

Forum Goldorak

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Index du forum Goldorak Les dialogues originaux japonaises d'épisode 72 (Anglais & Français)

nouveau sujet répondre

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Auteur :

Gerdha

Messages postés : 983
Hikaru still rules!!!



Sujet: Les dialogues originaux japonaises d'épisode 72 (Anglais & Français)

Notification par email | Prévenir les modérateurs

Bas

Posté le 10/10/2005 17:49:21



Réponse :

Gandal a dit :

Pour revenir à du plus général (et peut-être hors sujet dans ce topic - mais je profite de la présence de Gerdha) je trouve que la série n'approfondit pas suffisamment le passé de Duke Flead. Beaucoup d'éléments manquent ; d'autant plus que la traduction n'est pas fidèle (cf ep. 49 ou encore celui avec Sogady) ! Est-ce la seule folie de Vega qui a provoqué l'anéantissement d'Euphor ? Bon j'arrête là mais tout ça pour dire que je suis d'accord avec notre amie Gerdha sur le fait qu'il y a encore des sujets à approfondir ! Je suis beaucoup ces discussions mais je ne suis pas assez calé pour y participer...



C'est vrai que nous recevons très peu renseignements directs sur la vie de Duke Flead sur la planète Flead ... mais pour moi l'essentiels sur sa personnalité peuvent être élaborée quand-même. Si nous mettons ensemble les pièces du puzzle d'épisodes 2, 24, 25, 49, 70, 71 & 72... selon moi nous avons des bonnes éléments pour PROUVER à comprendre son parcours personnel intérieur et sa personnalité.

C'est un puzzle... dans des Matrioskes ☺ donc... jouons ensemble! ☺

Always (try to) look on the bright side of life...

Gerdha

Messages postés : 983
Hikaru still rules!!!

Posté le 10/10/2005 18:00:18



Réponse :

nina81 a dit :

Merci les filles pour vos encouragements ☺. Ce que je trouve intéressant dans vos analyses c'est qu'elles ont su transformer un simple anime comme Grendizer à un sujet passionnant traitant de choses de la vie réelle. Cela donne une toute nouvelle vision à la série et ses vedettes. Ce ne sont plus que des dessins mais des personnes vivantes qui aiment et qui haïent avec une constitution psychologique souvent compliquée. En tout cas c'est comme si je voyais un autre Grendizer différent de celui de mon enfance. Une redécouverte en quelque sorte ☺

Je te comprend, car quand je suis arrivée sur ce forum je pensais aussi que Grendizer était un "simple anime". Mais quand j'ai découverte l'histoire de son développement... j'ai compris que je n'aurais pas fou à penser qu'il est au contraire très complexe...

Réponse :

nina81 a dit :

My GOD ☺! Je pense que le mot « scared » est un peu faible !!!! Mais tu sais, c'est vraiment dommage que ça soit tout en anglais. Je pense que ça sera dommage : premièrement que cette analyse reste dans un autre forum, deux que ça reste sans traduction car je dois dire que tu as fait un travail de titan. Note : 20/10 ☺

Merci ☺

Réponse :

nina81 a dit :

Voici mon opinion concernant Robina:

Avant, j'avais toujours pris Duke comme le personnage le plus secret et le plus compliqué à analyser. Mais il faut dire que je n'avais pas pris les choses avec la profondeur qu'il fallait, comme ont réussi d'ailleurs la TTOTC 🇯🇵👍. Maintenant que je revois la série tout en lisant les différents commentaires, je vois bien que je me trompais et lourdement. Je crois que Robina est plutôt elle le personnage le plus ambigu. Je pense que c'est sa condition de princesse qui lui a donné cet air de ne rien laisser paraître de ses sentiments sur son visage. Et si elle ne réussit pas à paraître amoureuse, je pense que c'est dû essentiellement à cette « handicap ».

Donc on peut dire qu'elle a vécu dans un environnement où la flatterie et l'hypocrisie était monnaie courante, ce qui explique son choc face à la franchise dont Duke a fait preuve envers elle. C'était la première fois de sa vie qu'un être, avec le même statut qu'elle en plus, se montrait si franc. Je pense que cette scène l'avait beaucoup marqué, même après 8 ans de séparation. La preuve c'est que s'était le premier souvenir qui lui est venu à l'esprit pour prouver son identité. Je pense aussi que seule face à son père et tous les affreux meurtriers sanguinaires qui l'entourait, elle n'avait eu autre choix que de passer outre ce qu'elle croit être juste. Sinon, on pouvait bien influencer son père pour l'emprisonner, ou même s'arranger pour la tuer. Mais en sachant que Duke était toujours en vie, elle a tout laissé tomber (sa place de princesse et son pouvoir sur la planète Rubi) pour aller rejoindre celui qui n'a pas quitté ses pensées et qu'elle n'a pas su oublier même après 8 ans. Elle ne se sentait plus seule maintenant et savait que Duke épouserait très bien son envie pour la paix. En plus en faisant ce qu'elle a fait, je ne la trouve absolument pas égoцентриque, au contraire, elle a risqué sa position de princesse et même sa vie (car son père avait donné feu vert à Zuril pour faire d'elle ce qu'il voulait) pour donner une chance à elle et à son peuple de vivre enfin une vie paisible. Et je pense cette envie de vie paisible l'avait hanté jusqu'à ses dernières instants de vie. Car si elle n'a pas su vivre paisiblement comme princesse, avec sa requête à Actarus, elle a voulu pouvoir au moins connaître la vie paisible qu'elle aspirait tant même si ce n'est qu'en État de fleur. Ainsi elle sait qu'elle sur une terre saine avec des gens merveilleux pleins d'amour et surtout, près de celui qui a su faire naître le meilleur d'elle-même.

Après ces réflexions, je pense que ma dernière heure est arrivée 🇯🇵👍. Soyez gentilles les filles dans votre riposte et ne m'en voulez pas pour mon grand penchant pour Robina 😊

Je voudrais connaître ta théorie sur la raison pour laquelle Rubina ne dit pas à Duke Flee la vérité sur sa condition (elle n'est pas plus une princesse) 😊

Always (try to) look on the bright side of life...

Agnès

Messages postés : 229

📅 Posté le 10/10/2005 18:02:39

Merci Nina 😊



Réponse :

nina81 a dit :

Ce ne sont plus que des dessins mais des personnes vivantes qui aiment et qui haïent avec une constitution psychologique souvent compliquée. En tout cas c'est comme si je voyais un autre grendizer différent de celui de mon enfance. Une redécouverte en quelque sorte 😊

Oui, c'est vrai. D'une certaine manière, j'ai appris à articuler mes émotions où à leur donner un nom à travers ces personnages ... quelqu'un a dit "littéraire"???? 

Quant à ce que tu dis à propos de Rubina, je te rejoins sur bien des points. En fait, je n'avais jamais pensé au dangers réels qu'elle aurait encouru en s'opposant à son père. Ça aussi c'est un facteur dans l'explication de son caractère. Je me demande ce qu'en pense Gerdha.

Réponse :

Et je pense cette envie de vie paisible l'avait hanté jusqu'à ses dernières instants de vie. Car si elle n'a pas su vivre paisiblement comme princesse, avec sa requête à actarus, elle a voulu pouvoir au moins connaître la vie paisible qu'elle aspirait tant même si ce n'est qu'en Etat de fleur. Ainsi elle sait qu'elle sur une terre seine avec des gens merveilleux plein d'amour et surtout, près de celui qui a su faire naître le meilleur d'elle-même.

Je trouve que ce que tu dis à propos d'un besoin secret de trouver un jour une vie paisible est juste aussi. Tout au long du récit, Euphor symbolise une sorte de paradis perdu (d'ailleurs je n'ai jamais été sûre si tel était bien le cas et l'analyse de Gerdha suggère qu'on peut en douter; voir les manigances du roi d'Euphor pour "acheter" une paix au grand stratéguerre. Enfin bon, par rappor à l'empire de Véga, ça devait être paradisaque 😊).

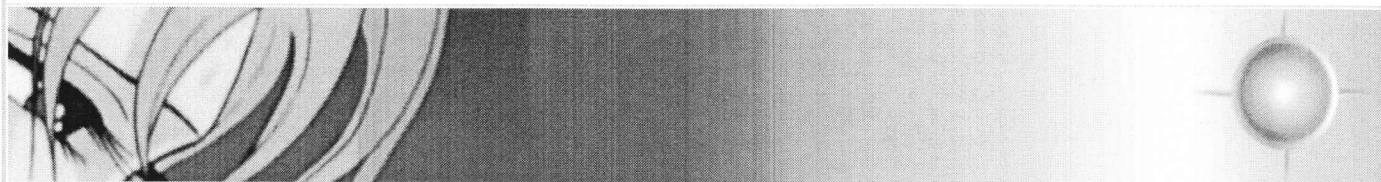
Ton interprétation de sa demande à Actarus ajoute ainsi une autre dimension au personnage de Végalia: d'après toi, comme Actarus, à qui la structure narrative semble l'opposer, elle rêve d'une vie paisible loin des tourments de la guerre, et comme Actarus tout au long du récit, elle s'exprime dans le langage des fleurs. 😊 Intéressant. Je me demande (encore une fois) ce que va dire Gerdha.

Réponse :

Après ces reflexions, je pense que ma dernière heure est arrivée  . Soyez gentilles les filles dans votre riposte et ne m'en voulez pas pour mon grand penchant pour robina 😊

C'est seulement mon avatar qui a l'air méchant, et lui aussi, il a une histoire ... moi, je suis douce et paisible ... ah, la la!!!



**Gerdha**

Messages postés : 983
Hikaru still rules!!!

