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[Les dialogues originaux japonaises d'épisode 25 \(Anglais & Français\)](#)

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Auteur :

Sujet: Les dialogues originaux japonaises d'épisode 25 (Anglais & Français)

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Gerdha
Messages postés : 1069
Hikaru still rules!!!

Posté le 07/10/2005 18:00:43



Réponse :

cyclopebox a dit :

Après l'intégrale de la série...

Après l'intégrale de la série VF ou VO?

Always (try to) look on the bright side of life...

cyclopebox
Messages postés : 104

Posté le 07/10/2005 18:05:09



EN VF

 cyclopebox
Gerdha
 Messages postés : 1069
 Hikaru still rules!!!

 Posté le 07/10/2005 18:07:51
**Réponse :****cyclopebox a dit :**

EN VF

Oh, surely that's what VF infers, I know very well... you are right, what you describe is exactly what VF let understand the viewers.

--Message édité par Gerdha le 2005-10-07 18:25:52--

Always (try to) look on the bright side of life...

Jerome
 Messages postés : 190
 Vive Riguel

 Posté le 07/10/2005 19:29:44


Dear Gerdha, no I didn't mean that he didn't lve Hikaru at all. see my other post about ep 72;
 What I want to add is that to understand quite well the bond between Actarus and Hikaru we gave to take into consideration ep 37 which is definitely one of the highest moment of Grendizer and for sure between Hikaru and Daisuke. There if one doesn't see love both on Hikaru's side (obvious) and on Daisuke's one...whatever the version French or other, then I have to kill myself..it would be interesting to get the original dialogue of the scenes in ep 37.

Gerdha
 Messages postés : 1069
 Hikaru still rules!!!

 Posté le 07/10/2005 22:38:17
**Réponse :****Jerome a dit :**

Dear Gerdha, no I didn't mean that he didn't lve Hikaru at all. see my other post about ep 72;
 What I want to add is that to understand quite well the bond between Actarus and Hikaru we gave to take into consideration ep 37 which is definitely one of the highest moment of Grendizer and for sure between Hikaru and Daisuke. There if one doesn't see love both on Hikaru's side (obvious) and on Daisuke's one...whatever the version French or other, then I have to kill myself..it would be interesting to get the original dialogue of the scenes in ep 37.

☺ ☺ ☺ I totally agree with you ☺ ☺ ☺

Unfortunately my translator is currently unavailable for more works - but I have a little list of requests for her and I hope sooner or later to be able to provide more pieces of VO to the Grendizer fans community...

Always (try to) look on the bright side of life...

Gerdha

Messages postés : 1069
Hikaru still rules!!!



📅 Posté le 07/10/2005 22:48:14



Réponse :

Jerome a dit :

Then, about Naida and Rubina : I guess that both of them felt betrayed at one point or the other. Naida of course was his childhood love. They were close to each other and meant for each other. Yet, as an aristocrat close to the palace, Naida must have known what was going on between Vega who wanted to marry his daughter (or at least pretended) and Duke's father. They were all caught in a typical Romeo and Juliet kind of story. Pure love cannot live through the difficulties of life, especially when high-rank families are concerned, who by definition have higher stakes to take into consideration. Had the marriage bw Duke and Rubina taken place, Naida would have resented them but would have eventually rebuilt her life, or would have probably waited for the right moment (i.e. the death of King Vega) to retake her rightful place at the side of Duke (See Camilla and Charles). Because let us not forget that with that marriage between R and D, he would have been eventually the King of Vega, once his father-in-law dead! That's fundamental in a sense.

Naida saw all of her hopes shattered by that war.

...

Naida was in love but resented much Duke. Was it because she figured that:

- he had found a safe haven and lived a regular life
- had a new love (I'm convinced of the mutual feeling bw Daisuke and Venusia)
- he had escaped with Grendizer and had not come back to look for them/her
- the brain wash had been successful beyond expectation
- she wanted a revenge for what she had been through : being in a sense repudiated, left in the prisons of Flead or Vega etc. certainly there was everything blended.

Yet she sacrificed herself. we discussed that in the old forums a long time ago. She had realized something, that Duke was the only hope for Flead and now she was convinced of it. Yet before she had seen him she wasn't at all. Logical (brain wash and betrayal experience + abandonment!)

I find your observations very interesting referring to Naida's personality. I never thought before to the possibility that she could

have planned to be able to enter again in Duke Flead's life even in Flead, but it makes a lot of sense. And it explains also even better her suicide when she understands that he has a new life with Hikaru on Earth. I remember that old discussion about Naida's suicide. I still believe it makes no sense even considering Japanese culture, unless taking in consideration her desperation for feeling to have lost Duke Flead's heart forever and her inability to find another meaning for her life. Actually in all honesty Naida's silent speech in VO while she flies against the Vegan fleet shows to me a kind of obscure personality quiet disconncted from reality...

