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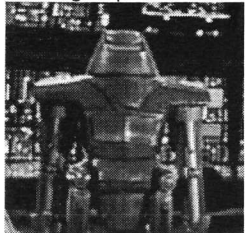
Auteur :

Sujet: Episode 25 : les amoureux d'Euphor

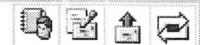
Bas

Maximillian

Messages postés : 724



Posté le 03/05/2005 13:02:38



Si dans la série il doit y avoir un épisode dramatique qui fasse chialer même la plus coriace des belles-mères c'est bien celui là... Rien de tel pour mettre en forme en démarrant une journée pluvieuse en étant malade à crever...



Tout commence par l'arrivée dans l'atmosphère d'un ovni qui vient se scratcher violemment sur la terre. Alcor par vite sur place avec son bol de petit déjeuner retourné, et observe un prisonnier qui se fait pourchasser par des gardes de Vega. Aidant Actarus qui s'est aussi rendu sur place avec sa super moto qui n'est jamais cassée, Alcor dégomme les bonshommes vert à l'aide d'une mitraillette, tout ce qu'il y a de plus simple.

Actarus tombe alors sur le prisonnier en question qu'il reconnaît alors : il s'agit d'Aphélie, une belle plante qui a le même coiffeur qu'Actarus sur Euphor.

Heureux de se retrouver, les deux amis se sert l'un à l'autre dans les bras en gueulant leurs noms alors qu'ils sont

l'un face à l'autre.



Hydargos, affolé, prévient Minos que la prisonnière s'est échappée. Minos lui fait remarquer qu'il est stupide car c'est un plan rusé de Minos : Aphélie a été céphalocondissionnée afin qu'elle zigouille Actarus & Goldorak.

Aphélie raconte son aventure à ses nouveaux amis et se remémore les bons souvenirs avec Actarus. Ce dernier fais

la gaffe de parler du petit frère d'Aphélie qui malheureusement à été assassiné par un traître d'Euphor. Actarus enervé ne se rend pas compte de sa force et sert tellement Aphélie dans ses bras que cette dernière lui rapelle qu'il lui fait mal... Bah bravo ! un peu nerveux le beau prince quand même, hum ? 

Durant la nuit, Aphélie rêve du lavage de cerveau qu'elle a subit : le grand strateguerre l'hypnotyse en lui disant que c'est le prince d'Euphor qui a mis fin a la vie de son frère... Hou le vilain ! 
Le lendemain, nos deux tourtereaux se ballade sur le dos d'Ivanoé, qui pour une fois ne se sauve pas dans la

montagne ayant trop peur de finir dans une charcuterie mangé par David ou autres Mario... 
Bref, ne nous égarons pas, et retrouvons Actarus qui nous fais une petite démonstration d'echo à Aphélie qui sort son poignard dans le dos mais qui finiera par le lacher tellement qu'elle peut pas le zigouiller son prince tellement qu'il est beau, bon, courageux, sentimental,... bon j'arrête là sinon j'en connais plus d'une qui va tomber en syncope !


Dans la nuit, Aphélie se faufile entre les pattes du garde de nuit et se retrouve face à Goldorak avec une bombe pour le désintégrer. Mais soudainement, Actarus surgit (on se demande d'ailleur si sa chambre a coucher ne se trouve pas dans Goldorak tellement il est rapide !) et écarte Aphélie de Goldorak lui expliquant que ce dernier désintègre tout ce qui bouge face à lui si ce n'est pas Actarus... même pas une mouche qui pase devant, un vrai insecticide ce robot !


Actarus remarque alors la bombe qu'il saisit furieusement et Aphélie lui balance alors qu'Actarus est le responsable de la mort de son frère tout en lui affirmant qu'il est lache car il a abandonné son peuple lorsque Vega a massacré Euphor. Elle lui apprend également que le Grand Strateguerre a placé dans tout les golgoths qu'il a abattu le cerveau d'un habitant d'Euphor. Le premier Golgoth qu'Actarus a dégommé comportait le cerveau du petit frère d'Aphélie... Et


là on est dégouté de la vie, ce Grand Strateguerre, qu'elle méchant quand même !
Actarus choqué en lache la bombe qui explose et Aphélie en profite pour lui sauter dessus et l'assomer a coup de


trique, tout en ayant pris l'apparence de Linda Blair en nous faisant un remake de l'exorciste...
Procyon qui entre alors interpellé par l'explosion de la bombe, endore Aphélie a coup de rayon paralysant.
Alcor remarque alors un objet en métal dans le cerveau d'Aphélie et le professeur tente de faire faire une opération.
Les soucoupes débarquent alors et Aphélie, opérée se reveille soudain en se demandant où est Actarus. Vénusia et Alcor qui sont a ses coté lui rappel les bons gestes qu'Aphélie a eu envers son camarade et celle ci est rassuré par Procyon qui lui dit que le prince d'Euphor va bien et qu'il n'est pas très sérieusement blessé.
On retrouve par la suite Vénusia & Aphélie dans les cachots du centre où Actarus est retenu prisonnier en hurlant tel

un malade mental dans un hôpital psychiatrique... Pas sérieusement blessé ? Hey B ! 

Les navettes se mettent alors à attaquer le centre en détruisant tout ce qu'elle trouve sur leur passage. Alcor décide de prendre Goldorak mais se fait vite bouler par le dernier qui le prend pour un morpion.

Vénusia rappelle à Alcor que Goldorak ne reconnaît uniquement qu'Actarus. Pendant ce temps, Aphélie se sauve dans sa navette persuadée qu'Actarus est cliniquement sénile.

Alcor intervient alors auprès d'Actarus en lui mettant des coups de satons histoire de le refaire revenir à la raison et ce dernier, après une douche qu'il prend tout habillé, comprend qu'Aphélie s'est sauvée... ce qui le motive à prendre

Goldorak. Merci la douche 

Se retrouvant dans le ciel, Actarus ordonne à Aphélie de retourner au centre mais celle-ci se suicide en se jetant dans le Golgoth et les soucoupe qui arrivent sur elle... elle explose alors tel une bombe atomique et Actarus désespéré, chialant comme une madeleine hurle son nom en étant impuissant face à la catastrophe.

Hey B ! on a la gorge serrée, les larmes qui nous coulent et le palpitant qui marche à donf...

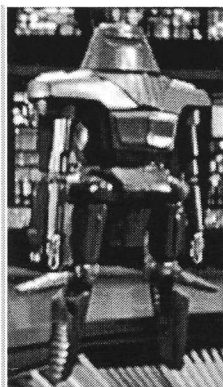
Aphélie est morte et Actarus qui fait tourner Goldorak autour du champignon atomique promet de prendre soin de la terre et de vaincre le Grand Stratégue.

Et l'épisode se termine en voyant Goldorak faire demi-tour...

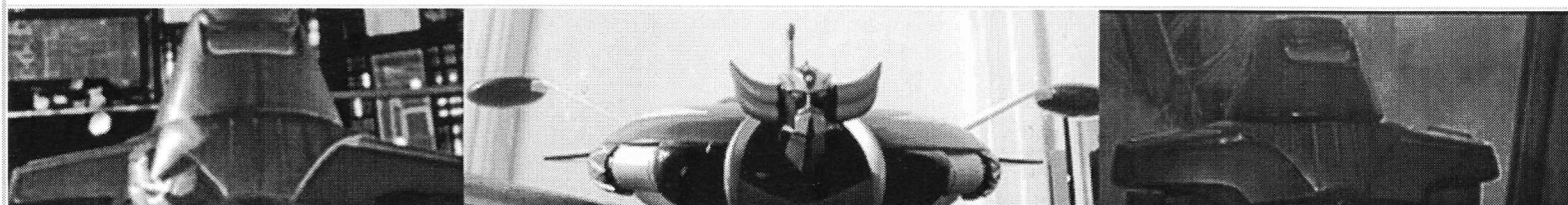
Alors moi, je ne vous conseille pas de regarder cet épisode en fin de soirée parce que sinon vous allez faire une nuit blanche ! 

En tout cas, j'ai trouvé cet épisode très beau, même si je me souviens l'avoir détesté quand j'étais gosse 

On peut également remarquer qu'Actarus ne sort officiellement pas avec Aphélie, c'est juste sous-entendu, on ne voit rien de concret... ce qui laisse un peu d'espoir à d'autres prétendants...es 



--Message édité par Maximillian le 2005-05-03 13:06:12--

**Mike**

Messages postés : 371
it's nice to be important,
but it's more important to be
nice!



