, but it was not at King Flead's request. By the way, this dialogue interests me:

Citation :

KING VEGA: Dammit, Rubina has got to know that Duke Flead is still alive
ZURIL: But this was not something you could have kept hidden forever, sooner or later it would have been discovered
KING VEGA: if only it got discovered it would have been even better, but Rubina still loves Duke Flead
ZURIL: Even if not less than 8 years have passed since then?
KING VEGA: Yes, exactly. Even if the purpose was to distract the King of Flead, it has been a mistake to leave Rubina on Planet Flead
ZURIL: The King of Flead seemed to intend to wed Princess Rubina to Duke Flead in order to maintain peace between the two planets
KING VEGA: Yes, it's exactly like that, Zuril-Chokan.
ZURIL: Yes

It was Zuril who stated that King Flead **seemed to intend** to wed DF and Rubina to maintain peace and King Vega affirmed that **after** stating that he sent her to Flead as a distraction.

But something is missing here....if you look at the visual aspects, Vega did not want to elaborate more on this, and his facial expressions seemed to hide something. Does this mean that he wasn't saying the whole truth about the background of that story? I certainly think so.

Rubina was not sent to Flead to become DF's bride but to distract the Fleadians, to deceive them that King Vega would bless the engagement of his daughter to DF if they "liked" each other. Actually, I think that King Flead might have not thought of an engagement between DF and Rubina until she visited Flead. He perhaps thought that it was a good thing as he might have noticed that she liked his son. Perhaps he discussed this with DF later, sometime before the boat trip.

The boat trip was a very romantic gesture and perhaps it was suggested by his father to see and discover whether he would develop feelings for the princess and hence go ahead with the marriage and the peace proposal or not. Finding out from Rubina on the boat that King Vega has sent her to become his bride shocked him as he and his father did not have these intentions or these perceptions of the real purpose of her visit prior to that.

Rubina had to play the role quite well, so she must have been informed of the plan. However she did fall for DF and perhaps wanted to marry him and make her father sign a peace agreement with Flead.

But to her disappointment, DF did not fall for her and did not want to marry her (for whatever reason). In the peak of her anger at his rejection she might have encouraged her father to destroy Flead in vengeance for her hurt pride and rejected love. But only to discover later that she has paid the dear price as well. The destruction of Flead and what she perceived was her "beloved" DF's death (and hence eternal loss) did not cure her of her infatuation with DF. She might have expressed remorse and guilt for manipulating the situation to her vengeance. Something that her father would have well known so he kept the news that DF was still alive secret, because he knew that she would go back to him only to humiliate her dignity once more by rejection, now even worse because they had his parents' blood on their hands and not only that but his dearest friends', his Fleadian natives' and the Earth's war victims as well.

So to me, both DF and Rubina were well aware of the purpose of their own role in Rubina's visit to Flead as explained to each of them by their respective fathers. The misunderstanding could have resulted from the different agendas of each king, but I don't believe for one moment that King Flead was hiding anything about his ideas of betrothing DF to Rubina from him.

Zuril's statement does not imply "an official engagement proposal" between the two princes but rather implies "ideation" on the part of King Flead: (**The King of Flead seemed to intend to wed**) versus "**The King of Flead proposed an official betrothal**" or "**officially requested Rubina's hand in marriage to DF**".....

Anyway, that is my 2 cents! And certainly the dialogues can be interpreted in many different ways.

I apologise for the delay once again, but I guess a promise is a promise, isn't it?

--Message édité par Suzi le 2006-02-12 09:14:54--



Analisis

Messages postés : 233



Posté le 14/02/2006 11:03:59

Suzi, tu as raison de dire que les dialogues peuvent d'interpréter de façon très diverses, on peut interpréter différemment les intentions ds auteurs. Mais la phrase prononcée par Horos indique qu' il ne savait pas exactement ce qui s' était passé entre les souverains et leurs deux princes. De la manière dont il le dit, il n' est même pas certain que la connaissance en ait été publique. Sa phrase suggère qu' il l' a appris seulement par déduction personnelle, à partir de rares tiers. À mon avis, la réponse du Stratéguerre le confirme: même au sein du sommet de l' appareil véghien, peu ont été mis dans la confiance. Je pense donc qu' il est risqué de se baser sur cette parole pour en déduire le comportement ancien du Roi d' Euphor.