Posté le 10/10/2005 20:07:26



LOL!!! So you are stimulating me again... ☺☺ Okay, here are my points:

1. Rubina doesn't run any risk purposely... when she flies to Earth, she doesn't know about Zuril following her. When she waits for Grendizer in the night, she seems to not be aware of the Spider Beam (and I would really like to know your explanation on this: how could she not know???)
2. If you are referring to the "risk" of disobeying to her father... well, what did she have to lose? King Vega could have been upset for her going to Earth even if at Zuril's order, okay... but actually she couldn't be in an inferior position. Would have King Vega execute her for betrayal if she went back to the Moon Base? I doubt it... and anyway, I don't believe she had any plan to go back there. If she succeeded in convincing Duke Flead, she would have gone to Flead: Otherwise, I suppose she would have asked refugee on Earth, possibly offering the information about the Moon Base in exchange. Again, my interpretation of her actions is based on the fact that – whatever she thinks/feels for Duke Flead – she is NOT honest with him, and hides the most crucial information: that she is not more the Princess of Vega, and she's there without any legal power to negotiate anything with him. If she was so eager to find peace, THAT was the most crucial information she could have offered him to prove her sincerity and her good goals. She doesn't. I want a different logical and coherent explanation to change my mind. Sorry.
3. Rubina was the governor of Rubi on behalf of her father. She leaves the planet NOT because she believes in peace or because she suddenly realises the evil dictatory of her father... No, according to VO she leaves Rubi because she got the news about Duke Flead being alive. And her father was expecting her to wipe out the revolution: why does he supposes such a thing? I guess because never before he had any contrary evidence of Rubina not agreeing with his politics. Was Rubina hiding her desire of peace (meant as a life/politic principle) in secret? Wow, ambiguity would be a perfect word in this case... and anyway we have NO indications in VO about this: we are told that she would like the war to end to avoid further revolutions and find a new planet where Vegan population could live. It's a rational way to handle a critical situation and not lose power definitely for her and her father, it's an opportunistic approach which is of course understandable and admirable, but has nothing to do with the desire of peace which lives instead in Duke Flead (which is instead a life principle). There's a big difference.
4. I agree with Agnès – or is Agnès who agrees with me... LOL – about the idea that Flead was NOT that paradisiac place. I tend to guess that believing in peace as a principle of life was an evolution for Duke Flead character, after the attack to Flead. But I would need of course a different post to elaborate and this is not the right place
5. This story of the flowers... sorry, but Duke Flead talks about the red flower on Flead only to remedy to the bad mistake he did in speaking to Rubina previously. His speech about the red flower is so embarrassing I feel bad everytime I listen to that piece. I hope to never find me in a similar situation, otherwise the man who dares to talk me that way should better learn to swim. And about Rubina, I can be available to accept the theory of her good intentions when she dies (even if I find Suzi's theory very fascinating), but her "flower-language" in that case is not to me in relation with anything else than wanting to be remembered by Duke Flead – and the reference to the red flower is the ONLY connection she can find with him. That embarrassing speech at the fleedian lake is all they have in common. Argh. Poor princess Rubina really...

Love, ☺
Gedha

Always (try to) look on the bright side of life...

Agnès

Messages postés : 229

Posté le 10/10/2005 20:55:56



 You talkin' to me  or to Nina?   I just highlighted some points I had not thought about before. Since these were her ideas, she should have the right to answer you first. ☺

Just to clarify (in case you are talking to me)

Réponse :

Gedha a dit :

LOL!!! So you are stimulating me again... ☺☺ Okay, here are my points:

2. If you are referring to the "risk" of disobeying to her father... well, what did she have to lose?

I actually picked up Nina's idea that in the kind of society Rubina evolves in, she will be at risk all the time, even if she has her father's support and protection. Nina was arguing that if she lost her father's favour, other people might try to influence him against her in order to have her put in jail or even killed. Considering the way in which the Vegan empire and the interaction between its officers are described in the narrative and considering the fact that King Vega just gives her away as a servant (for whatever reason), this doesn't seem far fetched (whatever we believe about Rubina). The idea had never crossed my mind before, but I thought it was interesting as an additional element to consider in relation to Rubina's character.

Réponse :

King Vega could have been upset for her going to Earth even if at Zuril's order, okay... but actually she couldn't be in an inferior position. Would have King Vega execute her for betrayal if she went back to the Moon Base?

I personally wasn't talking about this, because I thought that the danger Nina was referring to applied to Rubina's life *before* this, but I may be wrong. At least that's how I understood it. ☺

Réponse :

3. Rubina was the governor of Rubi on behalf of her father. She leaves the planet NOT because she believes in peace or because she suddenly realises the evil dictatorship of her father... No, according to VO she leaves Rubi because she got the news about Duke Fleed being alive. And her father was expecting her to wipe out the revolution: why does he suppose such a

thing? I guess because never before he had any contrary evidence of Rubina not agreeing with his politics. Was Rubina hiding her desire of peace (meant as a life/politic principle) in secret? Wow, ambiguity would be a perfect word in this case... and anyway we have NO indications in VO about this: we are told that she would like the war to end to avoid further revolutions and find a new planet where Vegan population could live. It's a rational way to handle a critical situation and not lose power definitely for her and her father, it's an opportunistic approach which is of course understandable and admirable, but has nothing to do with the desire of peace which lives instead in Duke Flead (which is instead a life principle). There's a big difference.

I'll let Nina answer you on this, of course, but I read her interpretation as another version of "Rubina being on the edge", as you put it, between her father's worldviews and a "personality of her own" (in a loose sense). I realise there are "nuances" in your interpretations, of course! 😊

Réponse :

4. I agree with Agnès – or is Agnès who agrees with me... LOL – about the idea that Flead was NOT that paradisiac place. I tend to guess that believing in peace as a principle of life was an evolution for Duke Flead character, after the attack to Flead. But I would need of course a different post to elaborate and this is not the right place

Interesting! I am looking forward to reading about this. And I think we agree with each other on this ... wait until you hear about how I imagined Flead (from the little bits and pieces we get in the narrative ... all I'll say is that I always thought that there must have been a lot of scheming going on). 😊

Réponse :

5. [snip]And about Rubina, I can be available to accept the theory of her good intentions when she dies (even if I find Suzi's theory very fascinating), but her "flower-language" in that case is not to me in relation with anything else than wanting to be remembered by Duke Flead – and the reference to the red flower is the ONLY connection she can find with him. That embarrassing speech at the fleedian lake is all they have in common. Argh. Poor princess Rubina really...

When you don't have much, you make do with a little ... however we interpret the flower episode, this is something that has always contributed to my impression of Rubina as "tragic" ...

Jokes aside, however, both DF and Rubina are extremely vulnerable in that scene (because the moment is so embarrassing). Sharing such a moment can have different effects, one of which is that they - at least - both remember it. How they remember it is another matter ... 😊

and finally:

Réponse :

His speech about the red flower is so embarrassing I feel bad everytime I listen to that piece. I hope to never find me in a

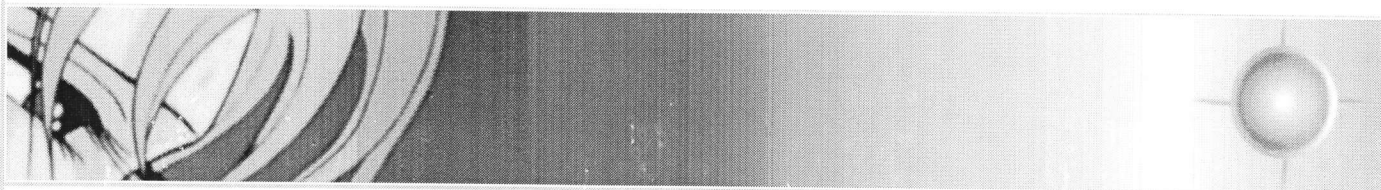
similar situation, otherwise the man who dares to talk me that way should better learn to swim.



Gerdha, I just fell off my chair reading this and Chocolat has redecorated my legs out of sheer shock!!! I can't stop laughing because I keep picturing your face as the unfortunate man takes the plunge in the kitschy decor of a Fleedian lake!!!! This has made my day ...

Allez, Nina, à toi!

--Message édité par agnes le 2005-10-10 20:58:46--



nina81

Messages postés : 24

Posté le 11/10/2005 04:40:12

Agnès, je te remercie pour ton soutien car je sais que j'ai tendance à mal exprimer mes pensées, mais je vois que tu as bien saisi le message 😊



Réponse :

Gerdha a dit: 1. Rubina doesn't run any risk purposely... when she flies to Earth, she doesn't know about Zuril following her. When she waits for Grendizer in the night, she seems to not be aware of the Spider Beam (and I would really like to know your explanation on this: how could she not know???)

Comme a dit Agnès, je ne parlais pas du danger qu'elle encourait quand Zuril la suivait. Je parlait de avant sa connaissance de la survie de Duke.

Réponse :

Gerdha a dit: Would have King Vega execute her for betrayal if she went back to the Moon Base? I doubt it...

Quand j'ai parlé d'un éventuel danger de mort, ce dernier aurait très bien pu provenir des personnes machiavéliques qui entouraient son père.

Réponse :

Gerdha a dit: whatever she thinks/feels for Duke Flead – she is NOT honest with him, and hides the most crucial information: that she is not more the Princess of Vega, and she's there without any legal power to negotiate anything with him.

Tu marque un point 👍 . Mais je dois dire que leurs retrouvailles ont été trop bref (l'attaque de Zuril a tout gâché) pour une quelconque explications. Elle a juste eu le temps de lui annoncer la bonne nouvelle (le retour à la vie de la planète Flead).