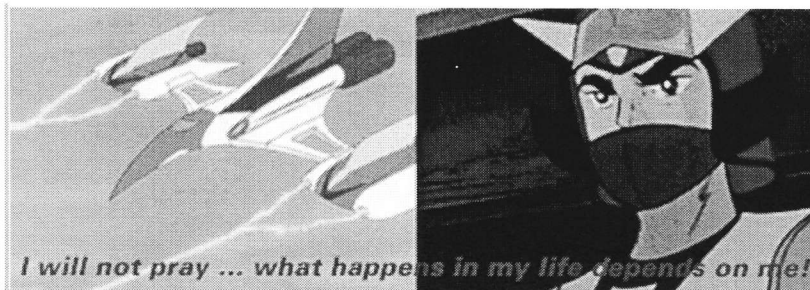
 Posté le 03/05/2005 13:50:06



Là, tu as surpassé tout ce que tu as posté auparavant!

Aie, l'épisode 25 avec Aphélie ... comme il m'a traumatisé la première fois que je l'ai entendu. Oui entendu. J'étais en colonnie de vacances et ma mère me l'avait enregistré sur une cassette audio. Ça a été une expérience inoubliable pour moi, le petit gamin que j'étais ...

ÇA C'EST PAS GOLDORAK, C'EST PAS POUR LES ENFANTS comme je me disais. 🙄

**Duke Flead**

Messages postés : 646
Euphoriens pour toujours



Posté le 03/05/2005 13:51:50

**Réponse :**

Maximillian a dit :

On peut également remarquer qu'Actarus ne sort officiellement pas avec Aphélie, c'est juste sous-entendu, on ne voit rien de concret... ce qui laisse un peu d'espoir à d'autres prétendant...es

Alors regarde bien la scène où ils se laissent tomber du cheval, tu verras qu'Actarus embrasse brièvement Aphélie.



Souvent conquise, jamais soumise

Maximillian

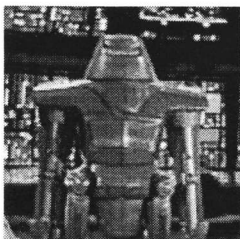
Messages postés : 724

Posté le 03/05/2005 14:09:18

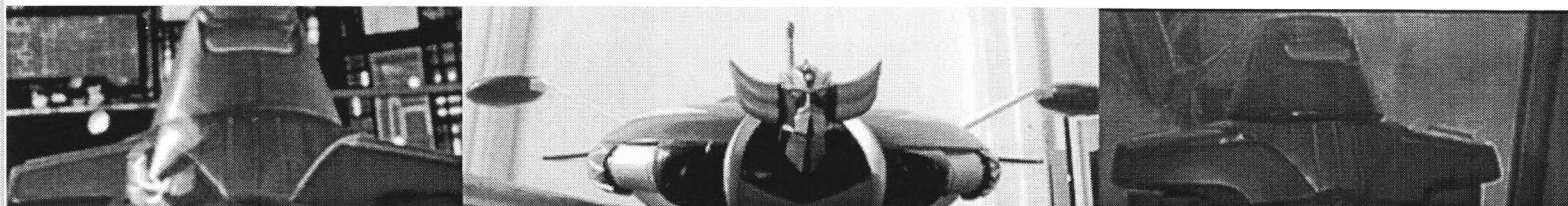
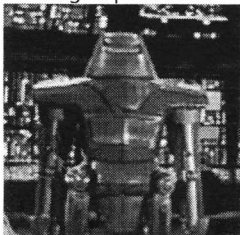


Bah tu parles ! un bisou de gamin !!!



**Maximillian**

Messages postés : 724

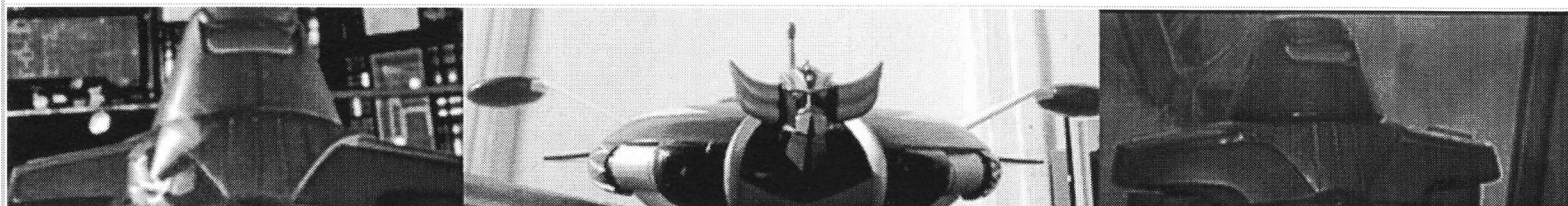
 Posté le 03/05/2005 17:00:26**Réponse :****Mike a dit :**

Là, tu as surpassé tout ce que tu as posté auparavant!

Aie, l'épisode 25 avec Aphélie ... comme il m'a traumatisé la première fois que je l'ai entendu. Oui entendu. J'étais en colonie de vacances et ma mère me l'avait enregistré sur une cassette audio. Ça a été une expérience inoubliable pour moi, le petit gamin que j'étais ...

ÇA C'EST PAS GOLDORAK, C'EST PAS POUR LES ENFANTS comme je me disais. 🤔

l'image sans le son ? hou la la, ça devait être terrible !!!

**LVD**

Messages postés : 859

 Posté le 04/05/2005 02:35:05**Réponse :****Maximillian a dit :**



Bah tu parles ! un bisou de gamin !!!

On est au Japon en 1975, c'était sûrement très chaud pour l'époque.

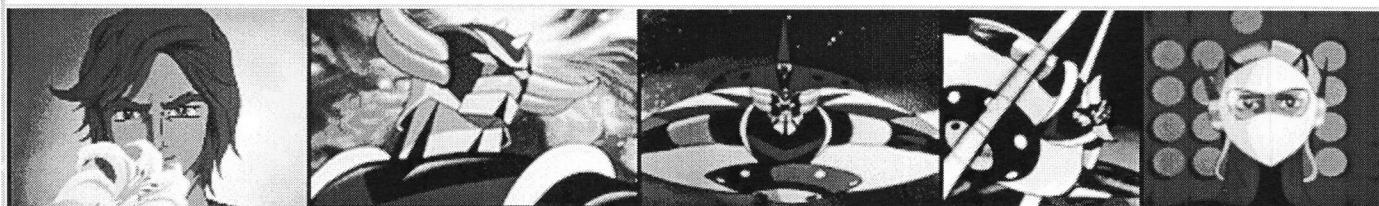
Celui qui est mauvais dans son cœur ne peut regarder en face la lumière de la vérité qui éclaire tout l'univers. Et cette lumière viendra à bout de tous les mensonges. L'aigle tout puissant terrasse toujours le serpent venimeux!

David

Messages postés : 2511
PAIX & AMOUR sur la belle et douce Planète Bleue

Posté le 04/05/2005 02:40:18

oui, y'a des chances....



nina81

Messages postés : 7

Posté le 04/05/2005 06:22:07

Salut tt le monde!



permettez moi de vous dire que j'ai jamais pu mettre un jugement sur la vie sentimentale de actarus. À chaque fois que je me dis avoir discerné la femme de sa vie, il ressurgie une autre qu'il a l'air d'apprécier tt autant que les autres.

J'étais alors tenté de dire que c un vrai casanova! mais ca aurait tres mal collé avec a belle ame et sa personnalité.

En tout cas c un episode qui m'a plus traumatisé qu'autre chose 😞

Mike

Messages postés : 371
it's nice to be important,
but it's more important to be nice!

Posté le 04/05/2005 09:59:30



Réponse :

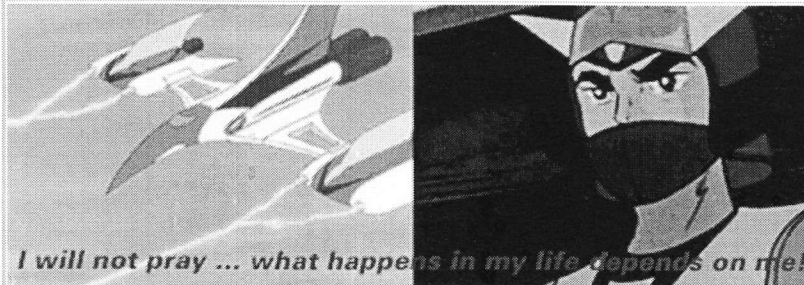
Maximillian a dit :



l'image sans le son ? hou la la, ça devait être terrible !!!



C'est le son que j'avais, mais pas l'image ...
 Cette Aphélie, je l'avais tout de suite détesté pour sa cruauté envers Actarus. Et puis les dialogues, les dialogues
 qui vous glacent le sang, je vous dis pas ...



Gerdha

Messages postés : 427
 Hikaru still rules!!!