About the conditioning from King Vega... I have a theory but it's late so I guess I'll tell more another day ☺

Always (try to) look on the bright side of life...

Gerdha

Messages postés : 1069

Hikaru still rules!!!



Posté le 09/10/2005 19:05:52



I would like to add some points of mine about the mental conditioning of Naida. I personally think in fact that to analyse completely ep25 is important to understand TO WHAT POINT Naida was brainwashed and consequently how much autonomous she is in her action during her stay on Earth.

First and foremost, let's locate ep25 in the anime timeframe. When does the action take place? End of winter. The war has started from around 6 months, and the Vegans are moving from indiscriminate attacks to more sophisticated strategies. Especially using people as a device to create conscience struggles in the earthlings. The first tentative is ep6 actually, but in that case Venusia and Banta got kidnapped by a casualty. Starting from ep10 instead (see: just after the earthling capture for the first time an alien), Vegans try to infiltrate "conditioned" humans or directly aliens in the Research Centre. Especially ep16 has a particular meaning on this perspective: Hayashi's girlfriend is conditioned by an electronic device and is ordered to kill; but when Hayashi interposes himself, her feelings for him are able to counteract Vegans orders, and their plan fail. Later, in ep18, is Koji who gets a mental conditioning (with a different method), receives orders to kill Umon, and his action is stopped only by destroying the control device. Then Vegans move to the explicit blackmail strategy: ep22 with the kidnapping of the scientist, ep23 with Hikaru captured by Blacky. With ep24 Vegans go back to the direct infiltration approach, and this time not only an enemy can enter the Research Centre, but he discovers also Duke Flead's earthling identity: he is hiding on Earth as Genzo Umon's son. And here we are: ep25. This time Vegans try to play the definite card: somebody should approach Duke Flead directly and win his trust in order to easily kill him. Please note: never again Vegans will try the same plan. They will apply something similar in ep32 with the fake Queen Of Flead, and later they will make another tentative with Maria Grace by the fake King Of Flead in ep70. But in ep32 and ep70 the fake royal parents are tricks. As a matter of fact Maria Grace and Duke Flead meet really somebody from their past, but Kein (ep68) and Morusu (ep71) will meet their respective childhood friends only when they die. So after Naida the sole person from his own past who succeeds in meeting directly Duke Flead will be only Rubina in ep72. Another interesting coincidence actually, which links again ep25 & ep72...

Anyway, the explicit hypnosis technique is used by Vegans only twice: with Naida and Morusu. With a difference: in ep25 a special device is installed in Naida's brain, while this not happens with Morusu. But is it completely true? Well, not in my opinion. Because in ep25 the hypnosis by King Vega happens BEFORE the device is installed: the torture scene in ep25 seems quiet clear on the matter. In ep71, we see a quiet similar process, but in VO we get also the news that that kind of conditioning is only temporary and can be reversed after a certain time expires. It's true anyway that Morusu's brainwash happens well before ep71 (the second conditioning of VF is an invention), let's say just after Vega conquered Planet Moru – i.e. 3 years before ep71 according to VO. Which means 2 years before ep25. Now, could we suppose that, knowing that the brainwash technique was reversible, and hoping to try to avoid this issue, Vegans applied the device in Naida's brain in order to send continuos

electrical messages to her brain in order to keep it in a chemical altered state, able to let her act according to her subconscious repressed feelings without her rational part ever taking the lead?

As I have already expressed, my basic theory is that Naida hates Duke Flead for various reasons – mainly linked to her relationship with him on Planet Flead and the background story of the attack of Vega to her native planet. In my opinion, her feeling of hate had been living in her subconscious for years, while she tried to ignore or suppress it during her imprisonment on Planet Vega. But to repress a feeling is never able to let someone escape it... King Vega knew about her hate (again, a little discussion about what happened after the boat trip of ep72 would be needed...) so he applies a sort of shocking treatment to Naida in order to lower her mental defences and allow her hateful feeling to surface finally. The little device in the brain should let that state remaining alive and avoid Naida to rationally come to terms with it.

So, my theory is that Naida is fully "herself" during ep25, and what she says and does is not due to external orders or conditioning. The words she tells, the lies she invents, the physical attack to Duke Flead in the hangar... they are not a consequence of received orders but they are the revelation of her true repressed feelings. Her words when she runs away from the Research Centre and in the spacer cockpit before suiciding are to me quite significant under this perspective.