Réponse :

Gerdha a dit: She leaves the planet NOT because she believes in peace or because she suddenly realises the evil dictatory of her father... No, according to VO she leaves Rubi because she got the news about Duke Flead being alive. And her father was expecting her to wipe out the revolution: why does he suppose such a thing? I guess because never before he had any contrary evidence of Rubina not agreeing with his politics.

Je n'ai pas très bien compris ce que Agnès a pu comprendre de ma vision des choses. Cela dit, je crois qu'il est très possible que étant donné les circonstances, Robina n'avait pas beaucoup de choix, surtout qu'elle n'avait aucun allié, juste une bande de criminelles assoiffés de pouvoir et prêt à n'importe quoi pour en avoir un Max. C'est un peu « la loi du plus fort ».

Réponse :

Gerdha a dit: and anyway we have NO indications in VO about this: we are told that she would like the war to end to avoid further revolutions and find a new planet where Vegan population could live. It's a rational way to handle a critical situation and not lose power definitely for her and her father, it's an opportunistic approach which is of course understandable and admirable, but has nothing to do with the desire of peace which lives instead in Duke Flead (which is instead a life principle). There's a big difference.

Peut être qu'il n'y a pas d'indications exactes sur ce point, mais je pense que ce même manque d'indications qui nous poussent à analyser et imaginer de la façon la plus rationnelle possible afin d'arriver à éclaircir les zones d'ombres qui planent encore sur des questions qui sont restées sans réponse. Ton analyse de la personnalité de Robina est tout à fait plausible. Mais je trouve qu'il peut y avoir toute une autre théorie qui donne à ce personnage une dimension plus « humaine ». Je trouve que si Robina était une personne si calculatrice, pire, juste assoiffée de pouvoir, elle n'aurait pris le risque de perdre ça place de princesse pour une personne à l'avenir incertain, qui n'est plus prince et qui en plus est juste un invité sur terre en ayant pour tout pouvoir et armée une machine appelée Grendizer, 3 autres machines et comme militaires deux femme et un terrien. En plus, je ne comprend pas pourquoi elle a tenu Duke au courant du retour à la vie de Flead alors qu'elle aurait pu juste en informer son père et ainsi, Véga aurait eu une planète toute neuve, toute belle et toute vide où son peuple peut vivre paisiblement tout en étant le maître absolu sur elle. Non, elle a tenu à ce que Duke soit avec elle. Car elle sait très bien que celui-ci aime autant, sinon plus, la paix qu'elle. Elle a eu marre des guerres et des souffrances qu'elles entraînent. Elle a vu où la folie sanguinaire de son père et de ses ministres ont amené sa chère planète mère. Elle a vu tellement de morts des deux côtés que je pense qu'elle en a été dégoûtée. Mais seule, elle ne pouvait faire face à tout cela et combattre sans aide. Mais avec Duke, la seule personne à

qui elle accorde sa totale confiance et affection (elle était vraiment contente de le retrouver à part les raisons purement politiques), l'espoir lui revenait, même si les chances de réussite devaient être infimes, elle a choisi de tout sacrifier et de tenter comme même. Je pense qu'elle s'est senti plus proche de Duke sur plusieurs niveaux (elle a perdu sa planète natale, son statut de princesse, et plusieurs personnes de sa planète ont trouvé une mort tragique et c'est une explosion qui en a la cause ☹️. Et c'est la réunion de tous ces points qui à mon avis a motivé la plupart des réactions de Rubina.

Réponse :

Gerdha a dit: 5. This story of the flowers... sorry, but Duke Fleed talks about the red flower on Fleed only to remedy to the bad mistake he did in speaking to Rubina previously. His speech about the red flower is so embarrassing I feel bad everytime I listen to that piece.

Réponse :

Gerdha a dit: That embarrassing speech at the fleedian lake is all they have in common.

Je suis d'accord sur le fait que c'était une situation embarrassante pour les deux « tourtereaux » 😊, mais ce qui arrive c'est que les choses qui semblent peut être à un certain moment un cauchemar éveillé, avec les années peuvent se transformer en un des plus beaux souvenirs de notre vie. Avec l'âge, Rubina a su que cette « bétise » de Duke sur le lac est au fait dû à la pureté innée de son âme et que chez lui la vérité a toujours été un réflexe. C'est pour ça qu'elle accorde une affection profonde à cette scène.

Gerdha

Messages postés : 985
Hikaru still rules!!!



Posté le 11/10/2005 08:01:33



Réponse :

nina81 a dit :

Tu marque un point 👍. Mais je dois dire que leurs retrouvailles ont été trop brief (l'attaque de Zuril a tout gâché) pour une quelconque explication. Elle a juste eu le temps de lui annoncer la bonne nouvelle (le retour à la vie de la planète Fleed).

Sorry, but this is untrue. Rubina doesn't simply announce to Duke Fleed the news about Planet Fleed: she also makes a complicated statement to convince him to return back with her to that planet. And if read my notes about VO, you could notice that Rubina's statement is coherent with her legal situation of deprived princess. So, the theory that at the nanohana grass she

is in an "altered" state of mind so she was like "living in the past" is untrue: she is well rational and is able to elaborate coherently her speech with reference to her CURRENT situation. Plus they talk for a while, and there was ALL the time for Rubina to explain frankly her personal situation to Duke Flead.

Sorry, I still don't find any coherent contrary theory to mine about Rubina's willingness to use Duke Flead for her personal purpose to regain her lost power, at least up to the second attack of Zuril.

Réponse :

nina81 a dit :

Je trouve que si Robina était une personne si calculatrice, pire, juste assoiffée de pouvoir, elle n'aurait pris le risque de perdre ça place de princesse pour une personne à l'avenir incertain, qui n'est plus prince et qui en plus est juste un invité sur terre en ayant pour tout pouvoir et armée une machine appelée Grendizer, 3 autres machines et comme militaires deux femme et un terrien.

Because 1) she was NOT MORE a princess 2) because, even if Duke Flead was a deprived king too, he was the enemy who was defeating her realm, and his only name has been already proven as able to let population rebelling against King Vega and - also - herself

Réponse :

nina81 a dit :

En plus, je ne comprend pas pourquoi elle a tenu Duke au courant du retour à la vie de Flead alors qu'elle aurait pu juste en informer son père et ainsi, Véga aurait eu une planète toute neuve, toute belle et toute vide où son peuple peut vivre paisiblement tout en étant le maître absolu sur elle.

Same as point 2): to have Duke Flead at her side could have let her regaining her powers, stop a war she had understood as lost and hopeless, and save Vega population

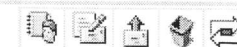
Always (try to) look on the bright side of life...

Agnès

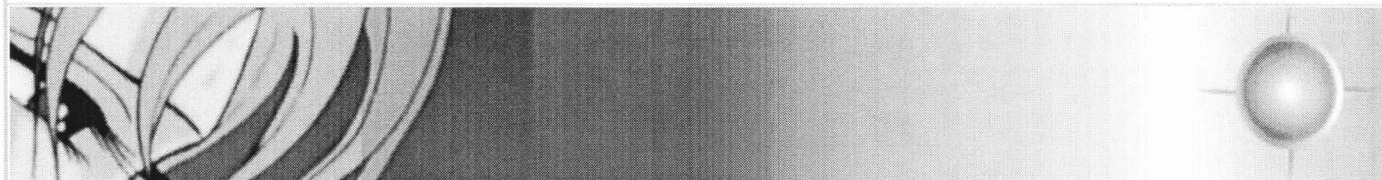
Messages postés : 233

 Posté le 11/10/2005 08:34:28

just some quick notes, Gerdha (food for thought):



--Message édité par agnes le 2005-10-11 08:52:27--



Gerdha

Messages postés : 987
Hikaru still rules!!!

Posté le 11/10/2005 08:59:29



Réponse :

Agnès a dit :

just some quick notes, Gerdha (food for thought):

I don't think human beings are 'coherent' or 'coherent all the time', especially in desperate or emotionally difficult situations. I also think that often our emotions are more 'internally coherent' than our reason, perhaps because we have less control over them. Ironically we perceive this as incoherence. Sometimes, we have to make an effort to remain 'coherent', even more so if we try to reconcile emotional/psychological needs with actions we perceive as 'rationally' necessary.

It seems to me that there are moments where for Rubina 'emotional coherence' and 'rational coherence' don't coincide, or at least don't lead to a recognisable coherence in behaviour. I know this sounds crazy, but it is something one can observe in people all the time. For instance, when somebody suddenly gets angry for no apparent reason (angry/reason? 😊), there usually is a reason, though it may not be rational in nature.

However scheming we perceive Rubina to be, she is not a 'machine', so we can assume that she has emotions, and that these can at times be overwhelming. This was my impression (cf. long posts 😊). These moments don't have to be long or sustained, but they may interact and conflict with her 'rational' persona and perhaps even with her 'coherence' in her pursuit of her plans.

So I may agree that *overall* Rubina may be setting out to regain her status/power or some surrogate thereof. However, this does not mean that she is emotionless or relentless about it, or that she has no wishes that may be in contradiction with her plan. To put it differently, she is at times torn between contradictory impulses or needs, and this makes her 'human' (even though she is technically alien 😊). She would be far less 'real' otherwise.

I can agree with your analysis of Rubina as trying to remain even-headed in a situation brought about by her own impulsiveness (!), and dealing with the situation (Ruby/her father) in the most 'rational way', but the fact that she does suggests that she could also have chosen an 'irrational way'. Even though your vision of Rubina and her choice makes sense, this choice might not have been an easy one, nor is it necessarily easy to follow to the end.