Posté le 04/05/2005 10:26:13



Réponse :

Mike a dit :

C'est le son que j'avais, mais pas l'image ...
 ...
 Et puis les dialogues, les dialogues qui vous glacent le sang, je vous dis pas

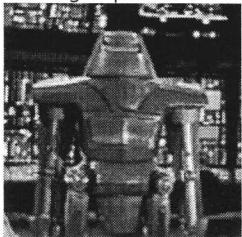
Interesting to read your impressions, Mike. Because to me this episode is more based on the images than dialogues...

Maximillian

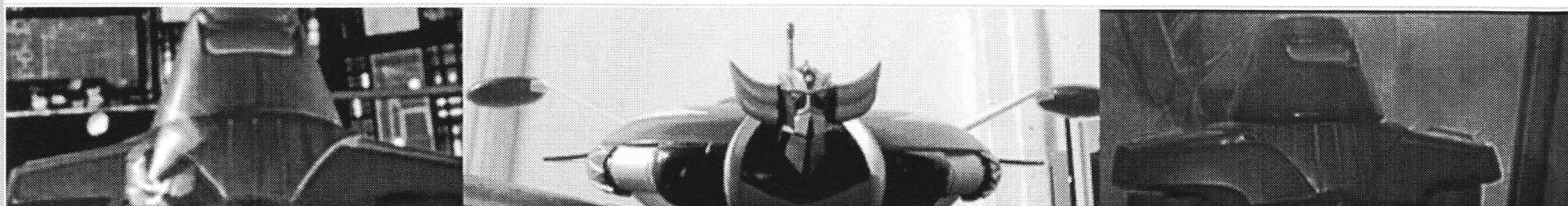
Posté le 04/05/2005 11:00:25



Messages postés : 724



Oooops, je viens de me rendre compte que je m'étais trompé entre l'image et le son... va falloir m'acheter une nouvelle paire de mains ! 

**Mike**

Messages postés : 371
it's nice to be important,
but it's more important to be
nice!


 Posté le 04/05/2005 11:26:38
**Réponse :****Gerdha a dit :**

Interesting to read your impressions, Mike. Because to me this episode is more based on the images than dialogues...

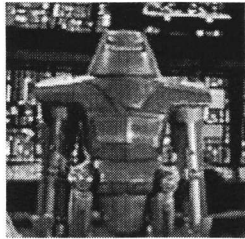
Possibly ...for a 10 years old that episode was a bit too adult, with some anticlimatic aspects in it, but somehow understandable without the images. Episode 25 has only a few action scenes (a rarity in Grendizer).

**Maximillian**

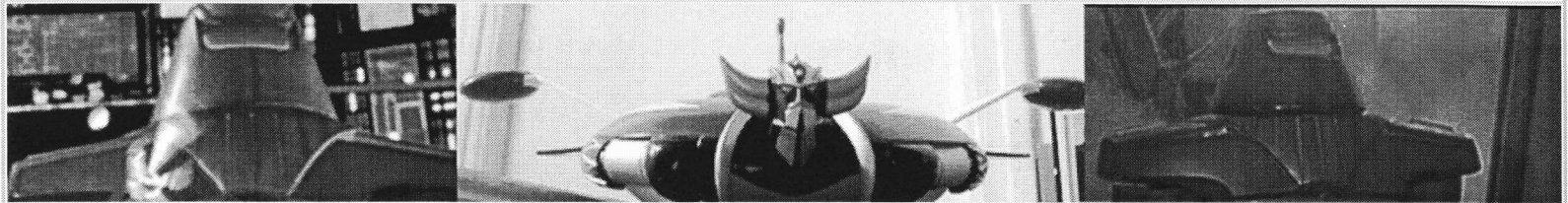
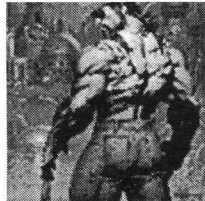
Messages postés : 724

 Posté le 04/05/2005 14:50:46


I haven't understand anything but c'est pas grave 

**dd**

Messages postés : 527
la vérité est ailleurs



 Posté le 04/05/2005 15:45:26

**Réponse :****Mike a dit :**

Cette Aphélie, je l'avais tout de suite détesté pour sa cruauté envers Actarus.

moi j'en suis fou...

quand à son comportement, elle a des excuse, un peu comme la copine d'argoli, comme Pollux ou Eurydie qui ont eu le cerveau manipulé.

Et son sacrifice la rend d'autant plus digne. Je trouve que tu es dur.

Agnès

Messages postés : 152



 Posté le 04/05/2005 16:48:41



re-post de mon "Ode à Aphélie" que j'avais initialement écrite en réponse à un autre message de dd (Ep.68 Le suicide de Cyrus)

En tant que personnage, elle allie la passion, la colère et l'amour à une sorte de mélancholie qui ne peut lui venir que de son vécu. (C'est ce que mon avatar est censé exprimer).

Ce genre de personnage féminin est très rare, surtout dans la littérature enfantine, et en tant que petite fille, elle a été pour moi une vraie révélation. Les conventions ne comptent pas ou plus pour elle, elle est blessée, ni bonne, ni mauvaise, alors que la plupart des personnages féminins sont l'un ou l'autre mais pas les deux à la fois, elle est tiraillée entre un passé qui lui a été volé, un présent insoutenable et un avenir sans promesses, malgré tout ce qu'Actarus peut lui dire.

Elle est aussi le seul personnage de la série qui ait le courage et/ou le pouvoir de malmener Actarus et de le mettre à nu à ce point (métaphoriquement, bien entendu).

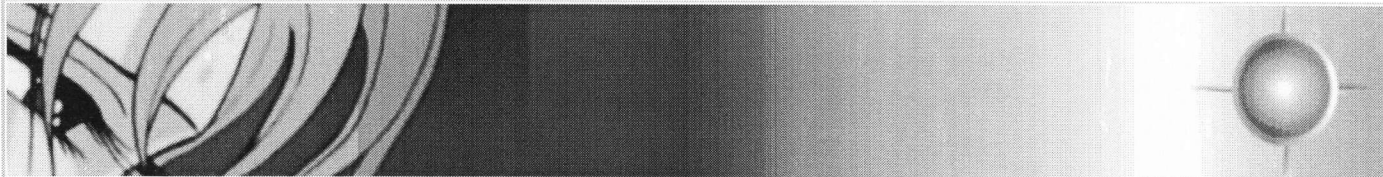
Qu'on l'aime ou qu'on ne l'aime pas, Aphélie est "vraie" à un moment de la série où Vénusia est encore limitée à son rôle d'amie impuissante qui attend le retour des hommes à chaque combat. Alors, pour faire séance de psychanalyse, je suis peut-être trop entendu dire (dans la cour de l'école)☺

"Toi, tu es Vénusia tu restes au ranch avec Mizar (mon pauvre frère) ... nous on va défendre la terre ... allez, viens, Actarus!"



Il va sans dire que ces deux jeunes dames m'ont pas mal marquée ... ☺

--Message édité par agnes le 2005-05-04 16:49:04--



Mike

Messages postés : 371
it's nice to be important,
but it's more important to be
nice!



Posté le 04/05/2005 17:26:14



Réponse :

dd a dit :

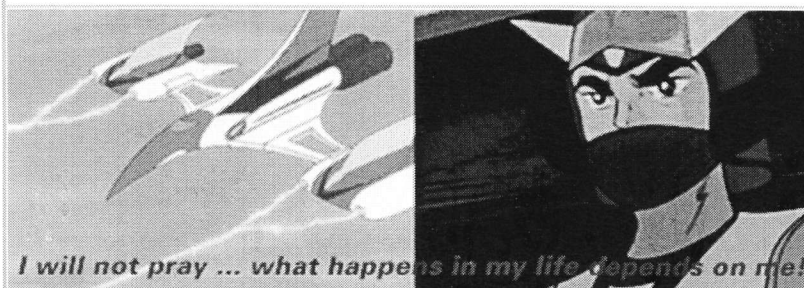
quand à son comportement, elle a des excuse, un peu comme la copine d'argoli, comme Pollux ou Eurydie qui ont eu le cerveau manipulé. Et son sacrifice la rend d'autant plus digne. Je trouve que tu es dur.

