

Forum Goldorak

Administrateurs :DJinspace

Non connecté | Se connecter

en ligne : arcturus (Présentation), Getter Robert (Le marché), isamu_dyson (Collections), et 1 inconnu visite le forum

[Inscription](#) | [Profil](#) | [Messages Privés](#) | [Recherche](#) | [Online](#) | [Aide](#)

[Index du forum](#)

[Goldorak](#)

[Les dialogues originaux japonaises d'épisode 72 \(Anglais & Français\)](#)

nouveau sujet

répondre

[Notification par email](#) | [Prévenir les modérateurs](#)

Pages : [Prec.](#) [1](#) [2](#) [3](#) [4](#) [Suiv.](#)

Auteur :

Sujet: Les dialogues originaux japonaises d'épisode 72 (Anglais & Français)

Bas

nina81

Messages postés : 22

Posté le 07/10/2005 01:49:44

Voilà, le transfert est fait 😊

Réponse :

Gerdha a dit :Why do you think that Rubina would have a "high sense of justice"? What evidences do you have on the matter? Actually, from VO dialogues, we can argue that King Vega had trust in her and in her adhering to his policies (see Dialogue 1).

Concernant le dialogue1, c vrai qu'on voit très clair que Véga accordait une très grande confiance à sa fille pour faire taire la révolution de la planète Rubi. Et ça c'est une preuve irréfutable que Robina en ce moment n'était pas contre la politique de son père. Mais je pense que au fond, Robina n'avait pas d'autre choix. Je pense que pour elle Rubi représentait une chance pour son peuple de trouver une planète après la destruction de la leur. Mais quand elle a eu connaissance de la survie du prince d'euphor à la tragédie, elle a su que son père durant tout ce temps ne faisait que la manipuler afin de l'amener à croire dur comme fer que la seule solution de survie qu'ils leurs reste c'est l'invasion d'autres planètes. Car avec Duke, il existait certainement une chance de vivre sans avoir à verser une goutte de sang. C'est alors en voyant la planete de Daisuke revenir à la vie, la première idée qu'elle a eu c'est d'épouser le prince qu'elle aime tout en garantissant ainsi une vie paisible pour les deux espèces. Si Robina n'était qu'une personne assoiffée de pouvoir, elle aurait bien pu tuer duke comme elle en a eu l'occasion, et ainsi avoir une confiance sans limite de son pere qui a sa mort, elle serait la reine sur toute les galaxies envahies. Mais les principes de la princesses l'avaient heureusement empecher de suivre une politique si diabolque. Elle a choisi de rester avec Duke, et d'essayer de construire ensemble une paix qui servira l'interet de tout le monde.

Réponse :**Gerdha a dit :**

Look at what happens at the nanohana grass at the first meeting between Rubina and Duke Flead. Read the dialogues in VO. Rubina doesn't meet Duke Flead from at least 8 years, she never had his news up to a short time before, she likely has not much details if not what Rubi population had told her, she should be supposed to "love" him. And what happens? She doesn't ask him ANYTHING about him, neither even a little polite "how are you?". Nothing. Not a word ABOUT Duke Flead AS A PERSON. Wow. A woman in love, really... whatever the word love can mean, whatever meaning we assign to this word... I can only think: wow. Interesting indeed...

Je viens de revoir l'épisode en VA, et je pense que, en considérant le contexte des retrouvailles, ça aurait été très déplacé de sa part de demander « actarus comment vas-tu », alors qu'il ne lui avait même pas laissé le temps de venir jusqu'à lui. Il lui a parlé très durement, mais elle avait bien compris la situation psychologique où se trouvait Duke à ce moment là et à essayer de rétablir d'abord la confiance entre eux deux.

Réponse :**Suzi a dit :**

I have always hated Rubina, seeing her as a selfish stupid wicked spoilt brat who really doesn't understand what "love" is

Pauvre Robina, que des ennemies ☹

Gerdha

Messages postés : 977
Hikaru still rules!!!