Le caractère secret du mariage envisagé par le ou les souverains est confirmé par les dialogues entre Actarus et Végalia. Que le prince joue l' étonnement pour tâter le terrain ou qu' il soit sincère, son comportement n' est possible que dans ce contexte. Du côté de Véga, cette occultation ne servait qu' à lui gagner du temps et préparer son attaque. Ce que n' a pas vu le roi d' Euphor, qui lui espérait vraiment que cela soit durable. Le roi de Véga est un maître du secret et de la manipulation. Qu' il ait pu tenir sa fille aussi longtemps ignorante de la survie d' Actarus en est un autre exemple.



Il ne faut pas désespérer. Un match n' est jamais terminé tant que n' a pas retenti le coup de sifflet final.

Analisis

Messages postés : 233



Posté le 14/02/2006 22:07:05

Je ne crois pas au scénario selon lequel Végalia aurait encouragé la destruction d' Euphor par dépit amoureux. Elle n' épouse jamais complètement les vues de son père, celui-ci conserve à son égard une certaine défiance. Leurs relations père-fille ont été analysées dans le précédent forum. Il est visible dans cet épisode que le roi Véga éprouve de réels sentiments pour sa fille. Néanmoins, leurs relations sont profondément distordues. Véga les envisage sous l' angle d' un monarque tout entier pris par ses visions de conquête, qui considère comme devant être dans l' ordre des choses que sa descendante se range derrière lui. Végalia, de son côté... on s' est beaucoup posé de questions sur ses raisons. Mais elle est tout simplement une princesse, coincée à sa place par sa naissance. Et qui doit se plier aux charges que cela implique, sans pouvoir y faire grand chose. Et elle a été élevée comme ça, c' est pour elle sa façon "normale" de se comporter. Dans cet épisode, justement elle essaie de s' en écarter(on peut regretter que la série ne nous la montre que à ce moment-là; hélas, elle a été amputée de quelques épisodes; on doit peut-être à ça sa présentation si abrupte). Cette révolte couvait certainement depuis longtemps. Je pense que son père était parfaitement conscient de ce fait. Plusieurs signes l' indiquent: il ne la met pas dans la confiance au sujet d' Actarus. À la différence d' autres dignitaires. Et il lui confie une tâche peu gratifiante: la nommer gouverneur d' une planète que l' on punit pour la désobéissance d' un de ses membres est sans doute une tâche difficile et assez ingrate, à la marge de l' Empire. Dans l' échelle des valeurs véghiennes, sans doute bien en dessous de la conquête de nouvelles possessions ou du développement de grands projets de développements. Pour moi, cela s' apparente à un placard. Bien en-dessous de ce qu' un empereur est sensé offrir à sa fille unique. J' ai remarqué par contre que le Stratéguerre partage ses informations de façon à diviser ses subordonnés, pour mieux régner. Dans le passage du dialogue avec Horos, on voit que ce dernier faisait partie des rares à connaître la fuite d' Actarus. Par contre son souverain n' avait pas jugé bon de l' informer des anciennes tractations avec le Roi d' Euphor.



Il ne faut pas désespérer. Un match n'est jamais terminé tant que n'a pas retenti le coup de sifflet final.

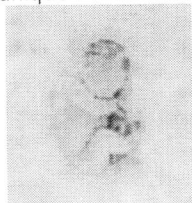
Posté le 15/02/2006 08:14:48



Suzi

Messages postés : 687

I am not an alien.....but I am unique



Réponse :

Analís a dit :

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It's a point of view! And as we agreed there are many different interpretations that can be deduced.

I have always wondered why Rubina asked DF to forgive her "only" and not her father as well for the destruction of Flead. It seems that she did play a major role in that, that is why I thought that her vengeance must have fueled the brutal aggression and the carnage of Planet Flead.

It is true, the relationship between Vega and his daughter is complex, and we may have discussed it before, but parent-children relationships are always complex.

But what has always puzzled me the most, was Vega's rendering his daughter a servant/slave to Zuril (a man who is twice her age, a father himself and is well known among the Vegans as big womaniser!). However much I try to figure out what was the

"real" why behind doing that, I just spin in circles. I feel that this was not just because he did not want her to get in touch with DF, or to restrict her authority, or even to reward Zuril. There is smore to it, but I can't figure it out now.

But whatever it is, I basically think that this betrothal proposal was originally Vega's not King Flead's. I have no time to elaborate why I think so, but I will do that as soon as I can and after watching that episode again.