J'ai une vision distordue de l'épisode 25 parce qu'il m'avait quelque peu choqué à l'époque. Comment vous expliquer? Vous êtes un fan du grand cornu, vous suivez régulièrement la série et vous êtes convaincu d'être un vrai „geek“. Seulement voilà: On vous envoie en colonie de vacances pendant 15 jours et vous ratez deux épisodes. De retour chez vous vous écoutez les bandes que votre mère vous a enregistré et vous tombez sur l'épisode 25! Vous ne voyez rien, mais vous entendez cette femme (qui semble avoir perdu la raison), jouer avec Actarus, qui amoureux, cesse d'être sur ses gardes et qui motive Aphélie à reprendre goût à la vie. VOUS NE

VOYEZ PAS CES IMAGES ... vous ne comprenez pas ce qu'il arrive à la série, pourquoi l'ambiance est si différente tout à coup. Vous commencez à vous demander, si c'est bien un dessin animé que vous écoutez. Vous entendez Actarus crier et pleurer dans son délire et vous laissez cette femme qui a brisé un Actarus bavard et joyeux comme vous ne l'aviez jamais vu! ☹

Je sais que je suis dure avec Aphélie et que je devrais lui accorder une seconde chance ...27 ans après, mais une phobie ça s'oublie pas comme ça. Franchement: Qui peu prétendre avoir aimé cet épisode à l'époque? Surement pas beaucoup d'entre vous ...

--Message édité par Mike le 2005-05-04 17:36:33--



Gerdha

Messages postés : 427
Hikaru still rules!!!



Posté le 04/05/2005 18:30:46



Réponse :

Agnès a dit :

Ce genre de personnage féminin est très rare, surtout dans la littérature enfantine, et en tant que petite fille, elle a été pour moi une vraie révélation. Les conventions ne comptent pas ou plus pour elle, elle est blessée, ni bonne, ni mauvaise, alors que la plupart des personnages féminins sont l'un ou l'autre mais pas les deux à la fois, elle est tiraillée entre un passé qui lui a été volé, un présent insoutenable et un avenir sans promesses, malgré tout ce qu'Actarus peut lui dire.

Elle est aussi le seul personnage de la série qui ait le courage et/ou le pouvoir de malmener Actarus et de le mettre à nu à ce point (métaphoriquement, bien entendu).

That's why I don't find the courage to go on writing my ep25 analysis. I have such a different opinion about Naida's character that I feel discouraged in front of Aphelie's fan club subscribers.

Réponse :

Agnès a dit :

Qu'on l'aime ou qu'on ne l'aime pas, Aphélie est "vraie" à un moment de la série où Vénusia est encore limitée à son rôle d'amie impuissante qui attend le retour des hommes à chaque combat.

Sorry, but I totally disagree. According to my interpretation of episode 23, Venusia and Actarus were already engaged at that time and consequently in ep25 too. Hikaru was not at all "une amie impuissante" at the time of ep25.

And Naida is not the only character which is able to "mettre a nu a ce point" Daisuke. Yes, Naida (and Rubina, see the coincidence) can let his depression reach the surface and overwhelm him. Hikaru too is able to let him express his true self, but the best part of him, he is able with her to express himself in a constructive and not auto-destructive way.

I cannot stand Naida. Sorry. I think ep25 is a wonderful episode, the key to understand Duke Flead character. But my interpretation of Naida character totally differs from yours.

Peace anyway (hopefully!) ^_^

--Message édité par Gerdha le 2005-05-04 18:33:18--

David

Messages postés : 2511
PAIX & AMOUR sur la belle et
douce Planète Bleue

 Posté le 04/05/2005 18:35:00



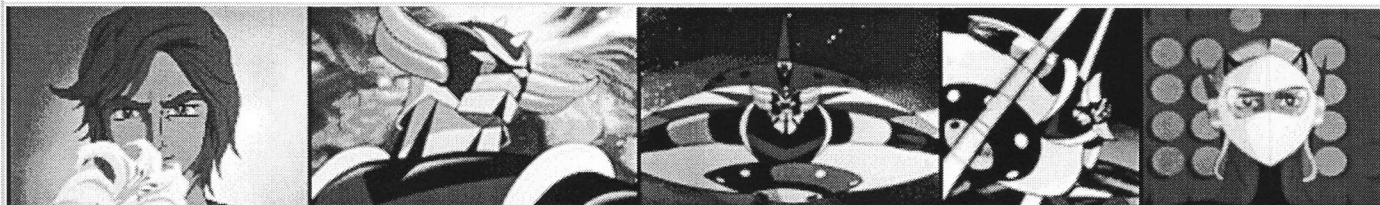
* you don't have to be sorry to not stand Naida, dear Gerdha

* and even if there's like a "fan club" for Aphélie, as you say, you can write your ep25 analysis for sure... it would be great... 

--Message édité par David le 2005-05-04 18:36:01--

**Gerdha**

Messages postés : 427
Hikaru still rules!!!



Posté le 04/05/2005 18:37:15

**Réponse :****Mike a dit :**

J'ai une vision distordue de l'épisode 25 parce qu'il m'avait quelque peu choqué à l'époque.

.....

Vous ne voyez rien, mais vous entendez cette femme (qui semble avoir perdu la raison), jouer avec Actarus, qui amoureux, cesse d'être sur ses gardes et qui motive Aphélie à reprendre goût à la vie.

.....

Vous entendez Actarus crier et pleurer dans son délire et vous haïssez cette femme qui a brisé un Actarus bavard et joyeux comme vous ne l'aviez jamais vu!

I find extremely interesting that you received those impressions listening ONLY to the french soundtrack. Thank you for sharing. You know what? I believe that kids have right intuitions most of the times...

Mike

Messages postés : 371
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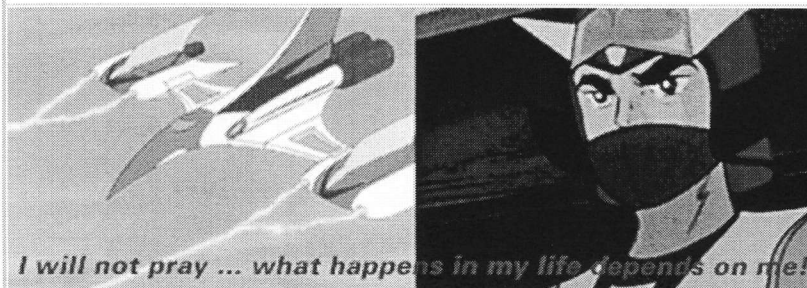
Posté le 04/05/2005 19:58:16

**Réponse :**

Gerdha a dit : I find extremely interesting that you received those impressions listening ONLY to the french soundtrack. Thank you for sharing. You know what? I believe that kids have right intuitions most of the times...



Kids are often driven by intuitions. This is what make them superior in some ways. Give them a video recorder or a camera and they'll be able to use it without reading the manual. ☺



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d'Euphor

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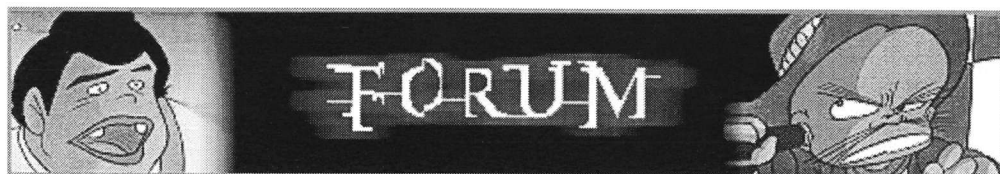


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Goldorak



Episode 25 : les amoureux d'Euphor

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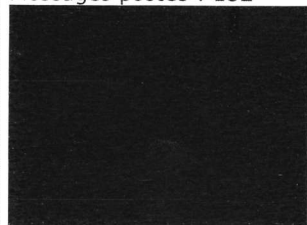
Auteur :

Sujet: Episode 25 : les amoureux d'Euphor

Bas

Agnès

Messages postés : 152



Posté le 04/05/2005 23:22:04

**Réponse :**

Gerdha a dit :

Sorry, but I totally disagree. According to my interpretation of episode 23, Venusia and Actarus were already engaged at that time and consequently in ep25 too. Hikaru was not at all "une amie impuissante" at the time of ep25.

I guessed I would get a reaction from you Gerdha, and I was looking forward to it (old times, eh?!), but I think that perhaps you 'misunderstand' why I was fascinated by Naida. This is perhaps my own fault as I don't think that I was ever able to express exactly why Naida fascinated me so much. Perhaps this is due to the fact that Naida became the object of our 'games' (TTOTC) pretty early on, and we were all locked up in different 'positions' in this great trial. ☺ I'll try to express some of what I feel and think about her, though I'm begging for your

indulgence, as this is the end of a very long day.

For me, the relationship between Daisuke and Hikaru or anybody else, for that matter, is totally irrelevant in this episode. In fact, Naida's appearance seems to 'cancel out' all his life on earth, which, in this episode, exists only as Duke Fleed's promise (to Naida) of a better life, of a new hope. He seems to be focused only on her, for whatever reason (I don't really disagree with your interpretation of episode 25), and nothing else seems to matter any longer. Naida's smiles and her anger determine who he is in this episode, and this is why she was so 'overwhelming' for me. She is a character from the past, but she literally explodes into the narrative, calling everything we thought we knew into question, including our 'knowledge' that Daisuke and Hikaru are 'in love' (I wouldn't go as far as to say 'engaged', but then this is a matter of appreciation).