To conclude, I would say that we can accept both Rubina's plan and the fact that emotionally, she may have needs or urges that seem to be in contradiction to this plan. This would seem normal (and even healthy to me). In other words, I'm not disagreeing with you Gerdha, I'm just saying that all of what Rubina does or feels does not necessarily have to be coherent with her plan or aims. In fact, what makes her interesting are those moments where her behaviour does not seem to 'fit her plan' ... 😊

Just a brief note re your points 1 and 2 in reply to Nina. If I have understood correctly, Nina was not talking about Rubina's choices after she has confronted her father. Her point is, I think, that if Rubina was so scheming and intent on security and power, she could have stayed on Rubi. Nothing forced her to leave Rubi. (C'est ça, Nina?)



I would just add personally, that this again underlines the impulsive nature of Rubina's actions, and leaves us with some more contradictions. If I am not mistaken, your explanation for this was that Rubina is spoiled and selfish. 😊 I guess that we could also say that she takes an impulsive decision that leads her into a lot of trouble, and what is at stake in this discussion is what motivates her choices: not to rebell against her father until she knows DF is alive/to disagree with him once she does/ to cut loose all her ties once he has shown his intransigence on the matter.

This should sum up the points around which we constructed this discussion. It seems that every new person brings in a fresh point of view 😊

I agree with your statements about human nature... but I don't find anything irrational in Rubina's speech at the nanohana grass. Of course she leaves Rubi out of an irrational impulse, likely her FIRST approach to Duke Flead (running towards him happily at the grass) can be irrational too, her words when she dies are probably too...

But with Zuril, King Vega and Duke Flead she IS not irrational: she understands her position of deprived princess and acts and speaks accordingly. This is not irrationality. If she told something different to Duke Flead at the grass (let's say: if she proposed him a wedding), I could agree with you. But it's not: she doesn't suggest a marriage, she remains in silence about her legal condition... and furthermore she DOESN'T announce the news about Planet Flead AT FIRST to Duke Flead. She waits for him to talk about his native planet, and THEN she tells him the information. Irrational behaviour? Uhhmm.... I tend to believe instead that Rubina was testing Duke Flead in order to understand how to approach him at best. Please look at the VISUAL details: she runs to him in an extatic mode (and I won't enter in a parallel of the nanohana grass scene with the one in ep25...) then he stops her... and she changes completely her look and her subsequent mode and eyesights.

Sorry, but your theory about irrationality to explain Rubina's silences (plural) about CRUCIAL information at the grass is not satisfactory to me.

PS: I use the term "irrationality" in the meaning of "acting on the basis of subconscious needs/motifs which are not immediately processed and understood and assimilated and coped with by our rational part"

--Message edité par Gerdha le 2005-10-11 09:28:08--

Always (try to) look on the bright side of life...

Agnès

Messages postés : 233

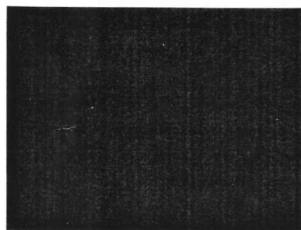
 Posté le 11/10/2005 10:31:48



Réponse :

Gerdha a dit :

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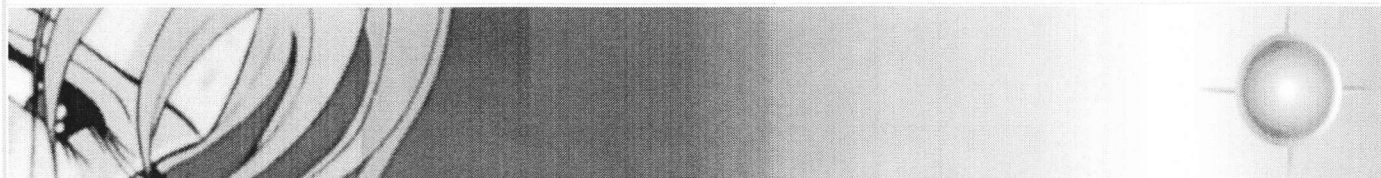
PS: I use the term "irrationality" in the meaning of "acting on the basis of subconscious needs/motifs which are not immediately processed and understood and assimilated and coped with by our rational part"

This is what I meant, Gerdha. I never suggested she was irrational all the time. I even said that I agree with you on her overall motivations regarding her status and loss of power, and I was, now and before, only talking about her running towards Duke Flead. These few seconds suggest that although Rubina has decided on a course of action, she may have had other wishes and motivations which are not entirely consistent with this course of action. They also allow us a glimpse of another Rubina, a Rubina that has had to hide all her life.

That is why I do not think that she is "testing" Duke Flead. As soon as she observes his reaction, she snaps out of her "impulsive reaction" and goes back to her plan. As for her not telling him the news about Flead immediately, well, I can think of many reasons for this, but I think that for her Flead and Vega were always less important than Duke Flead and Rubina. ☺

Anyway, the big news is that I have been looking at the extracts you posted in more detail, and that I have tried to chart the points where our interpretations differ (they do sometimes). I hope it will not be too "controversial", but I thought there was no point in writing long messages about things we agree on ... ☺

It is nearly ready. Wait and see ...



Agnès

Messages postés : 233



Posté le 11/10/2005 11:06:45





OK, here we go. This is not finished, but I will never be able to finish it completely so I'll post it anyway.

Gherdha, I still agree that your reading is possible and suggestive. I actually agree with much of what you said. In the following, I have just noted passages where different textual interpretations are possible (my first impressions about VO Dialogues and their relationship to your theory), and jotted down possible implications. I was quite surprised by some of it, and it's still rather confused, but I hope you will enjoy it. 🏰

Please read this as a contribution (not a contradiction). I hesitated about posting these, since we actually agree on so much now, but then I thought that you would be angry at me if I didn't share these with you. Nina might also make use of some of this ...

Part 1: Dialogues 1 and 2

Dialogue 1, Note 3:

Réponse :

according to this piece of dialogue King Vega trusted that her daughter shared his same political approach at a general level. After all, if she was on Planet Rubi with an official role on behalf of her father, we have no reason to suppose otherwise.

Actually this is a matter of interpretation. Rubina may not question the existence and legitimacy of the Vegan Empire, nor her status as a princess, but she disagrees with her fathers' methods. Her comment in Dialogue 3 suggests that she has at least thought critically about this:

Réponse :

RUBINA: All the people on Planet Rubi desire peace. If we allow them the independence they would not dare to attack us. (she turns and goes close to King Vega) I believe that the same is applicable to the people on Earth. Don't attack Earth anymore!

Dialogue 2:

I note that King Vega states that his daughter loves Duke Flead. He is her father and this is something he would know.

Dialogue 2, Note 1:

Réponse :

if to attack an allied planet was already known in the universe as an usual behaviour for Vega at that time, his reference to the

surprise assault would have no sense.

Perhaps, but not necessarily so: It is obvious from Dialogue 2 that there were ongoing negotiations between Fled and Vega. The context of these negotiations is not given. Vega may very well have invaded other planets before, and the King of Fled might have tried to prevent this at all cost (even at the cost of 'selling' his own son). I think that there is not enough material to decide on this for sure, but considering that:

- a. the King of Fled is trying to prevent an attack on Fled by marrying his son to King Vega's daughter
- b. King Vega exploits these attempts
- c. Duke Fled states that the attack on Fled was 'sudden'

we can assume, as you do, that for whatever reason, the attack was unexpected even though the situation called for complicated diplomatic scheming/action on both sides: Fled to prevent the attack/ Vega to get at Fled by surprise. It seems also, that if Fled needed to be 'distracted', the idea of an attack on Fled was not unexpected.

I agree with your reading of Zuril's reference to the two planets as indicative of the fact that perhaps, the 'Kingdom of Vega' had not mutated into an empire yet. However, it is also possible to read this as an indication of the importance of the victory over Fled in the Vegan expansion. To Zuril, who is a non-Vegan and thus an outsider of sorts, and to many other people in the universe, the conflict opposing Fled and Vega may have seemed decisive. It may be that for him, the conflict opposing Fled and Vega was not yet a matter of US and THEM, or that at that time he did not yet consider himself fully aligned with the Vegan power structures and expansion.

I guess, this might be another argument in favour of the idea that the Vegan Empire did not exist yet, but I also think that this does not necessarily mean that Vega had not yet started any offensive action. Again, the situation was complicated enough to force King Vega to use his own daughter to 'distract' the King of Fled and to lull him into a false sense of security. His intentions and expansionism must have been pretty obvious for this to be necessary.

Dialogue 2, Note 2:

Réponse :

KING VEGA: if only it got discovered it would have been even better, but Rubina still loves Duke Fled

ZURIL: Even if not less than 8 years have passed since then?

KING VEGA: Yes, exactly. Even if the purpose was to distract the King of Fled, it has been a mistake to leave Rubina on Planet Fled

Réponse :

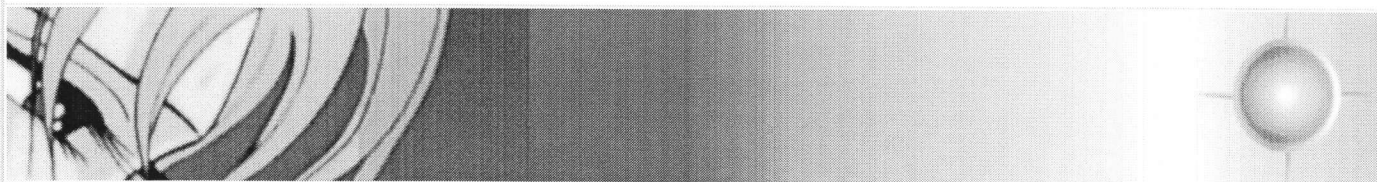
2) according to the literal wording by King Vega, Rubina was sent to Planet Fled by her father in order to fake an agreement with King Fled's desire about the wedding, and stayed there for a while instead of coming back home soon after a first

encounter with her possible husband

Actually, this is a very important passage. To me, two things are obvious:

- a. King Vega's purpose was to distract the King of Flead by pretending to start negotiations for a marriage between his daughter and Duke Flead.
- b. Rubina was left on Flead for this purpose (King Vega's purpose)
- c. nothing in the text suggests that Rubina was aware of her father's scheme. It can be read either way.