Posté le 07/10/2005 08:17:29

**Réponse :****nina81 a dit :**

Concernant le dialogue1, c vrai qu'on voit très clair que Véga accordait une très grande confiance à sa fille pour faire taire la révolution de la planète Rubi. Et ça c'est une preuve irréfutable que Robina en ce moment n'était pas contre la politique de son père. Mais je pense que au fond, Robina n'avait pas d'autre choix. Je pense que pour elle Rubi représentait une chance pour son peuple de trouver une planète après la destruction de la leur. Mais quand elle a eu connaissance de la survie du prince d'euphor à la tragédie, elle a su que son père durant tout ce temps ne faisait que la manipuler afin de l'amener à croire dur comme fer que la seule solution de survie qu'ils leurs reste c'est l'invasion d'autres planètes. Car avec Duke, il existait certainement une chance de vivre sans avoir à verser une goutte de sang. C'est alors en voyant la planète de Daisuke revenir à la vie, la première idée qu'elle a eu c'est d'épouser le prince qu'elle aime tout en garantissant ainsi une vie paisible pour les deux espèces. Si Robina n'était qu'une personne assoiffée de pouvoir, elle aurait bien pu tuer duke comme elle en a eu l'occasion, et ainsi avoir une confiance sans limite de son pere qui a sa mort, elle serait la reine sur toute les galaxies envahies. Mais les principes de la princesses l'avaient heureusement empecher de suivre une politique si diabolique. Elle a choisi de rester avec Duke, et d'essayer de construire ensemble une paix qui servira l'interet de tout le monde.

Please read carefully Dialogue 5 and my notes. Rubina DOESN'T PROPOSE A MARRIAGE TO DUKE FLEED. She COULDN'T legally marry him. She couldn't negotiate anything on behalf of Vega Empire. But... she doesn't tell the truth to Duke Fleed. On the contrary, she lies to him implicitly. She tries in reality to manipulate him and to convince him to GO TOGETHER WITH HER to Planet Fleed. Wow again. A woman in love really, an unselfish girl who would like to share a life with the man she loves... So it remains to be explained WHY she wanted to return on Planet Fleed with him...

Réponse :

nina81 a dit :

Je viens de revoir l'épisode en VA, et je pense que, en considérant le contexte des retrouvailles, ça aurait été très déplacé de sa part de demander « actarus comment vas-tu », alors qu'il ne lui avait même pas laissé le temps de venir jusqu'à lui. Il lui a parlé très durement, mais elle avait bien compris la situation psychologique où se trouvait Duke à ce moment là et à essayer de rétablir d'abord la confiance entre eux deux.

I would kindly suggest you to watch carefully the visual details of the scene. She is not WORRIED about him in any way. She doesn't show any single sign to be INTERESTED in him. She ISN'T SAD for his reaction. But. She is DELUSIONAL that he stops her. She is SURPRISED he complains for Planet Fleed attack (!!!!!). She is SEDUCTIVE towards him. In no moment Rubina shows ANY CARE for Duke Fleed AS A PERSON. A "woman in love" who doesn't see - even has any news - from the man she is interested in from 8 years would have had a FACIAL and PHYSICAL approach very different from Rubina's. Especially if - like you say - she would have been aware of Duke Fleed's difficult psychological situation (and I even disagree on the matter, but I don't enter in this discussion now...)

--Message édité par Gerdha le 2005-10-07 08:48:08--

Always (try to) look on the bright side of life...

Jerome

Messages postés : 185
Vive Riguel



 Posté le 07/10/2005 10:16:27

I follow up here what I just wrote on ep 25!!!



About Rubina :

She has definitely issues to take care of :

1) the fact that she's been given as a servant to Zuril if definitely something to take into account. She knows that Duke is alive, that Fleed is regenerating, that Vega planet is dead, so the situation of the Vega allied forces is somewhat difficult, especially when is considered the fact that Earth is resisting thanks to Grendizer and the eagles. Moreover, the conquered planet are starting to rebel. She's more pragmatic than her father who is completely blind at the general situation they have to face. She has to find another solution both for her (she doesn't want to be submitted to Zuril and for her future and her status, an alliance with Duke would serve her interest and his by the way because that would mean a ceasefire and an armistice.