I can accept that Hikaru and Daisuke were in love, and had perhaps even admitted so to each other off-stage (again, I differ from you here, as for me the important thing is 'being in love' and knowing so without the need to tell not necessarily 'declaring it'), but again, this is not really what I meant when I was talking of Hikaru as 'une amie impuissante'. To me, Hikaru has always wanted to help defend her planet, to fight along side the boys, and in ep. 25, she has not reached this stage yet. She is still waiting at home or in the centre for Koji and Daisuke to come home. I think that this is something that she resents, and she does feel helpless and powerless in her forced state of inaction. This is really all I meant. And I think I also said that she was waiting for the men (in the plural) to come home. And like it or not, this is what I reacted to at the time.

Perhaps this misunderstanding was caused by my use of the word 'vraie'. What I meant I suppose is that Naida is 'real' in the sense that she forces us to react and that this reaction is visceral - she is full of passion, anger and hate, and even a residue of love, a sense of a lost past ... there is no way one can remain indifferent to Naida. I think that our many discussions of this character on this forum as well as the previous ones testify to this, as do our disagreements and different reactions (Mike's reaction is especially interesting in this context, I think 😊)

The point about Naida is, I think, that she doesn't fit in anywhere, neither in the fictional world of *Grendizer*, nor in the narrative. She is, as you suggest, both destroyed and, therefore perhaps, destructive even before she enters the narrative and Daisuke's life. I guess that this is why she is so disturbing, and why I could never get her out of my mind. To me, she is, and was, both terrifying and terribly touching, and she also gave me a glimpse of the kind of passion and despair Duke Fleed might (still?) have felt if it hadn't been for Umon and, yes, Gerdha, Hikaru.

You see, I agree with you when you say that "Hikaru too is able to let him express his true self, but the best part of him, he is able with her to express himself in a constructive and not auto-destructive way." But this is the first time the narrative allows us to see what he might have been like without her love and influence (and Umon's).

One of the reasons Naida has so much resonance in the narrative is that in a way she functions as a negative double - she gives a voice to the torment and doubts Duke Fleed has silenced within himself. Naida's screams,

her accusations and despair are also Duke Flead's, and this is why he is so swayed by her.

You say that

Réponse :

And Naida is not the only character which is able to "mettre a nu a ce point" Daisuke. Yes, Naida (and Rubina, see the coincidence) can let his depression reach the surface and overwhelm him.

and to some extent I agree. Except that I believe, as I have pointed out above that the reason Naida's "depression" overwhelms Duke is that it echoes his own. Duke is not "cured" yet, but Naida, with all her violence and contrasting emotions, allows him to "exorcise" some of his own tormenting thoughts and memories. I agree with you that this is not the only cathartic moment in the narrative, and I even agree with your idea of an overall story arch linking Naida, Rubina and Hikaru to the "recovery" of Duke Flead. Each of them allows him to realign his world, to see things in a different way at different moments in the narrative. While Hikaru's soothing influence is felt all the way through, Naida and Rubina each feature at key moments in the narrative and in Duke Flead's development.

However, no matter how important Rubina and Hikaru are practically, no other character creates as much of an emotional 'earthquake' as Naida does. In a sense, she is on the outside what Duke Flead must have been, or must still sometimes be, on the inside, and this, Gerdha, is perhaps precisely why you "cannot stand her" (sorry, I'm extrapolating from my own reactions. I hope you won't mind 😊). She speaks the unspeakable. It is when I realised this that I was able to feel sorry for her, and to see the character she must have been, the character Duke Flead once loved, behind the tormented and manipulated fury we encounter in episode 25.

Réponse :

I cannot stand Naida. Sorry. I think ep25 is a wonderful episode, the key to understand Duke Flead character. But my interpretation of Naida character totally differs from yours.

You know, when I first saw episode 25, I was completely at loss, and everything I thought I knew about Daisuke was turned upside down. I didn't know what to make of Naida, or the episode, or the supposed 'love' between these two characters. (Is this what love is? Why is this called 'Les amoureux d'Euphor'?) Nothing in this episode

made sense. My brother and I had been looking forward to this episode as the TV guide had announced that we were to meet Actarus' fiancée - but we were left clueless and helpless. We were both taken aback and lost, and after the final credits, my brother looked at me and said, very quietly "La fiancée d'Actarus a des cheveux comme des spaghetti verts". This was his only comment. It expressed his reaction, and mine, to the unspeakable possibilities we had just witnessed. Aphélie had turned up, destroyed everything, and now she was dead. Actarus was crying in despair in spite of all that she had done. There was more there than we could grasp. There was nothing else to say about Naida, love, Euphor or Actarus.

I hope that after this long and crazy post, you will realise that I do not think that Naida is sweet and sexy, and that my appreciation of this character lies in her ability to give a voice to the things the narrative (and Daisuke) hides from us most of the time. In a narrative sense, Naida is doubly sacrificed - she has to die to allow Duke Fleed to continue his recovery and to allow us a glimpse of the nightmare he is fighting.

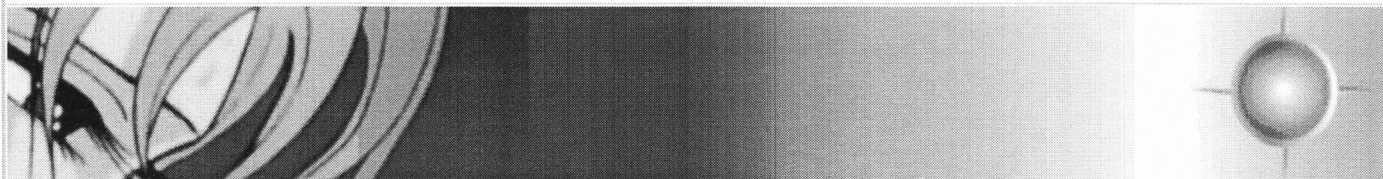
Réponse :

Peace anyway (hopefully!) ^_^

There's no "hopefully" about it, Gerdha. Of course it's "peace and love" as usual. Naida is a powerful character ... she unleashes even our passions everytime her name or episode 25 come up on the forum ... if we continue talking about her, we might even discover that our perceptions of her are not that different after all ... perhaps.

oh, and p.s.: this diatribe should also explain my obsession with "still being an alien"!!! ☺

--Message édité par agnes le 2005-05-05 00:01:02--



dd

Messages postés : 527
la vérité est ailleurs

Posté le 05/05/2005 00:42:44

très intéressantes vos idées et opinions.

pour moi cet épisode restera à part et je l'aime beaucoup car il diffère de la lutte du bien contre la mal classique. la "pression" psychologique y est intense et le personnage d'Aphélie extrêmement intéressant.





Elle est blessée, manipulée, traumatisée par la mort de son jeune frère (on le serait à moins. Elle possède également une personnalité insoumise à l'opposé de la plupart des personnages féminins de la série qui "obéissent" dans leurs fonctions, chez Véga ou chez les terriens.

Et puis, quelle incohérence que la présence du cerveau de son frère dans le 1er golgoth. Celui-ci est en effet la "soucoupe sauvage" que l'on voit dans le 1er épisode, qui est lachée sur Goldorak alors que personne chez Véga ne savait que Goldorak était sur terre ! quelle coïncidence !

Véga possède 200 monstres d'acier et le 1er qui arrive est justement celui du frère d'Aphélie. Le pire, et c'est à confirmer, c'est qu'il me semble que ce golgoth sert d'illustration lors d'une représentation de l'attaque d'Euphor par Véga alors même que le jeune frère n'était pas encore mort.

Bref, j'adore Aphélie et j'assume.

David

Messages postés : 2511
PAIX & AMOUR sur la belle et
douce Planète Bleue



Posté le 05/05/2005 01:24:20



juste DD, pour rectifier, au cas où: dans la VO, il n'y a **JAMAIS** eu aucun cerveau de greffé dans un quelconque

Golgoth/Anterak... c'est une pure invention française...



Gerdha

Messages postés : 427
Hikaru still rules!!!



Posté le 05/05/2005 04:06:38



I think this is the perfect environment for writing about ep25: a sleepless night and thunders echoing outside my window.

I can't elaborate deeply your post at 3.30 AM but just some thoughts I guess I can add right now after reading your ideas.

Réponse :

Agnes a dit:

I guessed I would get a reaction from you Gerdha, and I was looking forward to it

I was aware of your mind game, Agnès. I accepted it because my analysis of ep25 is still halfway, and I can't post it as it is now.