There's another particular which seems to me to confirm this approach. The neglected ep16 can be a possible key to examine ep25 actually. Hayashi's girlfriend IS mentally conditioned by an external device, but she CAN'T harm Hayashi when they meet face to face in the moment she should be ordered to kill him. Kaori claims she is in love just like Naida, but the girls' actions are very different. Why? Well, in my opinion the reason is because their inner feelings are different. Maybe the mental conditioning was at a different degree...? It could be, Vegans could have perfectionated their conditioning techniques in a 9 episodes timeframe. But I discharge this hypothesis. Because Naida lies about the Fleadian brains, and this proves that Vegans could not control her, she still had her willingness not conditioned by Vega.

And looking at the visual details of the hangar scene, especially at how Naida is designed when she tells Duke Flead the Fleadian brains story, I would get a further impression this could be the right path to explain ep25 events. Her hairs, her eyes, her expression... She seems gratified by her own words, she appears to quite foretaste the effect of her speech on Duke Flead. It's maybe the most scaring image I have ever seen in a fiction. Her hate for that man is so powerful which quite hurts, you can feel it coming to you from the TV screen. It's terrible. (Shingo Araki has designed a masterpiece in anime history. Whoever owns the cell of that frame is lucky). And when she "hears" inside her King Vega recalling her she should kill Duke Flead... well, it's her subconscious in reality which reclaims to win finally her internal struggle between love and hate. So she changes even physical aspects and transform herself in a demon. Of course this is a symbolic image, I guess the Authors wanted to underline her soul being completely overwhelmed by the hate feeling for Duke Flead, her few less rationality being overcome definitely. Her consequent act (taking the iron bar and hitting violently and repeatedly him on the head) is in my opinion the definitive expression and conclusion of an internal psychological pattern of unrepressed feelings coming to the surface.

Well, just my 2 cents of course...

Always (try to) look on the bright side of life...

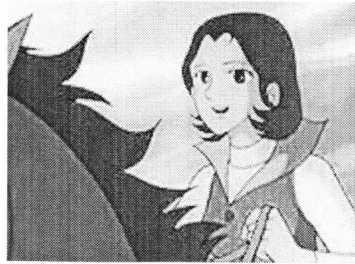
Gerdha

Messages postés : 1069
Hikaru still rules!!!

 Posté le 22/10/2005 23:30:33

Bumping this thread up for Duke Flead 😊

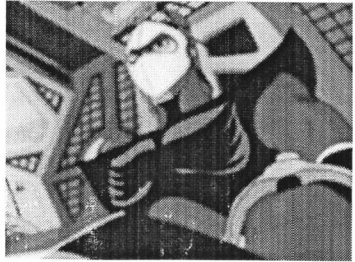




Duke Fleed

Modérateur

Messages postés : 1227
 "Le cirque va commencer"
 (Episode 27)



Always (try to) look on the bright side of life...

Posté le 23/10/2005 00:35:02



Gerdha m'a demandé à juste titre de transférer ici un début de discussion sur cet épisode. C'est fait.

Réponse :

Stéphane Dumas a dit :

Un serait sur les cerveaux Euphoriciens, dans la VO il ne font plus aucune mention après la mort d'Aphélie. Et dans la VF on a dû "corriger" ce détail dans l'épisode 33 avec le soi-disant cousin d'Actarus Obéron (aucune mention du cousin d'Actarus dans la VO, il s'agissait d'en fait un Actarus plus jeune)

Réponse :

Gerdha a dit :

Mais c'est PAS un erreur de VO!!!!!!!!!!!!!!!!!!!!!! C'est juste, car l'histoire des cerveaux de Fleed est une INVENTION de Naïda!!!!!!

Je peux penser aux seuls erreurs de VO:

- 1) ep2 n'est pas très clair sur l'origine de Grendizer - il parle d'une participation de Vega quand tous les autres épisodes réfèrent au robot comme une objet de Fleed
- 2) dans ep25, Koji sait que Hikaru connaît l'identité de Daisuke comme Duke Fleed, mais dans ep27 il semble d'y savoir non plus

Réponse :

Duke Fleed a dit :

Tu veux dire que dans la VO, Véga ne parle jamais du cerveau du frère de Naïda ? Parce que dans la VF, Aphélie n'invente rien. Par contre, je pense que dans la VF, c'est le Grand Stratégue qui invente cette histoire.