In fact, the fact that King Vega acknowledges that Rubina loved and still loves Duke Flead after 8 years and idea that Rubina loves Duke Flead seems to be common knowledge in the Vegan camp might also suggest that Rubina herself was in good faith and that she did not know about her father's plan. One might even argue that for such a plan to succeed, Rubina would have to be in good faith (or a very good actress). I guess this depends on one's reading. Another important element is that King Vega must have accompanied his daughter to Flead: for the 'distraction' to be effective, this does seem necessary, and the phrase 'leave Rubina on Flead' suggests this also. This would have been something like an official 'state visit'. Since the King of Flead thought an alliance necessary for the security of Flead, King Vega must already have been perceived as a threat. In this context, it is hard to believe that Duke Flead would not have been aware of King Vega's intentions concerning him and his daughter. A state visit from a potentially very dangerous enemy who decides to leave his daughter on the planet ... he is the son of the King of Flead. He must at least have suspected something, though he may not have thought of it as a possible reality.



Agnès

Messages postés : 233

Posté le 11/10/2005 11:10:30

Part 2: Dialogues 3 & 4



And this leads me to the boat scene:

DIALOGUE 4

Réponse :

Planet Flead, 8 years before. Duke Flead and Rubina are sealing on a little boat on a lake with big red flowers growing on its shore.

RUBINA: Duke, do you know why my father has sent me to Planet Flead?

DUKE FLEED: King Vega The Great? Boh!

RUBINA: He said it was to make me your bride

DUKE FLEED: (astonished) But this is impossible!!!
 RUBINA: (worried) This is impossible? So you don't love me, do you, Duke?
 DUKE FLEED (embarrassed): I didn't mean that, Rubina
 RUBINA: So, what do you think about me?
 DUKE FLEED: (even more embarrassed) W... well... (he leaves the sentence suspended and turns right. Only after some seconds, while the boat is shown sailing in the distance, he answers) You are beautiful like that flower

Nothing in this scene actually suggests an involvement of the King of Flead, though as you say in your note ([Dialogue 4, Note 1](#)) "the idea of the engagement came from the King of Flead, and King Vega faked an agreement sending Rubina on Planet Flead". At least there is nothing to contradict this idea.

You have always read this scene as "proving" Duke Flead's rejection of Rubina as a person, and this is also Rubina's own interpretation. ("This is impossible? So you don't love me, do you, Duke?") However, Duke's reply is both interesting and relevant here. He says "I didn't mean that, Rubina." Now, we can interpret this as an attempt at escaping an embarrassing situation, but this is not the only reading. I suggest the following: it is not the idea that he is to marry Rubina that surprises Duke, but the fact that King Vega has sent her to Flead for this purpose, the fact that King Vega actually endorses the plan. This is what seems new and surprising to him.

This reading suggests a couple of things:

- a. Duke Flead may have known about his father's plans and/or negotiations. In fact, I think he must have known, and the fact that he has taken Rubina on a 'romantic boat trip' (☺) indicates he did.
- b. What he did not bargain on was that King Vega might agree
- c. This still leaves room for a possible involvement with Naida and some additional ground for her resentment to grow on
- d. The fact that he does not reply to Rubina's question directly (the flower episode) does indeed suggest that he does not love her in a romantic sense

All of this again suggests that an interesting reading of Duke's involvement: Duke

- a. knew about his father's scheme
- b. was an active participant in it (in this reading, I would then disagree with you – [Dialogue 4, Note 2](#))
- c. but did not believe it would ever happen
- d. and was most likely happy for it not to happen
- e. he realises his mistake and what his reaction might entail,
- f. and tries to save the situation by drawing on clichés (the beautiful flower comment)
- g. we don't know what Rubina knows or doesn't know, but she is the one who shifts the conversation from the political to the personal. Duke instead, seems to remain torn between the political and the personal implications of their meeting.

This is again is interesting, because it suggests that for Rubina, if we believe her to be in good faith, politics are less important than emotions or her relationship with Duke, which would explain her contradictory behaviour when they meet again. I am aware that if we believe her to be a consummate liar in league with her father, this may be part of her strategy. However, the dialogues do not suggest this as the only possible reading.

Moreover, this reading provides another rather startling possibility: Duke's statement in ep.2 that the attack on Flead was "sudden" might also be read as a hint that he/Flead/his father had accepted the fake agreement with King Vega, and that they believed they were safe until the Vegan army actually struck. It is also logical, because "peace" is important for Flead, whereas for King Vega, it is only a pretext to gain time in order to prepare for the attack.

Finally, there is another reason in favour of the theory that Rubina was in good faith on Flead. You said in [Dialogue 3, Note 4](#):

Réponse :

it's not clear the reason why Rubina supposes Duke Flead's opinion on the matter should be relevant from a legal point of view. Planet Flead was a Vegan territory from years so Duke Flead, even if nominally its king, owned no power on it anymore. So it can be supposed that Rubina means to meet him not as the new king of Flead but as the Grendizer driver, the "enemy" who was fighting against Vega from years. As she talks about a possible peace with Earth, she could consider Duke Flead as the appropriate interlocutor for a negotiation with Vega Empire on the specific matter.

This is both interesting and complex. It is possible that she is thinking of him as the proper interlocutor for a negotiation with Earth, but actually this does not make sense. Duke Flead is only a "guest" on Earth and he has no political power there. Moreover, the people on Earth have many different political representatives who would be the proper interlocutors for negotiations.

Rubina does not talk about Earth. She is not interested in Earth. Her statement

Réponse :

"RUBINA: Planet Flead is re-birthing itself. Let's go to Planet Flead, and start creating a new homeland. For what Duke Flead is concerned, I will see him directly and I will talk with him."

Links Duke Flead and Flead directly. I agree with you that this is strange if you believe that Rubina fully agrees with her father's politics. If you accept that she may have different opinions that she has not insisted on expressing before (cf. her analysis of the situation on Ruby and my comments on this matter), then we may also simply read this as an indication that she believes that Duke Flead still is the rightful heir of Flead. At least, that is what her statement suggests, and as in the boat scene, the scene between her and her father shifts from the political to the personal:

Réponse :

KING VEGA: No! We cannot have peace unless we defeat Grendizer and conquer Earth
 RUBINA: Father!
 KING VEGA: No!
 Rubina assumes a serious and disappointed expression, then rushes away from the Throne Room
 KING VEGA: Uhmmm... Rubina! Where are you going, Rubina?

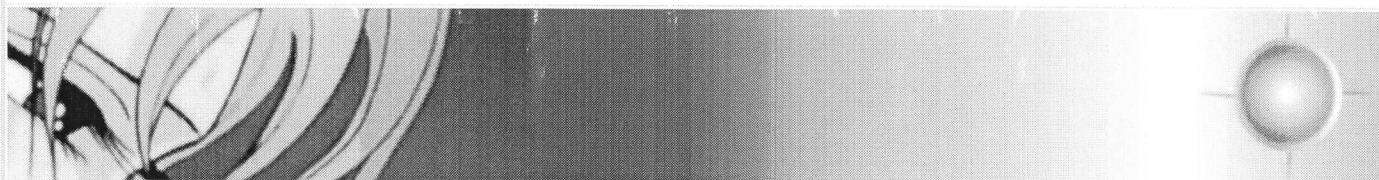
Interestingly,

- defeating Grendizer is more important than conquering earth to King Vega (the 'personal')
- King Vega's rejection of Rubina's proposal is personal, not political (he refuses to make peace with his personal enemy, and rejects Rubina's proposal as her father, not as the King of Vega)
- he is left alone in the Throne Room as a disempowered father faced with a daughter who does not agree with him.

In a sense, this association of the personal and the political, and the lack of boundaries between them is what is wrong with the Vegan system (or any kind of absolute monarchy □ social commentary again ☺), and it is also that which has thwarted Rubina, who as try as she may, keeps shifting between the personal and the political, like her father.

pfuuuu ... I'm exhausted ... I hope you enjoyed playing with possibilities & am looking forward to your reactions. What I like about this possibility is that Duke Flead looks "darker" and more involved rather than a passive victim ... Ah, Ep. 72 ... 

--Message édité par agnes le 2005-10-11 11:11:06--



Gerdha

Messages postés : 988
Hikaru still rules!!!



 Posté le 11/10/2005 12:01:21



Ahah, You are using my NOTES on VO – so statements NOT developed fully – to play with me... ☺ okay. Let's play more. ☺

Few brief notes during launch pause:

- You are actually anticipating my analysis of King Vega... You are right, it's King Vega who tells Zuril that Rubina "still loves" Duke Flead. Actually, this is the ONLY reference we get on the point in all the episode. If not for this statement, we likely would never even suppose something on the matter... My point – which I am going to develop in a separate post – is... is this true? You say that king Vega should have known... I think instead the contrary ☺ and I'll explain you later why
- I disagree with your approach in analysing the boat scene on the basis of the sole VO dialogues text. Sorry, but in that scene the dubbing is extraordinary important too. I am sorry if only few people have seen VO up to now... but it's a fact that Kei Tomiyama's dubbing there is extremely significant. In fact, I have underlined some points on the matter. Duke Flead is completely upset at the revelation of the wedding plan, Rubina is shocked by his reaction, Duke Flead is in total embarrassment understanding that she was expecting a complete different response from him. I can't personally approach the interpretation of both ep72 & ep25 NOW without taking into account the dubbing. Really, I am sorry if somebody can't understand what I mean

because of lack of availability of VO. But these episodes are too much important for supposing that the dubbing was not directed to put an added value to the dialogues and consequently to the interpretation of the events. I personally MUST take into account the dubbing in ep72 and ep25.