Réponse :

Agnes a dit:

For me, the relationship between Daisuke and Hikaru or anybody else, for that matter, is totally irrelevant in this episode. In fact, Naida's appearance seems to 'cancel out' all his life on earth

It's exactly because Naida's return in DF's life causes such a reaction that his relationship with Hikaru IS RELEVANT ANYWAY in this episode in my opinion instead. We have to wait the end of the episode to discover it though...

Réponse :

Agnes a dit:

To me, Hikaru has always wanted to help defend her planet, to fight along side the boys, and in ep. 25, she has not reached this stage yet.

I disagree about this being the unique goal of Hikaru. If so, she would have asked at least to help Koji before even knowing Daisuke's real identity. She didn't need any particular physical training to start driving a spacer, so evidently something happens in her at a certain point. I believe that she decides to change life because she wants not only give help in supporting the fight against Vega generally speaking, but because she wants to support Daisuke himself because she loves him. And this happens after ep30 and the discovering of the poisoning injury.

Réponse :

Agnes a dit:

The point about Naida is, I think, that she doesn't fit in anywhere, neither in the fictional world of Grendizer, nor in the narrative.

Okay, am I the only person who was waiting for her instead to enter the stage? I wasn't suprised by Naida in ep25. What disturbed me was that she was out of control of her feelings.

Réponse :

Agnes a dit:

To me, she is, and was, both terrifying and terribly touching, and she also gave me a glimpse of the kind of passion and despair Duke Fleed might (still?) have felt if it hadn't been for Umon and, yes, Gerdha, Hikaru.

You see, I agree with you when you say that "Hikaru too is able to let him express his true self, but the best part of him, he is able with her to express himself in a constructive and not auto-destructive way." But this is the first time the narrative allows us to see what he might have been like without her love and influence (and Umon's).

One of the reasons Naida has so much resonance in the narrative is that in a way she functions as a negative double - she gives a voice to the torment and doubts Duke Fleed has silenced within himself. Naida's screams, her accusations and despair are also Duke Fleed's, and this is why he is so swayed by her.

I can agree with what you say here, apart your very last sentence. The reasons why DF is so swayed by her to me are more complex.

Réponse :

Agnes a dit:

Duke is not "cured" yet, but Naida, with all her violence and contrasting emotions, allows him to "exorcise" some of his own tormenting thoughts and memories

If you are referring at what happens in him AFTER she suicides, I agree.

Réponse :

Agnes a dit:

I even agree with your idea of an overall story arch linking Naida, Rubina and Hikaru to the "recovery" of Duke Fleed

Glad to know this. After 2 years and a half of discussions, this is a cathartic moment for ME (lol) Thank, Agnès.

Réponse :

Agnes a dit:

In a sense, she is on the outside what Duke Fleed must have been, or must still sometimes be, on the inside, and this, Gerdha, is perhaps precisely why you "cannot stand her"

No, you are wrong on this. First, I have never considered Duke Fleed as a charming prince (and for instance, I HATED charming princes of tales when I was a kid. I always rebelled myself against that stupid concept of men's figure), so - call me crazy - I was shocked by the amount of psychological violence that Naida puts in place but not from the "weakness" of DF. Crazy as it can seem, I was somehow relieved instead: he was not a charming prince. Good.

The reason why I can't stand her is more complex, and I don't want to share it here at the moment, sorry.

Réponse :

Agnes a dit:

I hope that after this long and crazy post, you will realise that I do not think that Naida is sweet and sexy, and that my appreciation of this character lies in her ability to give a voice to the things the narrative (and Daisuke) hides from us most of the time. In a narrative sense, Naida is doubly sacrificed - she has to die to allow Duke Fleed to continue his recovery and to allow us a glimpse of the nightmare he is fighting.

I agree with you completely.

Réponse :

Agnes a dit:

Naida is a powerful character ... she unleashes even our passions everytime her name or episode 25 come up on the forum ...

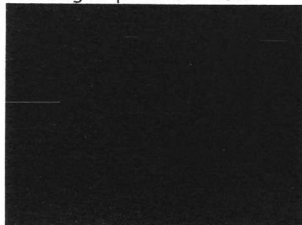
You know what? I have the impression that the issue is not Naida herself, but what her personality and her actions mean to EACH of us. I share a little secret: my ongoing MM about ep25 has a (provocative) title: "what is

love?" Because my feeling is that the way we perceive ep25 is linked mostly to our own personal concept of love. But don't try to get anything more out of me on this, Agnès.

--Message édité par Gerdha le 2005-05-05 04:11:52--

Agnès

Messages postés : 152



 Posté le 05/05/2005 08:49:41



Réponse :

I think this is the perfect environment for writing about ep25: a sleepless night and thunders echoing outside my window.

I can't elaborate deeply your post at 3.30 AM but just some thoughts I guess I can add right now after reading your ideas.

Gosh, Gerdha, and I thought I was sitting up late writing this 😊. I'm not going to try to draw you into a discussion, but I would like to react to some of your reactions (LOL), as I think that again, I have not really been able to express what I mean (in each of your replies I am again confronted with the fact that you understood something I did not mean. 'Meaning' seems to evade us, or me, when we're talking about episode 25 ... 😊

Réponse :

Re: the 'canceling out of other characters through Naida's appearance

It's exactly because Naida's return in DF's life causes such a reaction that his relationship with Hikaru IS RELEVANT ANYWAY in this episode in my opinion instead. We have to wait the end of the episode to discover it though...

at the end of the episode. I don't think we disagree that much here, Gerdha. I guess that this is due to our different approaches. In our discussions, you mostly approach episode 25 and Naida as a key element in a conceptual story arch about Duke Flead's personal development, 'crisis management' and his relationship to Hikaru. I can understand and even agree with this 'analytical approach', as in some ways, it helps to make the story bearable. My approach is different, however. I do see the episode as part of an overall story arch, but I also see it separately, frame by frame, as the story unfolds, and Naida first appears from the shadow with her quiet and melancholy look. From that point in time, moments of great joy and great sorrow alternate, and we are taken on an emotional rollercoaster along with her and Duke. Seeing this episode for the first time, we did not know what would happen, what Naida would do, how Daisuke would react, and no matter how we interpret the story afterwards or now, this is an aspect that has to be taken into consideration if we want to analyse how

episode 25 works. No matter how we look at it, we are meant to be shaken by episode 25, and by 'we' I mean not only us, but the characters and the narrative as well.

In my opinion, Naida is extremely powerful and she explodes (into) the narrative for the space of one episode. You are right, you have to wait until the end of the episode to become aware of Hikaru's role and influence (the fact that she knows that Grendizer will attack anybody who approaches it and Koji doesn't, for instance, is interesting and supports your theory of a at least platonically closer relationship), but from Duke Fleed's point of view, for one episode, everything else is cancelled out.

Part of the disturbing power of this episode lies precisely there. The audience knows that Daisuke and Hikaru are meant to be together, and Naida's reappearance is worrying if only for that reason (I remember wondering about Hikaru, and worrying for her, when I read the episode title in the TV guide), but Duke Fleed seems to have forgotten all of this in episode 25. This is yet another way in which the episode is unsettling, both literally and in terms of narrative. That is also what I was referring to when I said that 'everything we thought we knew was turned upside down' in this episode. I wasn't referring to the notion of Duke Fleed as 'Prince Charming' (it seems utterly irrelevant here), but to the fact that he can 'cancel out' (sorry, I can't think of a better word) his friends and even Hikaru. The notion that somebody can cancel out stable relationships is unsettling and disturbing even to adult minds. People, adults, get upset about it when it happens in everyday life, so imagine how this would affect a child who is even more dependent on stability and the availability of the people that make up its universe. Yet this is what happens in episode 25.

In terms of narrative development, and without making any speculations about Duke Fleed's past, what happened and what we aren't told, one can at least say this. In his encounter with Naida, Duke Fleed confronts some of his own demons – the story itself suggests a few: Naida and Duke Fleed as they are presented in the flashbacks and Duke Fleed's own (unspoken) sense of guilt, perhaps, about his own inadequacy during the war on Fleed and the fact that he was able to start a new life and new friendships. Naida relates these two elements when she accuses him of running away and living a new life while she, her brother and other survivors were being tortured among the ruins of Fleed. Whether we believe Naida or not, what she says strikes a chord and this in turn suggests that some of the things she says make sense in Duke Fleed's psychological reality, that she was able to draw on some of his anxieties and unspoken regrets.

So in a sense, the narrative finally expresses, through Naida, what we kind of sensed must have been there all along. Interesting, isn't it, considering the 'cleaning up' the character was subjected to in the French version? No matter how peace-loving and collected he seemed on the outside, I always knew that this couldn't be it (great clue: playing the guitar while gazing at the moon 😊).