Réponse :

Gerdha a dit: <http://29843.aceboard.net/29843-1239-15763-0-dialogues-originaux-japonaises-d%92episode-traduction-Anglais.htm>

Réponse :

Duke Flead a dit: Ok, je n'y avais pas fait attention. Mais je pense qu'elle a raconté ça parce qu'elle était sous hypnose, et puis elle a été hypnotisée AVANT d'arriver sur Terre? Minos aurait pu lui sortir cette histoire de cerveaux.

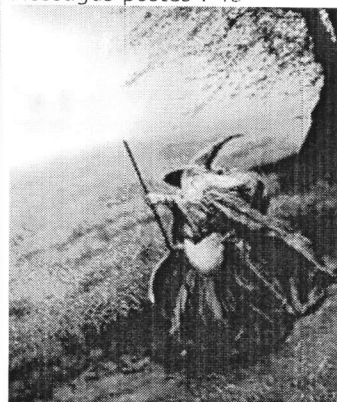
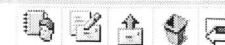


Souvent conquise, jamais soumise

Analys

Messages postés : 45

Posté le 23/10/2005 12:40:40



Quand je regardais cet épisode, j' étais circonspect. Je ne croyais pas que les golgothes contenaient un cerveau d' euphorien. Mais je reste convaincu qu' Aphélie le pense. Elle n' invente pas cela pour justifier sa colère auprès d' Actarus. Quand elle raconte ceci et qu' elle affronte Actarus, elle est sous l' influence du conditionnement de Véga. Jamais elle ne ferait ça d' elle-même, elle apparaît clairement comme possédée au moment où elle le frappe. Elle est dans un état second, ce qu' elle dit alors sont bien des choses qui ont pénétré son subconscient. La sauvagerie avec laquelle elle attaque ensuite Procyon confirme bien qu' elle n' est pas dans son état normal. Elle ne se souvient d' ailleurs pas de ce qu' elle a fait quand elle reprend ses esprits, et ne comprends pas ses actes. C' est bien là une réaction spontanée et non simulée, comme la suite le prouve.

Son conditionnement a sans doute été long et cruel. On n' en voit sans doute qu' une infime partie. On ne peut donc tirer aucune conclusion des silences supposés de ce passage. Conditionner quelqu' un à faire quelque chose qui le rebute est quasiment impossible pour la science terrienne, et cela doit rester difficile pour la végétienne (voir l' ép.16). Les savants du Grand Stratéguerre ont dû jouer sur un ressentiment caché d' Aphélie. Peut-être le fait que plus ou moins consciemment elle en voulait à Actarus d' avoir survécu et de ne pas avoir accompagné les euphoriens dans leurs épouvantables épreuves. Chose aggravée par le fait qu' ils aient été amants. Elle réagit alors comme en amoureuse déçue.

Même si Aphélie était loin d' Euphor au moment de la fuite, il est fort possible qu' elle l' ait apprise, l' histoire circulant parmi les prisonniers euphoriens malgré la censure. Et de toute façon, Véga l' aurait informée, afin de créer les conditions pour faire naître ce ressentiment. Ensuite, il l' aurait informée de l' histoire des cerveaux (vraie ou fausse) afin d' augmenter son amertume. Elle devenait ainsi plus réceptive aux manipulations cérébrales visant à la faire commettre des actes qui répugnaient clairement à sa personnalité profonde. En tout cas, dès qu' elle est libérée de son lavage de cerveau, elle revient à ses sentiments anciens,

comme Eudix à la fin de l' épisode 15.



Le plan a-t'il été conçu par Minos ou le Stratéguerre? Je ne pense pas qu' il y ait contradiction. Quand Minos parle à son subordonné, il cherche à attirer toute la couverture à lui. Les officiers de Véga ne sont portés ni vers l' altruisme ni vers la



modestie. Il s' agit là d' une manifestation d' orgueil.

Enfin, qu' en est-t'il de la véracité de l' histoire des cerveaux implantés? Au départ, je croyais à une pure invention du Stratéguerre. J' ai été surpris de voir que le manga comprenait cet élément, sans ambiguïté cette fois. Beaucoup de journalistes de japanime en parlent comme d' une certitude. Voir le dossier d' Animeland. Alors, il faudrait savoir quelle était l' intention des auteurs pour l' anime. Se sont-ils déjà exprimés la-dessus? Y a-t'il là une divergence entre les 2 versions, comme pour la

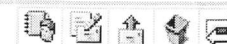


construction de Goldorak dans l' ép.2?