2) But in order to carry out her diplomatic plan, she has to fight the complete court around her father and the latter also. That's where she somewhat to my point of view deserves a kind of admiration. But let us not forget that it's basically driven by facts and the situation of her soon to be Empire, her heritage!

3) That's why she can't kill Duke : she definitely needs him to carry out her objective and overthrow the stupid men around her father who are only leading him to his demise. She's not in a sense thirsty for power, but definitely pragmatic and thinks highly of her. She's a princess, who wants to be someday a queen and she'll fight till the end for that. It's her primary objective. Not Duke (for whom she had feelings, he was once a beautiful Prince, a perfect match!), nor her father (whom she loves).

4) Had she really loved Duke, she would have hated her father for killing him (we can imagine that's what he told her). Instead she went to command the occupation of a conquered planet. What a romantic princess she is!!! It's true that the most heartless killer or dictator can love, but I wouldn't trust that kind of person. Duke knows it.

She's not to my point of view futile or just careless, or moody, she has a pure political objective (as in the 1st pilot OAV). That of a princess in a world of warriors who had tried to live by their rule but figured out faster that their actions were leading her heritage to devastation and utter destruction. Therefore she had to conduct her own diplomacy in order to save her future. She almost succeeded. The only problem was in that case Zuril (my opinion!) who saw in her the opportunity to save himself as well.

× htt

Tom

Messages postés : 85

× Tom

→ Posté le 07/10/2005 12:56:33



Réponse :

Tom a dit :

on n'aime pas forcément l'autre pour sa personne, mais pour les diverses émotions, pulsions etc... qu'il/elle provoque en nous, et qu'on appelle communément à tort "sentiments".

J'ai mal traduit ma pensée initiale, qui était en fait :

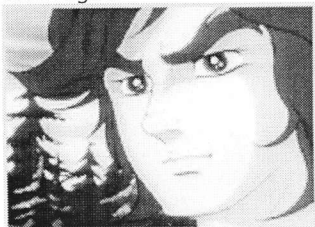
ce n'est pas forcément la personne qu'on aime en l'autre, mais plutôt les diverses émotions, pulsions etc... qu'il/elle provoque en nous, et qu'on appelle communément à tort "sentiments". (enfin, c'est une des formes d'amour possibles, et pas des plus altruistes...)

D'ailleurs en anglais, le mot est "feelings" ce qui est beaucoup plus juste, car to feel = éprouver. Une VF traduirait certainement par souci littéraire "what do you feel about him/her?" par "quels sont vos sentiments pour lui/elle?" Pas pareil!

cela dit c'est vrai, Rubina est une séductrice et une manipulatrice. Et elle ne laisse absolument rien paraître de ce qu'elle pourrait éprouver. elle n'est peut-être donc même pas vraiment "in love" avec lui, mais enfin elle ne doit pas y être totalement insensible...et très vraisemblablement elle le veut à ses côtés pour plusieurs raisons, mais lesquelles précisément...

Jerome

Messages postés : 185
Vive Riguel



Posté le 07/10/2005 19:33:01



Elle le veut parce qu'il est:

- beau
- puissant (Goldorak + prince)
- résistant et résilient(contre son père : donc ici c'est aussi une évolution psychanalytique assez classique de la prise d'indépendance de la fille par rapport à son papa : le transfert se fait sur un homme qui peut dès lors dans sa vie prendre la place de son père)
- et peut servir ses propres objectifs.

L'amour dans tout ça...bof on le cherche encore!
Ces étaient définitivement une union de raison.

nina81

Messages postés : 22

Posté le 07/10/2005 22:02:26



Mais alors, si c'est une fille qui ne s'intéresse pas à Duke, pourquoi tenait-elle tant à ce que Duke ne l'oublie ? :[Traduction de nonoche: "VEGALIA : (commence à grimacer de douleur) Prince, je ne mourrai pas. Je deviendrai une fleur rouge, et je demeurerai à tes côtés pour toujours...!"; et aussi : "Oui, ça sera moi. (elle voit deux oiseaux voler dans le ciel) A chaque printemps, je fleurirai et te reviendrai"].