3. A little remark, as maybe my previous posts have caused a misunderstanding. When I think about the chance that Rubina was involved in Planet Flead destruction (which is a legit suspect the dialogues at the nanohana grass) I am linking her to the ATTACK i.e. what happens AFTER the boat trip. Before the lake incident, I believe she was in good faith and I agree with your points

4. Surely King Vega went personally to Planet Flead and left there Rubina. But summing the dialogues at the Throne Room and during the boat trip, we can argue that the idea of the wedding came from the King of Flead, and the King of Vega faked an agreement. For what purposes... well, we should first decide WHY Planet Flead was attacked. Another post...

5. About Duke Flead's awareness of the ongoing negotiation and being sceptical about they could become reality (which lead to his "impossible" comment)... your theory is possible... even because it brings a darker light to our charming prince. But you know, that "impossible" comment is too much marked in the dubbing... it's too much spontaneous. It's a matter of personal feeling, of course, but the impression I get listening to Kei Tomiyama's rendition is that really Duke Flead did not have a clue. Furthermore, at the very beginning of the scene, Rubina asks him if he knew about the reason why she had been brought to Flead... and his answer is "boh?" I don't know if you have this expression in French: it means "I have no little clue". Was Duke Flead lying? Uhhmm.. and why?

6. You point out that Duke Flead is not a legal representative of Earth. Well, actually, he is "only" (LOL) the most powerful person LIVING on Earth... being the only possible saviour of the planet. I guess it would enough to let him be a legit negotiator with the Vega Empire on the reference of a possible peace treat with Earth. Actually, to me the two points of the discussion are separated: it's FIRST necessary to end the war with Duke Flead, and I guess it's – along with good intentions (I can accept it) also because the more the war continues the more submitted populations would know about Duke Flead being alive and being able to defeat vega Empire, so showing that that dictatory was not invincible. THEN comes the problem of where Vega population could go to live after the war ends... and here comes Planet Flead location. But without ending the war with Earth, the issue of where to transfer Vega population was pointless: Vega had no resources for such a massive transfer even if they would have decided to go to planet Flead anyway. Vega was utilising all the few still available resources (especially energy) in the war with Grendizer. In this sense, King Vega's comment to Rubina has a lot of sense. She seems to underestimate the practical problems the Vega kingdom is undertaking (or maybe she was not aware of, having taken in the dark on the matter). Anyway, if Duke Flead's opinion on the matter of a transfer to Flead could have mattered, the indispensable pre-condition was to end the war with Earth – only after that a possible peace treat could have restored Duke Flead's powers on his native planet, not before.

Got to go now... I'm hungry!!! ☺

--Message édité par Gerdha le 2005-10-11 12:13:24--

Always (try to) look on the bright side of life...

Gerdha

Messages postés : 989
Hikaru still rules!!!

 Posté le 11/10/2005 14:26:17



Let's talk a bit about King Vega. I would like to underline two major points: 1) his own concept of love 2) his relationship with his daughter

It's interesting to me to notice that the revelation about a "love" feeling of Rubina towards Duke Flead comes from King vega



ONLY, and not from anybody else (including Rubina herself). Unlike ep25, where it's Naida that claims her feelings towards Duke Flead, in ep72 Rubina herself doesn't say a word on the matter. In this, she seems more similar to Hikaru, who for 74 episode never pronounce the word "love".

Anyway, my point is not to negate that Rubina felt/feels some sentiments towards Duke Flead. My aim is to underline that King Vega seems to have a personal concept of "love" which links it with irrationality and – let's say – a completely "unmanageable" force. I have wondered for years about the reason of King Vega's decision to give Rubina to Zuril (as a wife like VI told me or a servant as in VO – for this particular point, my question remained untouched after knowing the original dialogues). After all, Rubina didn't make any "dangerous" statement from the spacer, she even didn't get angry with her father for the old lie about Duke Flead's destiny. Actually, listening to the dubbing, Rubina talks to her father from the spacer in a very respectful way, and visually she seems disappointed but not angry or upset. Honestly, from a reality perspective, King Vega should not have particular reasons for taking a decision IN ADVANCE to block whatever Rubina's action as a princess. So we could suppose that King Vega owned some information about Rubina's personality who let him fear something.

And his statement to Zuril is interesting: the problem is not that Rubina knows the truth, but her feelings. Now, it's true that we tend to interpret the world (so other people's action) often by the lens of our own experiences and feelings. King Vega seems to be not an exception. He doesn't allow Rubina with the benefit of doubt for some reasons. Which to me could be referred to two possible main area: having a knowledge about his daughter's profound feelings or supposing them by previous experience.

Actually, I am wondering if King Vega could have had any truthful idea of his daughter's real feelings. He claims she "loves" Duke Flead after 8 years. But whatever happened on Planet Flead, it was not crucial at the point to convince Rubina to either get rid of her father or at least not being involved in his politics. Sorry, but if she was so in love for Duke Flead at the point to be supposed to be able to be dangerous if getting in touch with him again after 8 years... hey, I tend to guess that we should have found her not in the position of Rubi governor. Even accepting the idea of her controversial personality and the "walking on the edge" concept... I find hard to believe she had such a strong feeling for Duke Flead considering her attitudes. I would interpret her feelings as a teen crush never resolved in a way – you know, the kind of jump in the heart you sometime have when you meet again the first love of your life after many years and you recall who you were and how you felt then. That's how I interpret her expression in the spacer when she has a (silent) confirmation that Duke Flead is still alive, and her rush in the nanohana grass. For the rest, she is a very different person than 8 years before, and the naïve girl of the boat trip has left place to a consummate daughter of her father.

But my idea is that King Vega is not able to understand this. He doesn't know his daughter, or has the presumption (typical of some parents) that children never change. I have the impression that King Vega has a "blocked" concept of who Rubina is, and acts consequently. For some reasons (again, we should discuss about what happened after the boat trip...) he believes that Rubina is driven by only irrational thoughts and from a so powerful "love" feeling blinding everything else. And he fears his daughter to the extent to elaborate the incredible decision to rend her as a servant to Zuril (who is not even a Vegan), with all the legal consequences.

In this sense, the betrayal of Rubina – who communicate to Duke Flead the location of the Moon Base so allowing him to kill her father – is to my eyes not only a revenge of a deprived princess, but also the ultimate demonstration of a daughter towards her father that she is not more a teen but a grown adult and a different person than he supposed her to be.

Well, sorry for rumbling... I am in a hurry between meetings and I am abusively wasting time with the forum... so I I couldn't

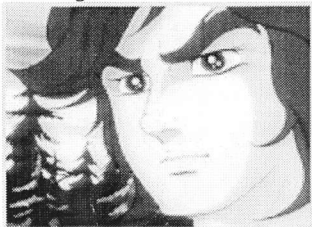
elaborate much my thoughts and actually I don't even know what I wrote!!!!!!

Sorry.....

Always (try to) look on the bright side of life...

Jerome

Messages postés : 189
Vive Riguel



Posté le 11/10/2005 22:38:07



<Dear Agnès,

I totally agree with you on the diplomatic situation of the Vegan soon to be empire before the invasion of Flead. It's been for a long time my idea, I don't know if it's mentionned in the Mazinger Bible or the Roman Album, that what actually triggered off the invasion of Flead was the completion of Grendizer.

Flead seemed to be a very advanced planet (especially technologically). they knew of Planet Earth since it's said in one episode by Umon that there were relations with scientists of both planets. In that matter Flead was far more advanced than Vega, hence king Vega's paranoia thereof. He wanted to be master of the universe but knew that there was another strong planet/empire/kingdom in his way.

that he tried to unite both with an arranged marriage, that this marriage was a set up, I don't think it's even relevant in that matter, I mean for the situation of Flead.

Vega knew that Flead was developing Grendizer. He had organized with DF's father this diplomatic rapprochement (a kind of appeasement policy, I think of Munich at that moment), in order to find a cooperation about Grendizer. He probably went to Flead with his daughter in order to find out where the project was. Grendizer was almost ready, so either he had to act soon and invade Flead in order to get grendizer and use it for his conquest of the galaxy, or go through the wedding and the union with this powerful planet Flead. He chose the first alternative and eventually didn't succeed in getting grendizer since DF escaped.

So to me, and to make it short, it is plausible that Flead was an advanced power in that quadrant of the galaxy and that it was definitely in KV's way.

nina81

Messages postés : 25

Posté le 12/10/2005 01:28:32



Gerdha a dit:

Réponse :

But with Zuril, King Vega and Duke Flead she IS not irrational: she understands her position of deprived princess and acts and speaks accordingly. This is not irrationality. If she told something different to Duke Flead ay the grass (let's say: if she proposed him a wedding), I could agree with you. But it's not: she doesn't suggest a marriage, she remains in silence about her legal condition...and furthermore she DOESN'T announce the news about Planet Flead AT FIRST to Duke Flead. She waits for him to talk about his native planet, and THEN she tells him the information. Irrational behaviour? Uhhmm.... I tend to believe instead that Rubina was testing Duke Flead in order to understand how to approach him at best. Please looke at the VISUAL details: she runs to him in an extatic mode (and I won't enter in a parallel of the nanohana grass scene with the one in ep25...) then he stops her... and she changes completely her look and her subsequent mode and eyesights.

Si même je prends ta théorie comme juste, je pense que être amoureuse et en même temps intelligente n'ont jamais étaient

ep25...) then he stops her... and she changes completely her look and her subsequent mode and eyesights.