En tout cas d' autres épisodes de la série parlent bien de cybernétisation, avant l' ép.52. Les monstres du 33 et du 41 sont des animaux cyborgs (même si l' histoire d' Obéron a été rajouté par Michel Gatineau). Et le perroquet du 45 semble bien montrer une personnalité, dans la VF du moins. Pourquoi serait-il impensable que des golgothes aient un cerveau cyborg?

Il ne faut pas désespérer. Un match n' est jamais terminé tant que n' a pas retenti le coup de sifflet final.

Posté le 23/10/2005 12:51:46



Réponse :

Analís a dit :

J' ai été surpris de voir que le manga comprenait cet élément, sans ambiguïté cette fois.

For your information, the manga of Gosaku Ota has been written AFTER the anime taken the cartoon as a mere vague inspiration and Nagai didn't participate to it (please don't restart a discussion about it here, there is another thread in the forum about this topic).

Always (try to) look on the bright side of life...

Posté le 23/10/2005 12:53:48



Réponse :

Analís a dit :

Pourquoi serait-il impensable que des golgothes aient un cerveau cyborg?

Gerdha

Messages postés : 1069
Hikaru still rules!!!



Gerdha

Messages postés : 1069
Hikaru still rules!!!

**Gerdha**Messages postés : 1069
Hikaru still rules!!!

I have put the link more above in this thread to an old discussion where me and Suzi demonstrated that the story of the fleedian brains is fake. You can read it and post your reflections if you like.

Always (try to) look on the bright side of life...

Posté le 23/10/2005 12:56:07

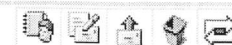
**Réponse :****Analís a dit :**

Quand je regardais cet épisode, j' étais circonspect. Je ne croyais pas que les golgothes contenaient un cerveau d' euphorien. Mais je reste convaincu qu' Aphélie le pense. Elle n' invente pas cela pour justifier sa colère auprès d' Actarus. Quand elle raconte ceci et qu' elle affronte Actarus, elle est sous l' influence du conditionnement de Véga.

King Vega doesn't talk about the fleedian brains with Naida. We are not shown a second conditioning from Gandal, and for more Naida was imprisoned on Planet Vega and didn't stop at the Moon Base at all with her spacer, so when and how could have Gandal hypnotised her?

Always (try to) look on the bright side of life...

Posté le 23/10/2005 13:12:03



Just another additional point to my previous analysis, because I realise I didn't explain my ideas completely.

To justify my theory, I have to say that the happenings of ep25 should be read with the lens of the revelations of ep72. In ep72 we are first told that Duke Flead didn't know about the arranged wedding, then Daisuke tells Koji that he was meant to marry Rubina. So, something happened after the boat trip: Duke Flead likely first refused the engagement, but in the end he accepted the idea of the wedding with Rubina.

What would have meant this to Naida? She had a big passion for him (I believe her feelings were totally shared, but anyway this is a different point here). She felt betrayed and rejected... BEFORE the attack to Flead. When Vega forces took her as an hostage (showing that somebody in the highest rank of Vega knew about her and her role in Duke Flead's life), she already hated him as a betrayed lover. When he escaped without trying to search for her, she felt doubled abandoned - as a fleedian too.

King Vega didn't quiet need to hypnotize her... because the fight between love and hate was so strong in her spirit for quiet 7

years...

--Message edité par Gerdha le 2005-10-23 13:12:45--

Always (try to) look on the bright side of life...

Analís

Messages postés : 45



Posté le 23/10/2005 14:06:27



La véracité de l'histoire des cerveaux est indécidable sur la base des seuls éléments de la série (VO, VA ou VF). Seuls les auteurs pourraient nous éclairer. En attendant une traduction japonaise de leurs propos (s'il y en a eu), mieux vaut en rester là.

J'ai précisé que l'on ne voit que quelques secondes d'un conditionnement qui a obligatoirement été très long. Ces scènes montrent indiscutablement un lavage de cerveau. Et celui-ci était indispensable. L'attitude d'Aphélie dans l'épisode, quand elle reprend ses esprits aussi bien qu'au bord du lac montre bien qu'elle n'est pas ensauvagée au point de tuer Actarus comme ça, sans coup de pouce. Elle ne surmonte son appréhension que dans son sommeil, le moment privilégié où l'inconscient remonte.

× htt

Et la manipulation mentale agit à un niveau inconscient.