Furthermore, and I hope you will agree with me here, it also establishes the existence of a 'closer relationship' (of whatever kind) between Daisuke and Hikaru. She 'acknowledges' it in her blushes, Naida realises and acknowledges it. Moreover, Hikaru seems to know things she is (a) not supposed to know and (b) Koji doesn't seem to know. So yes, I agree, at the end of the episode, our 'old certainties' (the relationship between Daisuke

and Hikaru especially) are starting to be re-established, more firmly perhaps, at least as far as the viewer is concerned. Duke Fleed, who is 'inside the story', remains focused on Naida and ignores his friends until the end. In a sense he has to 'wait' for Naida's death and the next episode to come to terms with all that he has been through. As we leave Duke Fleed suspended in despair circling a nuclear cloud that is cataclysmic in more than one way, we know that Hikaru and his other friends will be there to take care of him, and to help him back to his own more 'collected' self, but we will have to wait until the next episode to know for sure whether things are 'back to normal'.

Réponse :

Citation :

Agnes a dit:

The point about Naida is, I think, that she doesn't fit in anywhere, neither in the fictional world of Grendizer, nor in the narrative.

Okay, am I the only person who was waiting for her instead to enter the stage? I wasn't suprised by Naida in ep25. What disturbed me was that she was out of control of her feelings.

I was looking at this from Naida's point of view. We can recognise her narrative importance and even necessity, but Naida herself is both homeless and friendless wherever she goes, not because nobody offers her friendship, but because she has been 'destroyed' before she even enters the narrative.

Réponse :

I can agree with what you say here, apart your very last sentence. The reasons why DF is so swayed by her to me are more complex.

I have no problems with things being more complex. 😊 But I think that Naida functioning as a dark or negative double is part of it, or at least one layer in this complicated story. It doesn't exclude all the other interpretations we may come up with.

Réponse :

Citation :

Agnes a dit:

Duke is not "cured" yet, but Naida, with all her violence and contrasting emotions, allows him to "exorcise" some of his own tormenting thoughts and memories

If you are referring at what happens in him AFTER she suicides, I agree.

I am referring to both. 😊

Réponse :

Glad to know this. After 2 years and a half of discussions, this is a cathartic moment for ME (lol) Thank, Agnès.

You're welcome Gerdha. Hope you enjoyed your cathartic moment! (lol)

Réponse :

First, I have never considered Duke Fleed as a charming prince (and for instance, I HATED charming princes of tales when I was a kid. I always rebelled myself against that stupid concept of men's figure), so - call me crazy - I was shocked by the amount of psychological violence that Naida puts in place but not from the "weakness" of DF. Crazy as it can seem, I was somehow relieved instead: he was not a charming prince. Good.

LOL!!! I was younger than you when Grendizer entered my life, Gerdha, and perhaps Duke Fleed became my first 'conscious' template for 'Prince Charming', interestingly so. But I was always aware that Duke Fleed was a rather ambiguous figure - even if this more suggested more than state in the French version, you cannot really escape it. He was always victim and hero, strong and weak ... so, like you it is not his 'weakness' that strikes me, but rather the violence of his silent emotions.

Unlike you, I don't dislike Naida, but I can perhaps guess why you do, at least I think. But as you asked me not to draw you out on this subject, I will wait patiently until you have time to produce your MM.

Réponse :

You know what? I have the impression that the issue is not Naida herself, but what her personality and her actions mean to EACH of us. I share a little secret: my ongoing MM about ep25 has a (provocative) title: "what is love?" Because my feeling is that the way we perceive ep25 is linked mostly to our own personal concept of love.

I agree. I would go even further: this is how fiction works.

Naida, is, in a sense, like all the other characters, a vehicle for our reactions, something that allows us to articulate our own emotions as well as our beliefs and our worldviews. Like all the other characters and stories we read, she can also affect them and help us develop more complex notions of human relationships and emotions – which is why my own interpretations have developed and become more complex in the course of our discussions. Perhaps we shouldn't draw too much on things we said three years ago ... at least I try to read each of our posts as individual contributions to an ongoing discussion. We have all readjusted our opinions and our readings at some point, and will do so still in the future, I hope. 😊

I like the title of your MM (it makes sense to me, believe it or not 😊), and I think we've had some memorable discussions touching on this topic. Well, I can see why you need time ... this is a very tricky topic indeed, and we all have a tendency to react to it rather emotionally, which is not a surprise, considering how personal and important notions of love are.

Réponse :

But don't try to get anything more out of me on this, Agnès.

I hope that you don't consider this post an attempt to do so. It just seems I can never find an adequate way to express my vision of Naida.

P.S.:

Réponse :

Hikaru

I disagree about this being the unique goal of Hikaru. If so, she would have asked at least to help Koji before even knowing Daisuke's real identity. She didn't need any particular physical training to start driving a spacer, so evidently something happens in her at a certain point. I believe that she decides to change life because she wants not only give help in supporting the fight against Vega generally speaking, but because she wants to

support Daisuke himself because she loves him. And this happens after ep30 and the discovering of the poisoning injury.

I wouldn't say that this her 'unique goal', Gerdha, and I agree that Hikaru's progressive involvement in the war is part of her own ongoing transformation from school girl to becoming a mature young woman. What is certain about her, is that she does not like to be left behind, whatever way she articulates this. At the beginning, this is expressed in her anger at Daisuke's disappearances, which she cannot explain. To some extent, she is 'left behind' in terms of knowledge and becomes increasingly aware of this. Later on, it is expressed around her involvement in the war. I do agree with you that here too, her wish to participate, or depending on your interpretation, her reluctance to be left behind, are focused on Daisuke and motivated by her love for him.

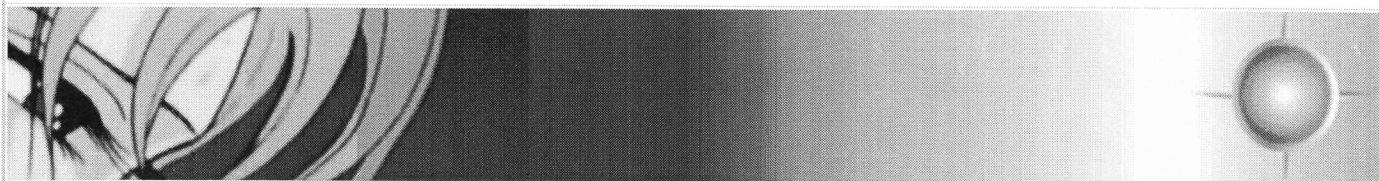
...

[silence]

[finally]



--Message édité par agnes le 2005-05-05 08:52:52--



Gerdha

Messages postés : 429
Hikaru still rules!!!



Posté le 05/05/2005 12:27:13



Réponse :

Agnès a dit :

Naida, is, in a sense, like all the other characters, a vehicle for our reactions, something that allows us to articulate our own emotions as well as our beliefs and our worldviews. Like all the other characters and stories we read, she can also affect them and help us develop more complex notions of human relationships and emotions – which is why my own interpretations have developed and become more complex in the course of our discussions. Perhaps we shouldn't draw too much on things we said three years ago ... at least I try to read each of our posts as individual contributions to an ongoing discussion. We have all readjusted our opinions and our readings at some point, and will do so still in the future, I hope. 😊

It's good to see how much true is the principle that talking and sharing and try to explain one's point of view is the key of human relationships – so to humanity in an extensive meaning, as far as I am concerned.... I agree with you about the fact that – luckily – none of us has remained stuck to our own ideas and theories throughout these years of discussions. I have no problems to admit that three years ago I wouldn't have written a big part of these current posts of mine.

Réponse :**Agnès a dit :**

Seeing this episode for the first time, we did not know what would happen, what Naida would do, how Daisuke would react, and no matter how we interpret the story afterwards or now, this is an aspect that has to be taken into consideration if we want to analyse how episode 25 works. No matter how we look at it, we are meant to be shaken by episode 25, and by 'we' I mean not only us, but the characters and the narrative as well.

Interesting. Maybe it's really because I was older than you when I saw ep25 that I "knew" since the beginning how the episode was going to end: actually I imagined that Naida was going to die since the first moment she appeared from behind the rock (after 25 episodes, I suspected that Japanese cartoons had a sort of no-happy ending classical feature). I didn't know how, though when and how she would have died. And surely, I was shaken by the fact that she decides to suicide THAT way.

Réponse :**Agnès a dit :**

Part of the disturbing power of this episode lies precisely there. The audience knows that Daisuke and Hikaru are meant to be together, and Naida's reappearance is worrying if only for that reason (I remember wondering about Hikaru, and worrying for her, when I read the episode title in the TV guide), but Duke Fleed seems to have forgotten all of this in episode 25. This is yet another way in which the episode is unsettling, both literally and in terms of narrative. That is also what I was referring to when I said that 'everything we thought we knew was turned upside down' in this episode. I wasn't referring to the notion of Duke Fleed as 'Prince Charming' (it seems utterly irrelevant here), but to the fact that he can 'cancel out' (sorry, I can't think of a better word) his friends and even Hikaru. The notion that somebody can cancel out stable relationships is unsettling and disturbing even to adult minds. People, adults, get upset about it when it happens in everyday life, so imagine how this would affect a child who is even more dependent on stability and the availability of the people that make up its universe. Yet this is what happens in episode 25.