Pour moi, ses dernières prières ne doivent pas être négligées dans l'analyse de ce personnage, car n'oublions pas qu'elle est sur le point de mourir, et en général, lorsque la mort nous frappe, on a en général tendance à ce qu'on soit enfin nous-même, on laisse parler notre cœur car on n'aura plus l'occasion de le faire.

Donc à mon avis, cette fille doit avoir au moins de l'affection pour Duke.

Gerdha

Messages postés : 977
Hikaru still rules!!!



Posté le 07/10/2005 22:31:53

**Réponse :**

nina81 a dit :

Mais alors, si c'est une fille qui ne s'intéresse pas à Duke, pourquoi tenait-elle tant à ce que Duke ne l'oublie ? :[Traduction de nonoche: "VEGALIA : (commence à grimacer de douleur) Prince, je ne mourrai pas. Je deviendrai une fleur rouge, et je demeurerai à tes côtés pour toujours...!"; et aussi : "Oui, ça sera moi. (elle voit deux oiseaux voler dans le ciel) A chaque printemps, je fleurirai et te reviendrai"].

Pour moi, ses dernières prières ne doivent pas être négligées dans l'analyse de ce personnage, car n'oublions pas qu'elle est sur le point de mourir, et en général, lorsque la mort nous frappe, on a en général tendance à ce qu'on soit enfin nous-même,

on laisse parler notre coeur car on n'aura plus l'occasion de le faire.

Donc à mon avis, cette fille doit avoir au moins de l'affection pour Duke.

She cares that Duke Flead remembers her. So what? I don't understand the connection between the fact that she wants him to remember her and the fact that she could have some sort of "affection" for him (and again, we should discuss about what this word would mean...). I could say that instead she wanted a confirmation that HE had affection for her despite all, not the contrary. And of course he promised her to name the red flower as Rubina, as she was dieing (he would have been cruel otherwise...)

Oh, and I underlined in a very old post of mine that those two birds represented to me Hikaru and Daisuke...

Always (try to) look on the bright side of life...

Gerdha

Messages postés : 977

Hikaru still rules!!!

Posté le 07/10/2005 22:34:29



Réponse :

Jerome a dit :

-résistant et résilient(contre son père : donc ici c'est aussi une évolution psychanalytique assez classique de la prise d'indépendance de la fille par rapport à son papa : le transfert se fait sur un homme qui peut dès lors dans sa vie prendre la place de son père)

Great analysis 😊 Actually the transfert in this case would be towards a guy who represents the OPPOSITE kind of man respect to the father - a bit less frequent case, but not unusual... 😊

Always (try to) look on the bright side of life...

Jerome

Messages postés : 185

Vive Riguel

Posté le 08/10/2005 09:45:13



I thought so too that this 'resilience/résistance' was going to appeal to you Gerdha. 🍪
About the last scene: I completely believe that she had affection for Duke. As I said he had quite a few assets for him (beauty, young etc.) even the most pragmatic princess would have fallen for him. What I mean is that it's not in contradiction with the fact that she had 1st and foremost political issues in her mind. It's the famous 'raison d'Etat', known by all the ruling families.

**Nonoche**

Messages postés : 337

☐ Nonoche

Posté le 08/10/2005 11:11:46

**Réponse :****Gerdha a dit :**

Great analysis 😊 Actually the transfert in this case would be towards a guy who represents the OPPOSITE kind of man respect to the father - a bit less frequent case, but not unusual... 😊

Bon, d'accord pour le transfert, mais qu'en est-il de l'autolargue? 🏠

la suite de l'histoire sur
<http://www.nonoche.com/goldogate/>

Jerome

Messages postés : 185

Vive Riguel

Posté le 08/10/2005 15:10:22

pouarf pouarf...LOL 🏠

**Gerdha**

Messages postés : 977

Hikaru still rules!!!