Tous les spécialistes diront que l'on ne peut pas forcer, à l'aide d'hypnose ou de drogue, quelqu'un à faire un acte qui lui répugne fondamentalement. Il est plus simple de détruire une personnalité que de la réorienter. La science véghienne est certes beaucoup plus efficace. Mais elle a montré elle aussi ses limites (les ép. 13 et 15 montrent à mon avis que les auteurs étaient conscients de ces limitations à la manipulation mentale). Et je suis d'accord que les savants véghiens ont capitalisé sur des sentiments cachés d'Aphélie. Je pourrais aussi rajouter qu'elle était placée dans une position de dépendance par son long séjour en prison. Voir ses amis massacrés, savoir qu'elle pouvait être la cible d'une expérience... Tout cela l'a peut-être amené au bord de la folie. L'impression générale que l'on a est celle d'une femme brisée par ses épreuves, ouverte à toutes les manipulations. Toutes ces conditions étaient idéales pour procéder à un lavage de cerveau. Mais même ainsi, le processus a dû être très long. Face à un coup très risqué et d'une importance capitale, il fallait prendre le maximum de précautions. Ne pas courir le risque que l'échec de l'ép. 16 se renouvelle. Les dialogues de celui-ci montrent de plus que la science criminelle de



Véga est en développement constant.

On ne sait pas combien de temps a duré ce conditionnement, sans doute des jours, peut-être des mois. Il n'est pas anormal que l'on ne voie pas le passage où le stratéguerre parle des cerveaux. Les auteurs ne se sentaient pas obligés de le montrer, puisque la chose devait aller de soi pour eux.

Pour moi, le véritable attrait de l'épisode est qu'il est une parfaite illustration du système concentrationnaire de Véga, un système qui broie sans pitié les gens. Et qui n'a aucun scrupule à profiter de leur faiblesse après les avoir avili et à pervertir

leurs sentiments les plus nobles. Il présente la meilleure description de ce monstre totalitaire et sans âme avec l'ép. 15.



Il ne faut pas désespérer. Un match n'est jamais terminé tant que n'a pas retenti le coup de sifflet final.



Posté le 23/10/2005 16:00:10



I am sorry if I am stubborn. But my bad personality can't let me rest up to when I have a proper coherent explanation of things...

Gerdha

Messages postés : 1069
Hikaru still rules!!!



Either Naida tells the truth about the fleedian brains or not. There's not a third option. If she tells the truth, one should properly answer to all the questions I have posed in the old post whose link is placed above in this thread. If the story of the fleedian brains is fake, we have two possibilities: A) it was a vegan lie that she repeats because of her conditioning, or B) she invents the story by herself and we have to understand why

I don't consider the hypothesis that the story of the fleedian brain is true unless somebody posts a satisfactory explanation to my questions. Now, let's consider A) And let's suppose that the Authors went mad and forgot to add this particular to the hypnosis scene (crazy choice indeed, considering the crucial topic in such a strategic episode and that they had plenty of time to add few little additional words to that scene...) Anyway, why should King Vega invent the story of the fleedian brains? Why? What special need did he have for such an invention? I really can't figure it out. I don't see any reason for King Vega to invent this story. I repeat something I told Nina more above: King Vega couldn't know that Daisuke was in a terrible state of mind since the end of ep24. This is my idea: Daisuke's high depression crisis starts when he recognises his parent's killers in the vegan commander and recalls the details of their death in front of his eyes (see the visual details which are different from the usual flashbacks and are never repeated afterwards). He is already in a bad state of mind since the beginning of ep25; meeting Naida only lets an already critical mental situation precipice. But King Vega couldn't know that Duke Flead had recognised his parent's killer, because there was nobody there unless Hikaru. There is no whatsoever indication in ep72 or else that Duke Flead was subjected to depression crisis on Flead (like Nina supposes). Actually, before ep25 we can see his stress and melancholy increasing, but vegans were not in a position to understand it in any way. King Vega could have supposed he was stressed out... yes, that's sure. But THAT kind of depression crisis is something different. It's guiltiness feelings exploding at the highest rate. King Vega could not know that, because before the final of ep24 Duke Flead didn't have the chance to meet personally a Vegan commander (Mineo comes from Planet Rubi) and for more the man who killed his parents and likely took him as a prisoner consequently. Furthermore, it was very dangerous for King Vega to invent the lie of the fleedian brains for an additional reason: what would have happened if Naida told the "implanted" lie and Duke Flead didn't believe it (like a man in good state of mind would have done)? Well, I suppose that in this case the whole masquerade would have been discovered, Naida could not kill Duke Flead and King Vega's plan would have failed. Without knowing about Duke Flead's altered mental conditions, the risk to let the plan fail because of the lie was too high. And in fact King Vega in VO doesn't tell a word on the matter...