My God, Agnès, you do have hit the nail of the problem and anticipated the concepts of a part of my analysis. I believe that the real "shocking" part of ep25 is to see represented so brutally in a fiction – where you know that all you see is fake – something which we are aware happens in real life. Personally, I was shocked by the honesty of the authors in this episode: happily from one side, as they finally throw away for good the temptation to depict Duke Fleed as a charming prince, but terrified from the other side, as they represented so vividly a disturbing reality.

Réponse :**Agnès a dit :**

In terms of narrative development, and without making any speculations about Duke Fleed's past, what happened and what we aren't told, one can at least say this. In his encounter with Naida, Duke Fleed confronts some of his own demons – the story itself suggests a few: Naida and Duke Fleed as they are presented in the flashbacks and Duke Fleed's own (unspoken) sense of guilt, perhaps, about his own inadequacy during the war on Fleed and the fact that he was able to start a new life and new friendships. Naida relates these two elements when she accuses him of running away and living a new life while she, her brother and other survivors were being tortured among the ruins of Fleed. Whether we believe Naida or not, what she says strikes a chord and this in turn suggests that some of the things she says make sense in Duke Fleed's psychological reality, that she was able to draw on some of his anxieties and unspoken regrets. So in a sense, the narrative finally expresses, through Naida, what we kind of sensed must have been there all along.

These elements are surely present. Only, to me they are not enough to explain sufficiently neither Naida's attitudes nor Duke Fleed's extreme reactions to their interaction. They are BOTH depicted from a visual perspective in a way that is very far from the "innocent" tone of their dialogues – the two layers of the narrative levels join themselves only in the hangar scene in my opinion. There's a precise choice of the author behind this episode construction, I have no doubt about it. In ep72, the images add meaning to the dialogues (in VO), they travel their respective 23 minutes on parallel lines so to speak. In ep25 instead the two layers of a cartoon (images&soundtrack) give the impression to be not co-ordinated, and honestly I think that the difficulty of fans to relate to this episode resides also in the hard time our brain has in trying to make sense of complete different information reaching the unconscious at the same time. So, unless we suppose that the developing team had decided to take the audience for fool, there should be a way to integrate dialogues and images somewhere. In my opinion, ep25 has more to mean in addition of what we simply see and hear. Tricky details, tricky piece of dialogues... But I restate that in my opinion ep25 can be understood completely only at the end of ep72. Those episodes are strictly related, I am firmly sure about it.

Réponse :**Agnès a dit :**

Furthermore, and I hope you will agree with me here, it also establishes the existence of a 'closer relationship' (of whatever kind) between Daisuke and Hikaru. She 'acknowledges' it in her blushes, Naida realises and acknowledges it. Moreover, Hikaru seems to know things she is (a) not supposed to know and (b) Koji doesn't seem to know. So yes, I agree, at the end of the episode, our 'old certainties' (the relationship between Daisuke and Hikaru especially) are starting to be re-established, more firmly perhaps, at least as far as the viewer is concerned. Duke Fleed, who is 'inside the story', remains focused on Naida and ignores his friends until the end. In a sense he has to 'wait' for Naida's death and the next episode to come to terms with all that he has been through. As we leave Duke Fleed suspended in despair circling a nuclear cloud that is cataclysmic in more than one way, we know that Hikaru and his other friends will be there to take care of him, and to help him back to his own more 'collected' self, but we will have to wait until the next episode to know for sure whether things are 'back to normal'.

Yes, I agree with your points here. I actually expressed this idea in my Hikaru's analysis, when I stressed also the symbolic meaning of the blood transfusion in ep27.

Réponse :**Agnès a dit :**

I was looking at this from Naida's point of view. We can recognise her narrative importance and even necessity, but Naida herself is both homeless and friendless wherever she goes, not because nobody offers her friendship, but because she has been 'destroyed' before she even enters the narrative.

Ah, okay. Yes, I agree about Naida's psychology BEFORE she enters the scene. Yet, I suspect we differ on the analysis of WHY she finds herself in that self-destructive state of mind, and why she wants to "toxic" Duke Fleed with her own path. You know, I have a whole chapter in my MM dedicated to demonstrate that the "mind control device" from Vega has a very little to do with the events of the episode...

Réponse :**Agnès a dit :**

But I was always aware that Duke Flead was a rather ambiguous figure - even if this more suggested more than state in the French version, you cannot really escape it. He was always victim and hero, strong and weak ... so, like you it is not his 'weakness' that strikes me, but rather the violence of his silent emotions.

Oh, I never intended to negate it. We have both always agreed about the multi-layer construction of Grendizer episodes. Actually, I thank you for pointing out in your previous post the role of BOTH Umon and Hikaru in giving shelter and hope to Daisuke's hurt soul.

Réponse :**Agnès a dit :**

I was younger than you when Grendizer entered my life, Gerdha, and perhaps Duke Flead became my first 'conscious' template for 'Prince Charming', interestingly so.

Great. For me too Duke Flead has been the first "conscious template" of "ideal man". Just because he is NOT a charming prince though... LOL Interestingly, I suspect instead that for the most part of Grendizer fans happened something really different... ^_^

Réponse :**Agnès a dit :**

I like the title of your MM (it makes sense to me, believe it or not 😊), and I think we've had some memorable discussions touching on this topic. Well, I can see why you need time ... this is a very tricky topic indeed, and we all have a tendency to react to it rather emotionally, which is not a surprise, considering how personal and important notions of love are.

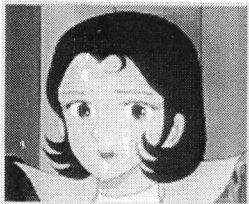
Yes, it's tricky. Me too will go even further: I have the feeling that we like / dislike Naida's character because of a possible different meaning to ourselves of the answer to that basic question. But I can be wrong.

Just as I'd like to know why so many male fans adore Naida. Okay, she is sexy, very sexy, crazily sexy. Is that all? Is it the only reason why like her? Or is there something else in her character you feel attracted to? Please tell me, I am curious to know.

Suzi

Messages postés : 480

I am not an alien but I am unique

 Posté le 05/05/2005 14:07:58

Fascinating discussion indeed girls, but I will resist the temptation of joining the discussion now as it is late and I have to go very early to work tomorrow. I can just imagine the long day ahead, and the shorter day hours now.

But I will attempt to answer your following question Gerdha,

Réponse :**Gerdha a dit :**

Just as I'd like to know why so many male fans adore Naida. Okay, she is sexy, very sexy, crazily sexy. Is that all? Is it the only reason why like her? Or is there something else in her character you feel attracted to? Please tell me, I am curious to know.

I could be wrong guys, if I am please forgive me.

Basically females and males are physiologically different, they are driven by hormones that determine their reactions to different things.

As you know males have more androgens (testosterones) than oestrogens and females have more oestrogens than androgens. It is clinically proven that androgens are responsible for the sex drive (as well as other things). Even women who suffer decreased libido or have problems with their sex drive, can be treated by testosterone injections (if there are no contra indications and the side effects are tolerable by the woman, because they can become aggressive as a result and may suffer hoarseness of voice and increased hair growth, and other male characteristics).

So if if you put 1 and 1 together, it is no surprise that Naida is a sex icon for many guys, after all she had a great figure, a pretty face and clothes that were more revealing than covering.
I am not surprised that the males see her that way. I see nothing wrong with their infatuation with Naida. It is a normal and a quite predictable response.

I don't know if I were a man I would see her the same way or not? Perhaps under the effect of my "would be" male hormones, I might certainly do!



When there is love, there is life. For love is as strong as death.
Many waters cannot quench love, nor can the floods drown it.

Gerdha

Messages postés : 430
Hikaru still rules!!!



 Posté le 05/05/2005 14:27:43



Réponse :

Suzi a dit :

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I am perfectly aware of all of the above, dear Suzi. That's why I'd like to know - out of personal curiosity - if our male friends here who are Aphelie's fans are attracted by her character ALSO from something else that her obvious design as a sex icon. Do you like her personality too? Her attitudes? Her behaviours? Just interested.

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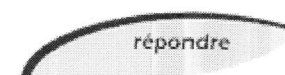
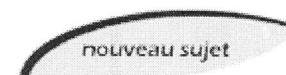
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Goldorak



Episode 25 : les amoureux d'Euphor



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