Si même je prends ta théorie comme juste, je pense que être amoureuse et en même temps intelligente n'ont jamais étaient contradictoires. Elle était restée muette car elle a jugé le moment inopportun. Elle a vu que son impulsivité ne servirait à rien. Elle savait ce que Duke a dû endurer à cause de son père, et donc il fallait en venir avec lui d'une manière plus raisonnable. Comme j'ai dit, elle a bien compris l'état psychologique de Duke, alors elle a commencer par lui annoncer la renaissance de sa planète qu'il croyait perdu comme preuve de sa bonne foie, après elle lui a dit clairement qu'elle était de son côté puisqu'elle voulait la paix comme lui.

Comme dit le dicton : en Guerre comme en amour, tous les moyens sont bons ☐

Agnès a dit:

Réponse :

Dialogue 2:I note that King Vega states that his daughter loves Duke Fleed. He is her father and this is something he would know

Je suis tout à fait d'accord avec toi Agnès. Malgré le fait qu'il soit un être sans pitié, il n'est pas assez aveugle pour ne pas voir que sa fille est amoureuse. Une fille peut tous cacher sauf son amour pour l'être aimée.

Gerdha a dit:[cit] (dialogues) : KING VEGA: Yes, exactly. Even if the purpose was to distract the King of Fleed, it has been a mistake to leave Rubina on Planet Fleed

Cette phrase est très importante car elle montre clairement que Robina avait déçu son père. Au lieu d'amener Duke à tomber amoureuse d'elle, c'est elle qui est tombée dans ses filés. Et ça, Véga n'a pas du très bien l'avalier ☐

Gerdha a dit:

Réponse :

But you know, that "impossible" comment is too much marked in the dubbing... it's too much spontaneous. It's a matter of personal feeling, of course, but the impression I get listening to Kei Tomiyama's rendition is that really Duke Fleed did not have a clue. Furthermore, at the very beginning of the scene, Rubina asks him if he knew about the reason why she had been brought to Fleed... and his answer is "boh?" I don't know if you have this expression in French: it means "I have no little clue". Was Duke Fleed lying? Ummm... and why?

Mais c'est tout à fait logique, je pense que la nouvelle lui est tombée dessus comme la foudre. Je pense, comme Agnès, qu'il ne

voulait pas de ce mariage, mais peut être qu'il n'en a rien dit à son père car il croyait que ce dernier prenait ses désirs pour des réalités, et que pour Duke il n'y avait aucune chance pour que Véga accepte.

Et donc je ne pense pas qu'il ait menti à Robina puisqu'il lui a dit qu'il n'était pas au courant que Véga accepterait de marier sa fille au fils du Roi de Flead.

Gerdha a dit:

Réponse :

3. A little remark, as maybe my previous posts have caused a misunderstanding. When I think about the chance that Rubina was involved in Planet Flead destruction (which is a legit suspect the dialogues at the nanohana grass) I am linking her to the ATTACK i.e. what happens AFTER the boat trip. Before the lake incident, I believe she was in good faith and I agree with your points

Il y a une chose qui me chiffonne : le fait que Robina ait quitté Rubi avant qu'elle n'ait connaissance du retour à la vie de Flead. Donc je pense qu'elle n'avait pas de plan politique quand elle a décidé de quitter Rubi.. Pourtant elle connaissait son père et ce qu'il pouvait faire contre elle en cas de désobéissance. Mais plus rien ne comptait maintenant (on voit très bien qu'elle était toute heureuse que Duke soit en vie après sa discussion avec son père dans sa navette spatiale) Duke est en vie, et elle peut enfin pouvoir terminer une histoire d'amour qui avait fini avant même de commencer.

Mais au contraire de Gerdha, je pense que si Robina à un certain moment avait mauvaise foi, s'était avant sa rencontre avec le prince mais pas après. Car son père paraît regretter le fait de l'avoir envoyé sur Flead et donc ça nous pousse à croire que dès cette instant Robina n'était plus la fille de son père mais une jeune fille amoureuse pour la première fois de sa vie et sur qui la personnalité de Duke a eu un changement important sur la façon de voir de la princesse.

Gerdha a dit:

Réponse :

Rubina talks to her father from the spacer in a very respectful way, and visually she seems disappointed but not angry or upset. Honestly, from a reality perspective, King Vega should not have particular reasons for taking a decision IN ADVANCE to block whatever Rubina's action as a princess. So we could suppose that King Vega owned some information about Rubina's personality who let him fear something.

Bon dans la VA, elle semblait plus en colère que respectueuse. Mais puisque Gerdha dit que s'était plutôt le contraire, je baserai ma théorie alors sur la VO. Donc, pour moi, c'est tout à fait logique qu'elle parle à son père d'une manière respectueuse, car elle connaît son père et sa nature qui n'admet qu'on le contredise. Alors puisque c'est une princesse qui est loin d'être bête, elle a essayé de ménager son père pour ne pas s'attirer d'avantage sa colère.

Et je trouve que c'est tout à fait normal que Véga s'intéresse à la personnalité de sa fille car elle est sensée le représenter sur Rubi et bien sure devenir la futur reine de tout l'empire. Alors la chose la plus élémentaire est qu'il connaisse bien ses réactions pour savoir si il peut compter sur elle ou pas.

Alors je pense qu'on ne peut reprocher à Robina d'avoir accepté d'être gouverneur de Rubi, sinon, on a bien vu ce qu'était son châtiment : être la servante d'un subalterne sans scrupule qui de plus n'est même pas de Véga. Elle est peut être amoureuse de Duke mais pas insensée. Et, en faisant cela, elle croyait peut être aussi d'une certaine manière rendre service à Rubi et à son peuple car comme gouverneur, elle pouvait avoir au moins le mérite de vouloir le bien tout le monde. Elle voulais je pense avoir la confiance de son père, démontrer qu'elle était capable de bien gouverner toute une planète, de cette manière, elle pouvait peut être petit à petit avoir une plus grande influence sur ses idées et un peu écarter de lui la bonne de vaut rien qui n'ont fait que empirer les choses en entraînant de plus en plus son père dans des guerres sans fins.

☹ j'ai trop sommeil, je dois aller faire dodo 😊 esperant qu'avec tout ces trucs sur vega duke et robina je n'aurai pas de cauchemars la nuits 😊

Gerdha

Messages postés : 1069

Hikaru still rules!!!


 Posté le 14/10/2005 19:22:33


Nina, Agnès,

I have read thoroughly your posts, and I continue to be not convinced by your theories. There's in fact an aspect that I underlined in my first analysis of ep72 3 years ago, and I never reprised afterwards, but it seems to me very significant.

If Rubina was NOT involved in the destruction of Planet Flead, if she shared Duke Flead's sentiments of peace (provided he had them), if she was simply forced by her father to adhere to a politic she didn't share, if she simply was in love for him and he knew that as a positive information... WHY does he NEVER think to ask for her support during the war between Earth and Vega?

You see, if the points above about Rubina's personality are true, Duke Flead should have known he could have had a very powerful ally at the highest rank of the Vega Empire. He could have not known when Rubina was located, but he could have anyway tried a mean to search for her or at least he could have talked about this lucky particular with somebody during 71 episodes.

Mind you: ep72 should have been devised SINCE THE BEGINNING OF THE ANIME, because it reprises some (even if minimal) elements of the pilot movie Uchu Enban Daisenso. And just as there are few references to UED in eps1 & 2... the main plot of the pilot movie SHOULD have been planned to be added too at some point in the anime. So, the fact that Duke Flead neither NEVER talks about Rubina nor searches for her and her support in any way during the war... let me believe that the Authors developed a plot in ep72 which makes sense only if HE COULDN'T BELIEVE RUBINA WOULD HAVE HELPED HIM for some reasons.

Now, if this theory is true, we should find an answer to the basic question on why Duke Flead had similar thoughts about Rubina. He could have been wrong and supposed that mistakenly. Or, he knew for direct experience that he couldn't trust her. And this second hypothesis matches quiet well with the content of ep72 actually, where the issue of trust is repeatedly explicitly and discussed in the VO dialogues.

I agree with Jerome's theory about the political reasons of the attack to Flead. And Agnes, I am convinced about the fact that Flead was the very first invaded planet because of VO dialogues of ep2, which cite GiruGiru as the first monster created by

Vega. It explains also why the King of Flead could have been so naïve to believe that arranging a wedding between the two heiresses could have preserved its planet from the invasion: there were no previous experiences about the real attitudes of King Vega referring to his expansionism plans. It explains also the big Vegatron final explosion, which in my opinion was a mistake due to inexperience of Vegan troops with that kind of weapons (see the reference to the atomic explosion of Hiroshima and Nagasaki and how the USA officially defended themselves for that crime).

But this leaves us with the question about Rubina's involvement. If she was so naïve and in good faith... really I don't understand why Duke Flead never thinks to retrieve her somehow and ask for her help and support. Actually, he never even talks about having been engaged with the daughter of the king of the reign which was attacking Earth. Was he maybe fearing a bad reaction from earthlings, so that's why he remained in silence about it? But actually, I guess the information would have been instead crucial for the earthlings in any case, and knowing Umon's personality I don't believe he would have lost his trust in Duke Flead because of the revelation. As a matter of fact as I explained in my Hikaru's analysis, I am convinced that Daisuke talked to Hikaru about the engagement, and to MariaGrace too after ep70; but evidently he still didn't believe to Rubina being a possible ally otherwise likely both Hikaru and MariaGrace would have reacted very differently at least at the balcony scene (Hikaru is sad and MariaGrace is worried).