So to me it remains only option B). Like in the investigation stories, here we have somebody who has the motive, the opportunity and the weapon. Naida is the only person who could have been aware about the depression crisis of Duke Flead, because she knows him very well and she realises the situation when they meet. She hates him and this feeling is struggling with her passion for him for years... that's why she can't kill him at the lake. But in the hangar... she can't repress the hate any longer. She tells the lie to reinforce his guiltiness feelings. He can't rationalise her words and falls in a catatonia state. Please pay attention to the visual details. It's a cause/effect relation: Duke Flead's mind loses connection with reality definitely when she tells the story of the fleedian brains. If you have VO, you could listen to a very significant dubbing too in that scene. It's really scaring. And mind you, she adds that "she doesn't love him anymore". The hate has overcome the passion. She tells it herself, it's not a theory. And you all can note the different words in her room, when she recalls the torture: there she is still struggling between her past feelings (see the use of the past tense) and her current hate.

I am not even surprised that she doesn't recall anything the morning after. A typical removal process: after letting exploding the "unconscious" for a few moments, the "conscious" part takes the lead once more and everything seems normal again.

I would anyway underline that I don't negate in any way the terrible sufferings Naida undertook, both because of the attack to Flead and during her imprisonment on Planet Vega. Far from this. My aim is to stress that this episode is far more complex than

"poor conditioned Naida was obliged to act badly". That's all.

--Message edité par Gerdha le 2005-10-23 16:05:21--

Always (try to) look on the bright side of life...

Posté le 23/10/2005 16:26:45

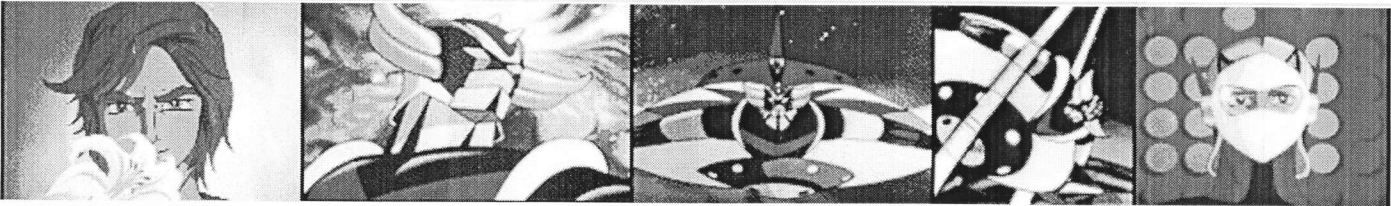


Réponse :

Gerdha a dit :

I am sorry if I am stubborn. But my bad personality can't let me rest up to when I have a proper coherent explanation of things

In fact Gerdha, we're here to exchange point of views, theories, questions and answers.... and this exchange is interesting....



Posté le 24/10/2005 10:30:54



Well, since it is a discussion for exchange of opinions, ideas, etc...I would like to join with my opinion too.

Without sounding too medical, but it seems to me from all posts in this thread that in general "Depression" as a mental illness is not fully understood.

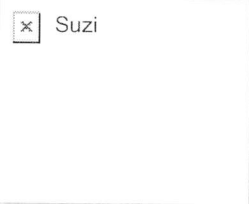
You are talking about a "depression crisis", even though I am trying to translate this phrase into my medical understanding of depression as a mental illness you know translating a lay term into a medical phrase that I comprehend!), I think that some of you are confused.

First "Depression" does not just come upon a person. There are lots of factors that precipitate depression. This can include genetic predisposition (scientifically proven), life events, personality trait, abuse of illicit drugs and alcohol, etc Depression does not just hit a person all of a sudden. It slowly creeps within the person as a result of chemical imbalance in the brain- as I simply explain it to my patients, it is an upset balance between the happy and sad chemicals in the brain where the sad ones takeover the happy ones thus making the person low in mood, moral and energy. It slowly throws a black curtain that overshadows a persons' thinking thus he/she is unable to think straight or act straight because one becomes so consumed in their sadness and gloom. If one does not ask for help from friends, family and/or doctors and let the depression slowly engulf

David
Modérateur
Messages postés : 5129
PAIX & AMOUR sur la belle et douce Planète Bleue



Suzi
Messages postés : 544
I am not an alien but I am unique



their lives then unfortunately any unexpected unpleasant event can tip off the fragile imbalance and the person may either become suicidal or may enter a state of "mind paralysis"- medically known as catatonia (I have explained this before in some post of mine about ep 25).