Posté le 08/10/2005 16:31:15

**Réponse :****Jerome a dit :**



I thought so too that this 'resilience/résistance' was going to appeal to you Gerdha.



Réponse :

Jerome a dit :

About the last scene: I completely believe that she had affection for Duke. As I said he had quite a few assets for him (beauty, young etc.) even the most pragmatic princess would have fallen for him. What I mean is that it's not in contradiction with the fact that she had 1st and foremost political issues in her mind. It's the famous 'raison d'Etat', known by all the ruling families.

I can concede the "affection" in the sense of "she liked him somehow because he is (i.e. seems to be) cool and smart etc". Of course she could never evolve her teen crush for him for many reasons.

Always (try to) look on the bright side of life...

Agnès

Messages postés : 226

 Posté le 08/10/2005 16:36:33



Réponse :

Gerdha a dit :

She cares that Duke Fleed remembers her. So what? I don't understand the connection between the fact that she wants him to remember her and the fact that she could have some sort of "affection" for him (and again, we should discuss about what this word would mean...). I could say that instead she wanted a confirmation that HE had affection for her despite all, not the contrary. And of course he promised her to name the red flower as Rubina, as she was dying (he would have been cruel otherwise...)

he he, Gerdha, you're probably going to kick me, but this is one of the reasons I "like" Rubina ... If I go along with your reading of the story, then, one could also argue that Rubina is neither evil nor really annoying, but truly one of the most tragic characters in the anime.

Well, I hope that what follows will not leave you pulling out your hair ... it took a while, this time, to find a reading that would accommodate yours and still be different somehow. This is my mission on this forum 😊, you know, so please don't read this in opposition to your theory ... It is meant as an additional layer to our interpretations of Rubina's character, not as an alternative explanation. As far as I understand it, it is compatible with your reading of Duke Flead's reactions and Rubina's motivations. I just think that there is more to her than meets the eye! 😊

People who act like Rubina, who try to reassure themselves, again and again, that they can attach other people's attention, affection or love, have been denied precisely this - attention, affection or love - throughout their lives.

Your analysis emphasises her (lost) status as the Princess of Vega. You also argue that her primary aims in this episode are selfish and political (she wants to regain her power). What I can't help thinking about is what this loss would mean for her person and her psychological balance.

Perhaps we should consider the following in our assessment of Rubina. How much real love and affection (paternal/maternal/other) is she likely to have had in her life? If we try to make a list of people who feel love or affection for Rubina focusing only on the details provided by the narrative, this is what we get:

1. King Vega.

I still believe King Vega 'loves' his daughter in his own way (and we would probably have to reinvent a new category for love in his case 😊).

However, he does not hesitate to use her as a pawn in his political games and plots (on Flead and later by giving her to Zuril to prevent any attempts at striking any form of legal peaceful with Duke Flead and his side). Did I get this right?

If this is how "love" or "affection" is expressed by her father, any form of affection must be linked to some form of plotting, blackmailing or bargaining for Rubina herself. For her, then, "love" and "affection" also involve a struggle for power, which is, after all, very common in human relations.

2. People surrounding her

As Princess of Vega, Rubina will have been met, throughout her life, with at least the appearance of friendliness and loyalty by the people of the Vegan empire. How "real" or "deep" these "official" displays of affection may have been must have varied, but she must have met with a lot of hypocrisy ... again, people all around her pretending to feel an affection they did not feel. She must have known that some of these people were hiding metaphorical daggers behind their backs.

Her initial reaction to Zuril's "greetings" suggests how little she actually values these displays of affection. Though one may argue that she is arrogant and self-absorbed, it is also possible to read this as a kind of armour that she has developed to protect herself from the hypocrisy of those around her. You need not care about their "affection" since it is all show any way ...

3. Flead and its King

I think we may assume that Rubina was welcomed on Flead - the stakes being as high as they were. The fact that the King of Flead told her his son was interested in her and his encouragement in this direction, which you suggest must have taken place, could have had different effects on Rubina.