Gerdha

Messages postés : 1203



Posté le 15/02/2006 10:16:31



Réponse :

Suzi a dit :

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Absolutely, that dialogue is strategic. I am convinced that whole ep72 is written in order to let the viewers understand that the whole story arc they likely supposed being underneath the anime MAY have been slightly different than they thought...

Réponse :

Suzi a dit :

But what has always puzzled me the most, was Vega's rendering his daughter a servant/slave to Zuril (a man who is twice her age, a father himself and is well known among the Vegans as big womaniser!). However much I try to figure out what was the "real" why behind doing that, I just spin in circles. I feel that this was not just because he did not want her to get in touch with DF, or to restrict her authority, or even to reward Zuril. There is smore to it, but I can't figure it out now.

My interpretation of the dialogue between King Vega and Zuril is different than yours and Analis'. My impression is that Zuril knew EXACTLY the story behind the engagement, that his words were true (in fact King Vega answers "it's exactly like that") so that the idea of the engagement came from King Flead as a desperate last tentative to avoid the invasion of the planet. Zuril was perfectly aware of the situation because as Minister of Science he was deeply interested in the fleedian technology so involved in the invasion plans. I even suppose that the idea to gain time for better preparing the invasion by faking an agreement with King Flead's suggestion to try an engagement between DF and R came from Zuril.

King Vega had always shown a deep trust in Zuril. Surely, between the few high-ranked subalterns he could have still around him at ep72 time, Zuril was the most intelligent. Who other could have King Vega trusted in that condition in order to give his own daughter to be "supervised"? Considering that Zuril knew also the background story of the attack to Flead, this choice seems to me quite logical.

Analis

Messages postés : 234



Posté le 15/02/2006 11:01:27



Pourquoi Végalia demande-t-elle pardon? Quoi qu'il en soit, elle a joué un rôle. Peut-être simplement en suivant les ordres de son père. Mais même ainsi, elle a considérablement facilité la préparation de l'invasion. Et cela a dû peser sur sa conscience.



Pour ma théorie sur ces préparatifs de l'invasion: je suis d'accord que Euphor est la première planète à être agressée ainsi, tout montre que cette façon de faire n'était plus dans les manières galactiques. Durant les années qui l'ont précédé, Véga a opéré une montée en puissance. Auparavant, Euphor était sans doute l'Etat dominant. À l'image d'une communauté galactique dont les relations étaient pacifiées. Elle bénéficiait d'une technologie plus avancée, mais était, comme les autres planètes, peu développée militairement.



Véga voit l'arrivée d'un souverain ambitieux, mais dont la mégalomanie échappe dans un premier à ses homologues. Il développe une puissance militaire, et intimide ainsi d'autres planètes qui tombent dans son escarcelle par la seule voie diplomatique. Cette montée inquiète le souverain d'Euphor, contraint de voir que la galaxie s'organise désormais entre deux pôles de puissance. Il ne désire pas se lancer dans le développement d'un grand arsenal militaire. D'autant que la construction d'une défense efficace autour de sa planète leur demanderait, à lui et à son peuple, de renoncer totalement à leur mode de vie. Ce à quoi il sait bien qu'il ne serait pas prêt. De son côté, le Grand Stratégue veut jouer la prudence. IL ne tient pas à trop effrayer son puissant rival. Il ne veut pas d'une course aux armements, car il sait que la technologie euphorienne est pour l'instant supérieure. Elle n'a pas d'applications militaires, mais il sait que cela peut changer. À terme, il serait perdant à ce jeu. Et l'influence euphorienne reste prépondérante sur le plan diplomatique, il ne veut pas courir le risque de voir se former une alliance hostile. Il prend donc la décision de préparer une attaque. Mais pour cela, il lui faut d'abord endormir la méfiance de ses adversaires, tout en développant à petits pas son potentiel. Tandis qu'il s'assure de la bienveillance de divers gouvernements, il procède de même avec Euphor. Sans doute le berce-t-il de ronflantes promesses de coopération "pour le bien-être commun de toute la galaxie". La proposition de mariage en est un des éléments. Elle est avancée depuis sans doute

un certain temps. Du côté d' Euphor, on ne comprend pas la détermination véghienne. On se méprend sur ses intentions en se disant que les problèmes seront forcément résolus par la diplomatie. Le mariage est vu comme une garantie que la paix sera désormais assurée autour des deux piliers dont il symbolise l' union. Le Grand Stratéguerre est bien décidé de profiter au maximum de cette naïveté. Pour prendre des exemples historiques, on pourrait rapprocher cette situation de l' Europe des années 30. Les deux ont de leur côté une attitude munichoise à leur façon. Evidemment, celui doté d' intentions agressives l' emporte. Il est trop tard pour Euphor, elle est envahie, et le Stratéguerre va mettre la main sur une technologie qui va lui permettre d' affermir sa puissance militaire. Et cet acte va plonger les autres planètes dans la terreur. Celles qui ne l' avaient pas encore rejoint vont se retrouver obligées de la faire.