Now if I apply this to Daisuke's condition analysis.....well, not much is given about his personality prior to arriving at Earth or about his family history of depression and/or other mental illness. Therefore I can't comment on hereditary genetic factors. But if any one was put in his shoes watching his parents killed and people massacred in front of eyes and his planet destroyed and burnt, then be taken hostage (ep 2) and then runaway and live like a fugitive adapting a different name, character and lifestyle that completely denies his past and he had no one to trust about his real identity except a handful of people.....who wouldn't sink into depression? No one! I guess anyone in his situation would have easily become a victim of Depression as a mental illness leave alone the post traumatic stress disorder than many war survivors suffer from.

Daisuke is therefore depressed, very depressed from the day he arrived to Earth. But his depression was on the way of improvement until Vega came to attack Earth. That was a crisis point for him (see ep 1, the guitar and the running in the fields scene). This confrontation with his past, the resurfacing of what he tried to forget put him on an emotional roller coaster. Things fluctuated but gradually got worse particularly when he started losing friends like Mineo (ep 8 or 9, not sure), and with ep 24 when he saw Whiter. However killing Whiter would have improved things a little bit as that might have made him feel that his parents' death has been avenged.

When Naida came in ep 25, he saw a glimpse of hope (or perhaps denial of the guiltiness that has always felt since he left left escaping like a fugitive). But Naida had confronted him with what was going on in his depressed mind, particularly the guiltiness and shame as a prince who abandoned his people.

The confrontation in the hangar, the accusations and the lies about the Fleedian brains made him sink into a catatonic state- totally irreactive, submissive and suicidal.

No wonder only an electro convulsive shock was the only cure.

Anyway, that is how I interpret Daisuke's illness. Hope I didn't confuse anyone



GerdhaMessages postés : 1069
Hikaru still rules!!!

When there is love, there is life. For love is as strong as death.
Many waters cannot quench love, nor can the floods drown it.

Posté le 24/10/2005 10:41:00



Hi Suzi,

thank you for confirming my ideas about the mental state of mind of Duke Fleed. It's exactly what I meant in my post even if I maybe used a not proper medical terminology.

I guess you disagree completely with my analysis of the episode, as I know you have a different point of view referring to Naida. Actually, there still many pieces of my theory about this episode to be explained from my side to justify it... but there's no hurry. ☺

Always (try to) look on the bright side of life...

Posté le 25/10/2005 00:19:42



Gerdha:

Réponse :

Anyway, why should King Vega invent the story of the fleedian brains? Why? What special need did he have for such an invention? I really can't figure it out. I don't see any reason for King Vega to invent this story.

Je pense que ce mensonge était destiné plus vers aphélie que Duke. Car par ce mensonge, on voulait faire de duke un coupable aux yeux d'aphélie pour la pousser à le haïr et à le tuer.

Je pense que ce n'est pas si simple que ça. Je pense que Véga est un maître en matière de manipuler les « faiblesses » de ses ennemis, surtout quand ceux-ci débordent de sentiments d'amour (dans tout les sens du terme) et de noblesse. Il pouvait très bien imaginer ce que revoir un survivant de Fleed, qui est en plus son premier amour, peut avoir comme conséquences sur son état psychique. Il savait que duke serait alors très vulnérable et va gober n'importe quoi de naida. Et je ne pense pas que naida connaissait avant l'état de Duke puisqu'ils se sont perdus de vue depuis la catastrophe. Je pense que naida n'a pu se résoudre à tuer Duke dans la forêt car son amour était le plus fort. Mais dans son sommeil, vega a repris ses manipulations psychiques, et cette fois s'en était trop, elle ne pouvait plus contenir le « diable » que vega et les autres ont implanté. Et je pense que dans le hangar, elle s'était sentie une obligation envers son défunt frère de haïr Duke, ce qui expliquerait son : je ne t'aime plus. Vous savez chez moi on dit : à force de dire le mensonge on finit par le croire. Je pense que c'est ce que Véga est arrivé à faire avec naida : croire aux mensonges qu'il lui disait.

Pour moi c'est clair: cette épisode est une pure tragédie: naida une femme détruite qui a complètement perdu espoir dans la vie tellement elle a vu d'horreur et qui a cru que le suicide était la seule bonne solution et pour elle et pour Duke qui semblait bien entouré par de bons amis, et même aimé par Hikaru. Elle le savait entre de bonnes mains, et aussi avec elle, il vivrait toujours dans le passé traumatisant. Aussi nous avons un Duke qui est encore une fois frappé par le malheur de perdre le

dernier etre vivant de fleed et qu'en plus une femme avec qui il a eu les plus tendres souvenirs de sa si chere planete.

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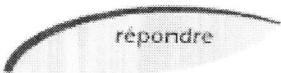
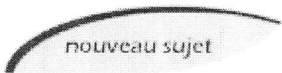
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