She might have read this as more hypocrisy, the kind she was already used to and expecting, but I don't think the narrative supports this view. As you argue, Gerdha, she embarks on the boat trip with Duke Fleed believing that he is interested in her. The realisation that this is not the case must have felt like a slap in the face, and we can imagine how her appraisal of the King of Fleed will have been changed by this revelation.

She was, at this stage in the narrative, young and naive, discovering a world the story consistently describes as a kind of paradise-on-earth ... she must have believed the people she met there were honest. To her, he must now seem the worst kind of courtesan, courting her because of her status like all the other hypocrites surrounding her.

4. And this leaves Duke Fleed.

The fact that she wants his affection can be read in different ways. You have suggested that she wants to confirm her power over him and that she is not interested in who he is, who he has become and her own role in this.

This may be true, but I am not sure that she is easy to assess just because of this.

As many people have said, there are different kinds of love, different kinds of feeling or attachment, but genuine altruistic - focused only on the other - love is very rare. I suppose one could argue that there are three elements in human relationships: the (two) people involved and the relationship that connects them.

Many here judge Rubina because she does not seem to care about "who Duke Fleed is", because she lives in the past (the way he did in ep. 25), and because she doesn't enquire how he is (you know my thoughts about this ☺).

However, I am not sure that this is a realistic perception of what love, affection or human attachments actually entail. It seems to me that we tend to focus our definition "the other person" when in fact they are just the object of our love.

What is love, then (sorry ☺)? Well, I believe that love can be found in the (hopefully two-way) *connection* between two people. In other words, love is not its object, but our relationship with the object of our love, the connection existing between two people. Why else should we repeat again and again that we love a person (when in fact they should know)?

So in a sense, we need to be constantly reassured that we are loved in order to a. believe it and b. be able to love "properly" in return, and I think that this is the heart of Rubina's problem: all the (re)assurances of love or affection she has been given have turned out to be untrue or to hide ulterior motives.

Her father's betrayal (his lying to her about DF and his "giving" her to Zuril) seem to be the last straw. And this perhaps, also explains why she turns to Duke Fleed and why his affection has become so important to her ...

Here it comes: ... though he may or may not have loved her (whichever way our interpretations turn), Duke Fleed seems to be the only one who has never lied to her. When asked what he feels for her, he does not hide his feelings, or the lack thereof, but compares her to a beautiful flower. Though he may not have given her his love in a "romantic" sense, he has given her something far more precious: honesty.

I suppose we could say that what Duke Fleed's eyes reflect when he looks at her, is what he really sees. For Rubina, this is what she really is. It is also a gift nobody else has ever given her before or since, because it is, perhaps, such a dangerous gift to give to the Princess of Vega. [sic]

I guess this might provide another explanation for Rubina's tactless behaviour as she meets Duke Fleed. It could explain both her obsession with him and the fact that she believes implicitly that his "feelings" have not changed.

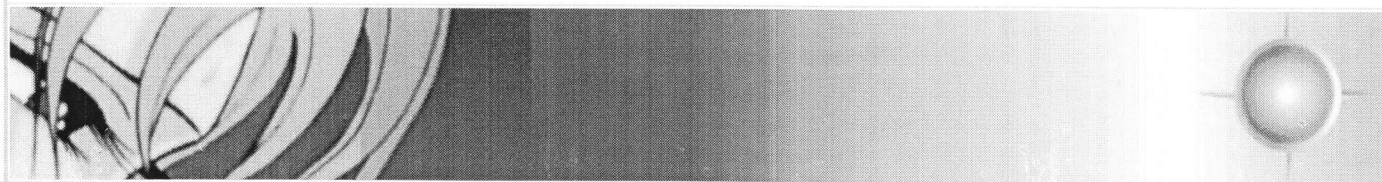
If he was honest at such a dangerous point in time, he will be honest now.