Il y a une ressemblance entre le comportement de véga et celui des dirigeants nazis et soviétiques d' avant-guerre et leurs fallacieuses promesses de non-agression. Par une autre référence historique, l' opposition Euphor-Véga renvoie à celle entre Athènes et Sparte (un peu idéalisée certes, car les athéniens n' étaient pas si pacifiques; mais l' Histoire leur a attribué le beau rôle). Les vêtements grecs dont sont revêtus certains des protagonistes renforce cette ressemblance.



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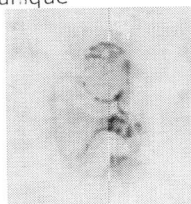
Posté le 15/02/2006 11:46:57



Suzi

Messages postés : 690

I am not an alien.....but I am unique



Réponse :

Gerdha a dit :

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Well, what bothers me in accepting this explanation are two things

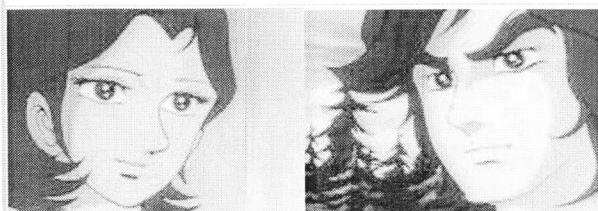
- Zuril was appointed as "Minister of Science" in ep 28 not before that i.e. at least 6 years after the destruction of Fleed.
- Zuril is not a Vegan. He comes from Planet Zoro which is one of Planet Vega's allies.

These facts bring on few important questions: how the Vegan Allied Forces were formed and when? Has Planet Flead ever been invited to form a part of this alliance but its sovereign refused? If King Flead was planning on marrying Rubina to his son, then surely Flead "must" form part of this Vegan Alliance. But what was the exact nature and the pupose of this alliance? I am not convinced that Vega has formed these Allied Forces particularly to attack Flead as you previously suggested Gerdha. I believe this Allliance must have been formed much earlier, and perhaps they invaded other planets before Flead which must have worried King Flead and made him think of ways to ensure peace between his planet and Vega. But even that doesn't make complete sense to me, because Flead was supposedly a "peaceful" planet. Marrying their heirs to each other meant that Flead was expected to play a major role and contribute enourmously to this alliance, and if Flead was not prepared to be engaged in wars and invasions of other planets then why would King Flead want to become so involved with Vega?

Réponse :**Gerdha a dit :**

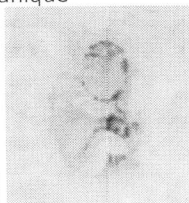
King Vega had always shown a deep trust in Zuril. Surely, between the few high-ranked subalterns he could have still around him at ep72 time, Zuril was the most intelligent. Who other could have King Vega trusted in that condition in order to give his own daughter to be "supervised"? Considering that Zuril knew also the background story of the attack to Flead, this choice seemes to me quiet logical.

It is a good point but still, why a "servant"? Couldn't he just appoint Zuril as a "guardian" to her, or restrict her authority in a different way? I mean he could have stripped her of her right to become his heiress, and deprived her of her princely status without making her a servant. Couldn't he?

**Suzi**

Messages postés : 690

I am not an alien.....but I am unique


 Posté le 15/02/2006 12:01:40
**Réponse :****Analís a dit :**

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Your interpretation and simialrities are interesting but I don't believe that Planet Flead was the first planet that has been attacked by the Vegan Allied Forces. At least there is no proof in the anime that it was the first planet that it was attacked.

Episode 15 suggested that the Planet of the Blue Angel was invaded and destroyed by the Vegan Allied Forces and has been rendered an exile place for "criminals". DF seemed to know of this fact, so how did he know that while he was lost in Space or here on Earth? I believe that this has happened before the attack on Flead. DF also knew that Vega has inavaded planet Ruby (ep 9) before Mineo told him, same question how did he know that if he were here on Earth? He must have known that before coming to Earth, and the only logical explanation I come to is that either these planets were invaded prior or around the time Flead was attacked.