To me, Duke Flead supposed to have no reasons to trust Rubina. He should have known something happened behind the scene of the attack to Planet Flead which involved her to some extent of responsibility. And in fact, at the nanohana grass he speaks angrily (VO dubbing is important on the matter) to Rubina about the invasion of his native planet... and she doesn't reject his words: he doesn't complain she was not involved, that she didn't know about her father's plans, that she did everything possible for avoiding the attack,... no, she asks forgiveness FOR HERSELF.

I don't want to convince you I am right of course. I would anyway like to find an alternative explanation to the plot, which – again – should have been well devised by the author for 72 episodes.

Always (try to) look on the bright side of life...

 Posté le 15/10/2005 06:38:52



Suzi

Messages postés : 544

I am not an alien but I am unique

 Suzi

Réponse :

Gerdha a dit :

If Rubina was NOT involved in the destruction of Planet Flead, if she shared Duke Flead's sentiments of peace (provided he had them), if she was simply forced by her father to adhere to a politic she didn't share, if she simply was in love for him and he knew that as a positive information... WHY does he NEVER think to ask for her support during the war between Earth and Vega?

You see, if the points above about Rubina's personality are true, Duke Flead should have known he could have had a very powerful ally at the highest rank of the Vega Empire. He could have not known when Rubina was located, but he could have anyway tried a mean to search for her or at least he could have talked about this lucky particular with somebody during 71 episodes.

If you will allow to join this debate with my 2 cents girls.....

Gerdha, you know that like you I totally believe that Rubina played a very significant role in the war on Flead; she is as guilty as her father in that aspect, but even if she had nothing to do with it and was surprised by her Father's attack on her fiance's planet; just the fact that she is Vega's daughter should have made DF very cautious and untrusting of her even if they had Romeo and Juliet's infatuation between them (note that I am not calling it "love", because true love is not desperate and is not without hope, but I won't go in analysing Shakespearian themes)

Réponse :

Gerdha a dit :

Now, if this theory is true, we should find an answer to the basic question on why Duke Flead had similar thoughts about Rubina. He could have been wrong and supposed that mistakenly. Or, he knew for direct experience that he couldn't trust her. And this second hypothesis matches quite well with the content of ep72 actually, where the issue of trust is repeatedly explicitly and discussed in the VO dialogues.

He was quite angry and upset in the arabic version too when he saw Rubina, and he was blaming her for his planet's destruction which is supportive of her involvement in the attack. In VA as well she only requested forgiveness for herself alone without an apology for what happened, nor inquiring about his well being. To some extent, I have always believed that she was as responsible as her father for the destruction of Flead. She is not an innocent bird.

Réponse :

Gerdha a dit :

I agree with Jerome's theory about the political reasons of the attack to Flead. And Agnes, I am convinced about the fact that Flead was the very first invaded planet because of VO dialogues of ep2, which cite GiruGiru as the first monster created by Vega. It explains also why the King of Flead could have been so naïve to believe that arranging a wedding between the two heiresses could have preserved its planet from the invasion: there were no previous experiences about the real attitudes of King Vega referring to his expansionism plans. It explains also the big Vegatron final explosion, which in my opinion was a mistake due to inexperience of Vegan troops with that kind of weapons (see the reference to the atomic explosion of Hiroshima and Nagasaki and how the USA officially defended themselves for that crime).

Gerdha, I don't recall this citation in ep 2 that Giru- Giru was the 1st Vegan Monster to ever be created.....??????????????????

As for your resemblance of the vegatron bomb on Flead to Hiroshima's atomic bomb and that it was an experimental mistake...Well, you know I am not an advocate for the Hiroshima bomb, nor am I an advocate for the war crimes committed by the Japanese army during WWII....but reading in history, that bomb was dropped as a retaliation to the carnage that the Japanese did at Pearl Harbour..... so if you draw the resemblance you are simply implying an "ongoing" war between Flead and

Vega prior to the Vegatron bomb, which contradicts the VO dialogues of ep 2 that state that Flead was a "peaceful" planet and the attack by Vega was unprovoked and sudden.

I hope I am making sense.

Réponse :

Gerdha a dit : As a matter of fact as I explained in my Hikaru's analysis, I am convinced that Daisuke talked to Hikaru about the engagement, and to MariaGrace too after ep70; but evidently he still didn't believe to Rubina being a possible ally otherwise likely both Hikaru and MariaGrace would have reacted very differently at least at the balcony scene (Hikaru is sad and MariaGrace is worried).

Again, this is only a PRESUMPTION. There is no proof that he talked to Hikaru about Rubina, he may have talked to Maria about her as she may have inquired from him about Flead and its history, but there is no proof that he talked to Hikaru about her. It really doesn't mean anything, but it may emphasise that Rubina was an insignificant character (love wise) in his life and that it was not important to talk about her and that arranged marriage proposal, because until she appeared again in ep 72 there was no hope of reconciliation or of seeing her again, so why should he talk to Hikaru about her?

Anyway these are just my thoughts.

--Message édité par Suzi le 2005-10-15 06:40:14--

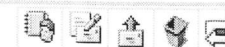


When there is love, there is life. For love is as strong as death.
Many waters cannot quench love, nor can the floods drown it.

Gerdha

Messages postés : 1069
Hikaru still rules!!!

Posté le 22/10/2005 11:50:49



Réponse :



Suzi a dit :

just the fact that she is Vega's daughter should have made DF very cautious and untrusting of her even if they had Romeo and Juliet's infatuation between them (note that I am not calling it "love", because true love is not desperate and is not without hope, but I won't go in analysing Shakespearian themes)

Well, I don't see how Romeo&Juliet fits here actually... it could be maybe applied to ep25 (and on Naida's side only fully) but on ep72...

About the concept of "true love", I'm sorry but I really don't feel like discussing about it here

Réponse :

Suzi a dit :

Gerdha, I don't recall this citation in ep 2 that Giru- Giru was the 1st Vegan Monster to ever be created.....????????????????

Sorry, I was writing in a rush those days and didn't express myself correctly. Sorry. It's an idea I have putting together pieces of dialogues in ep2, there is not an explicit speech on the matter. Anyway, it's not important.

Réponse :

Suzi a dit :

As for your resemblance of the vegatron bomb on Flead to Hiroshima's atomic bomb and that it was an experimental mistake...Well, you know I am not an advocate for the Hiroshima bomb, nor am I an advocate for the war crimes committed by the Japanese army during WWII....but reading in history, that bomb was dropped as a retaliation to the carnage that the Japanese did at Pearl Harbour..... so if you draw the resemblance you are simply implying an "ongoing" war between Flead and Vega prior to the Vegatron bomb, which contradicts the VO dialogues of ep 2 that state that Flead was a "peaceful" planet and the attack by Vega was unprovoked and sudden.

I hope I am making sense.

Sorry again for having expressed my ideas badly. I believe that the attack to Flead lasted for a while, especially because Vega Allied Forces had only 1 robot (GiruGiru) plus mini-UFO to destroy the planet. When Duke Flead escaped from prison and took Grendizer back, Vega likely tried to apply a sort of definitive weapon to wipe out the few resistance there, and launched the Vegatron Bomb. Which was – like GiruGiru – a first try as they never used it before. They underestimated its effects, and Planet Flead was completely destroyed, which was not what Vega would have planned (this way they lost its resources and probably part of its technology knowledge whose possession was the main aim of King Vega). That's where I find a possible symbolic parallel applied by the Authors with WW2: I am not saying that Hiroshima bomb was a mistake, but that the USA TOLD the world for years as a defence that they didn't expect those effects from it. I see this reference as a sad ironic parallel made by the Japanese authors to remark how a stupid excuse was that from Americans. Have I explained my concept better? I don't know if I can make sense...

Réponse :**Suzi a dit :**

Again, this is only a PRESUMPTION. There is no proof that he talked to Hikaru about Rubina, he may have talked to Maria about her as she may have inquired from him about Flead and its history, but there is no proof that he talked to Hikaru about her. It really doesn't mean anything, but it may emphasise that Rubina was an insignificant character (love wise) in his life and that it was not important to talk about her and that arranged marriage proposal, because until she appeared again in ep 72 there was no hope of reconciliation or of seeing her again, so why should he talk to Hikaru about her?

Well, the balcony scene in ep72 is quite significant I think. The visual details are not disputable: Hikaru is ALREADY worried and sad when she arrives at the balcony, and both Koji and MariaGrace act during the scene as if they are trying to protect her or asking questions on her behalf. If Hikaru had no idea about the identity of the girl at the nanohana grass, I personally don't understand why she should be already worried and couldn't speak directly to Daisuke. Honestly, Hikaru's behaviour at the balcony is out of her usual personality. If Daisuke didn't tell her anything about his past, the appearance of a red-haired girl at the grass shouldn't have worried Hikaru that way: she could have been a simple commander or an ambassador, and likely she would have reacted in a similar way to Koji at the revelation. Plus Hikaru is not even surprised by hearing Rubina's name (unlike Koji) and MariaGrace turns to watch Hikaru when Daisuke tells her the identity of that red-haired girl. Hikaru has no reactions, she doesn't change attitude, like if she knew already in her heart the truth and needed only a confirmation by Daisuke. It's very strange and I have difficulties in finding a proper explanation to these visual details if Hikaru was in the dark about Daisuke's past. I mean, if her boyfriend would have hidden her the existence of Rubina, well, I guess Hikaru being upset or at least very surprised for such a discovery would have been a more natural reaction for her. If Daisuke and Hikaru love each other in a profound/adult way, I guess that he could have trusted her enough to tell her about this point of his past at a certain moment. Even if that engagement was purely political, it was surely anyway a very important happening in his life which affected his personal story...

--Message édité par Gerdha le 2005-10-22 16:28:29--

Always (try to) look on the bright side of life...