In this reading, the tie between Rubina and Duke Fleed is not one of romantic love - she knows, according to your own reading, that he does not love her - but a moment of truth, and to Rubina, Princess of Vega, surrounded by the constant pretence of courtesans, this is more valuable than any thing else, the one thing nobody else has ever given her.

Perhaps this is why for her, what has happened does not seem to matter because what matters is this one genuine connection. Perhaps this is also why she wants to be remembered and why she invokes the "red flower" episode both to identify herself and to imprint herself on Duke's memory. She cannot leave another picture of herself, as this is the only one, metaphorically speaking of course, that isn't fake, that is genuine, because it represents the moment that defined her as a person, not a princess, in relation to another person.

Sorry, this was long. I hope some of this, at least has made some sense. Thanks for your patience anyway ☺

--Message édité par agnes le 2005-10-09 20:21:51--



Gerdha

Messages postés : 977
Hikaru still rules!!!



Posté le 08/10/2005 17:01:09



First, welcome back, dear Defence Attorney ☺

I have a few comments on your (great as usual) post - sorry if I am a bit short

- 1) actually, I underlined since the beginning of the discussion that obviously the news that King Vega had deprived her of her royal powers should have had a TREMENDOUS impact on Rubina from a psychological point of view
- 2) I don't want to enter in a discussion about "what is love": as you know being my approach, it's too much a personal matter to be defined in the way like "we do this" "we do that" etc
- 3) about your idea that Rubina refers to Duke Fleed like a source of honesty... well, it's fascinating, but you forget a little particular: she is NOT honest with him when they meet again. The honesty is only from Duke Fleed's part: she seems to have learned a lesson with him at the boat trip, when she revealed him the Kings plan for the wedding while he wasn't aware of it at all. At the nanohana grass, she doesn't explain honestly her condition of deprived princess, and makes a strange statement instead in order to convince him to help her in her plan. Of course Duke Fleed will guess the truth when he faces that Rubina has to fight against Zuril (and this brings us to the balcony scene...) but it's a fact that Rubina is NOT honest with Duke Fleed when they meet again. Maybe asking to be remembered is a way to ask for forgiveness?
- 4) maybe I have explained myself badly previously, or I was so concentrated in the puzzle of the FACTS that I have left aside the PSYCHOLOGICAL analysis of the characters I have in my mind anyway. Of course Rubina HAS a personality, and I fully agree with your points. I think that - like many children - she had always tried to be DIFFERENT from her father, but never succeeded in evolving enough in her growing process in order to become really an autonomous person. It's hard to abandon a sure, rich, respected life as a princess. She was a spoiled girl, and to me she never had enough courage to really get rid of her father and all the easiness of life he could offer her (including an Empire at his death). I see Rubina as "walking on the edge" between being the daughter her father wanted her to be and be fully herself. In this sense, I can agree with you about Rubina



being a "tragic character". Especially if you compare her to Duke Flead who, instead, is the one who succeeds somehow in the process during the anime

Anyway, apart from the points above, I see that the Prosecutor and the Defence Attorney don't disagree anymore much. 🐰 At least on the major point of the "romantic love" of Duke Flead towards Rubina. After 3 years of trial... well, it's an achievement which personally I am really happy to celebrate with you, my dear friend Agnès 😊👍😊

--Message édité par Gerdha le 2005-10-08 17:13:50--

Always (try to) look on the bright side of life...

Jerome

Messages postés : 185
Vive Riguel



📅 Posté le 08/10/2005 20:28:35



Well girls...i'm happy as a former judge of the TTOTC to eventually reach an agreement which I completely endorse. Agnès your post is wonderful and expresses everything I was unfortunately unable to express clearly!!!

And I do see that both your versions can complete each other and give a meaning to this character that we see only once! amazing what we can elaborate with only 23 minutes of anime!!!

nina81

Messages postés : 22

📅 Posté le 08/10/2005 22:31:10



Waw quelle duo vous faites toutes les deux (Gerdha VS Agnès), si ça continu, je vais finir passer d'état de Membre à simple observatrice 🧐 C'est vraiment un délice que de lire vos analyses. Chapeau! 👍

Concernant l'analyse de Agnès, je trouve qu'elle a l'avantage de plus rendre justice à la pauvre Robina envers qui la plupart n'ont eu aucune estime. Mais je me dis que peut être ce rejet est certainement dû à l'affection particulière que la plupart portent à la très chère Venusia qui a beaucoup souffert de l'existence des deux rivales les plus dangereuse qui menaçaient son histoire d'amour avec Duke (naida et robina)

En tout cas, j'aime que dans un sujet il y ait plusieurs points de vues. Cela permet de mieux cerner le sujet, et surtout cela le rend plus intéressant 🧠

David

Modérateur

Messages postés : 4763
PAIX & AMOUR sur la belle et douce Planète Bleue



📅 Posté le 08/10/2005 23:34:58

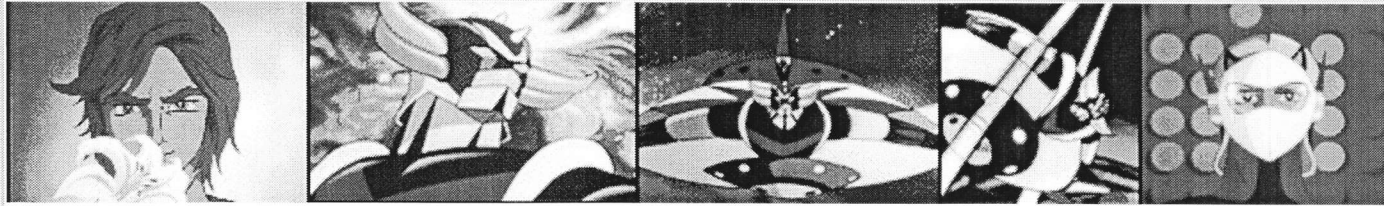


Réponse :

nina81 a dit :

Waw quelle duo vous faites toutes les deux (Gerdha VS Agnès), si ça continu, je vais finir passer d'état de Membre à simple observatrice 🧐 C'est vraiment un délice que de lire vos analyses. Chapeau! 👍

Et encore, t'as peut-être pas lu quand elles "sévisaient" elles 2 et Suzi dans les anciens forums de DJ???!  



nina81

Messages postés : 22

 Posté le 08/10/2005 23:57:58

C'est vrai que gherda ma parlé d'un certain TOTC et MM ☹. En tout cas elles m'ont bien impressionné 😊



Viateur Gamma

Messages postés : 246

"Oui"



 Posté le 09/10/2005 01:46:17



Réponse :

Gerdha a dit :

"What's up" is used in the meaning of "what's happening!". 😊

Oui, ça j'ai saisi. 

Ce que je veux dire, c'est que "What's up" me semble trop familier, pas assez formel, venant d'un empereur (roi, despote ou peu importe) à son subordonné. "What's happening?", justement, serait plus approprié. "What's up?" sortirait plutôt de la bouche d'Alcor voyant passer Phénicia en furie dans un corridor, par exemple.

Je sais, je me bats pour des miettes. Mais pauvres miettes, personne ne se bat pour elles... 

Gerdha

Messages postés : 977

Hikaru still rules!!!

 Posté le 09/10/2005 07:04:56



Réponse :

Viateur Gamma a dit :



Je sais, je me bats pour des miettes. Mais pauvres miettes, personne ne se bat pour elles...



Always (try to) look on the bright side of life...

Pages : Prec. 1 2 3 4 Suiv.



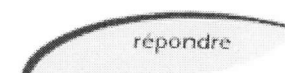
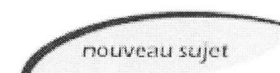
[Index du forum](#)



[Goldorak](#)



**Les dialogues originaux
japonaises d'épisode 72 (Anglais
& Français)**



Haut

Aller à : [Les favoris](#)



☒ Ajouter une réponse rapide

Ajouter une réponse rapide



Valider votre message

Ce forum pour votre site ?

AceBoard Forum Gratuit v 5.3
Voyage degriffé - billet d'avion

