

Goldorak

Gerd

Goldorak (21 topics, 181 messages, 1 connecté)

Topic "TTOTC: In the cafeteria ... and things are not coo[...]" (Messages 1 à 21 sur 21)

Dernier message par **Suzi**, le 29/09 à 04:16:14

[Actualiser] [Bas de la page] [Topics]

Agnes



☹ TTOTC: In the cafeteria ... and things are not cooling down!

le 25/09/2003 à 14:01:12



Well here's a new thread, as you suggested, Gerdha. I know you're not going to "like" this, but ... other people may agree or disagree. ☹

Are you **SURE** Hikaru rules?

inscrit le 21/09/2003

Membre **BLA**

You said:

Secondly, if I have understood correctly, you basically believe that DF was in love with Rubina in Flead (so you agree with Suzi about the fact he felt only friendship for Naida), he was in love with Venusia on Earth, and he cries desperately at the end of ep72 because he has lost his first love.

Not necessarily. I do think that he did love Rubina in a "young romantic" way. The settings of his memory suggest this (you know the lake, the flowers, etc.). He is also reminded of her when sitting at a lake on earth: his memory is triggered by ideas of seasons passing and by the earth lake, on which his mind "super-imposes" the Fleadian red flowers (that was the first soap bubble on the old forum ☹)

His memories of Naida are "less" romantic and also involve his childhood. This does not mean that their relationship is necessarily childish - they are obviously very attached to each other, and Naida does love him.

The main point for me is their encounter "after all those years". As far as I understand, part of your argument is based on the fact that his reaction to Naida is warm and enthusiastic whereas he is very "standoffish" and reserved towards Rubina.

In your interpretation (correct me if I didn't get this right), this suggests that he *loved* Naida, but that he *did not* love Rubina. Well, ironically enough, this suggests exactly the contrary to me.

His reaction to Naida is frank and open - he does not seem to have any open issues with her. But you know, if they had still been in a relationship by the time Flead was attacked, he would have felt more guilty about having left her behind, whether it was intentional or not, or whether he could have done anything about it or not. Relationships between lovers usually involve a very strong (often exaggerated) sense of responsibility towards each other. His lover has gone through hell, and the fact that he was not able to prevent this does not seem to bother him. He gets all upset about her brother instead.

This, to me, suggests that Naida is above all linked to childhood memories or memories of happier times. She is at that time the only one who "remembers" their world. If he had been in a relationship with

her, his prime consideration would have been this relationship and the fact that he was not present when she needed him. Not when her brother needed him. So you see, Daisuke's very open and uncomplicated reaction to his encounter with Naida suggest precisely that on his side, there was nothing complicated about it. Naida *may* have been his "childhood sweetheart" and she does still love him, but my impression was that he had moved on.

Moving on to Rubina. You suggest, I think, that his reserved attitude towards Rubina proves that he has never loved her. You also saw him as "reserved" in the flashback scenes. This, I think, is a matter of interpretation and also of what one wants or is predisposed to see (this is often the case with interpretation).

I was a child when I first saw this episode, and to me, Rubina was never a rival, neither to myself nor to Hikaru. ☺ She was somebody from Daisuke's past, whom he had once loved, and who he still cared about - to what extent, and what this might mean was not an issue for me at the time (the child in me loved her brother first, but this love wasn't challenged, or changed, by the arrival of her sister - rather "naïve", I grant you, but relevant, somehow, in my initial appreciation of the episode). So you see, there **was** no conflict.

As I grew older, and experienced different kinds of relationships and love myself, I had already "accepted" the idea. In fact, to me, Daisuke's attitude when he meets her again is more like the attitude of somebody who meets an ex-lover. The very fact that his attitude towards Rubina is less open and more complicated than his reaction to Naida suggests to me that he *was* romantically involved with her, and that their relationship was not "resolved" or "terminated" at the time Fled was destroyed. [his whole body language, reflecting the contrary impulses of simultaneous care and rejection, is typical of a particular kind of "meeting-one's-ex" attitude]

Her feelings haven't changed - she still loves him [at least her body language tells us so], but he feels the gap of everything that has happened between them, everything her father and her people did. Whether this has "killed" his love is, for me, an open question. I believe that he does not quite know himself and he isn't given the time to find out. But his attitude towards Rubina certainly suggests that there are unresolved issues between them.

So where does this leave Hikaru ... and us? At this stage, I wouldn't quite know what to say. But through Rubina his two worlds have met. She brings the news that Fled is regenerating, that not everything is lost. She does indeed bring the end of the relationship between Hikaru and Daisuke, if not emotionally then physically.

Duke Fled had become Daisuke Umon. He had resigned himself to life on earth, seen it as a second chance. In fact, he had made his life there. He had gotten to know a strong woman, whom he loved and respected, and like you, Gerdha, I believe that he could see himself with her for the rest of his life. That second chance was indeed a miracle in his life - could he ever have believed that he would be allowed to live and be (reasonably) happy again?

And now, there is a second miracle. His past, the world that he had believed was lost forever, is suddenly "available" again. He can go back - not to the "paradise" of his memory, but to the world and people he belongs to. This is the second, the real, miracle in his life (lost worlds, destroyed worlds, don't usually "reappear", which in the aftermath of the second world war and the use of nuclear weapons,

would be very present in the Japanese psyche).

What do you do when confronted with such a miracle, such an impossibility?

Duke Flead does not hesitate.

And he leaves Hikaru, however strong and loved, behind. Ultimately, he sacrifices his and her love. Why? Why doesn't she go with him?

In a way, Rubina's reappearance triggers the end of their relationship. It is the link between his present and past self, and whether he loves her or Hikaru, or neither or both, or now, or then, no longer matters. Out of this encounter, a new hope of a totally different kind is born.

This "birth" also signals the end of Duke Flead's time with us (he knows now, that he *can* go back) and the end of Hikaru and Daisuke.

I think Hikaru knows this before he does. I think she knows when she sees him carry Rubina and when she asks him to name the first flower that grows on Flead after her.

This is the only time I will refer to dialogue in this analysis. If that bit of dialogue is the same in the non-French versions, I would add the following to my analysis. When she hears Rubina's request, Hikaru realises that Rubina shares something with Duke Flead that she will never be able to share with him. I am not talking about romantic love here, but about his "first" past. Hikaru will never be part of this past, of this world, which is already calling to him, as you mentioned at some point in TTOTC, Gerdha, when you pointed out that he only embraces Rubina *after* she has shown him the picture of Flead, and I agree that this episode is above all about Flead.

In a sense, Rubina belongs to a world of lost illusions (the past) and Hikaru is a partner in a disillusioned present. *The future* embodies a new hope, in which neither Rubina, nor Hikaru are present.

So you see, there are things we agree on and things we disagree on. I agree that the relationship between Duke Flead and Rubina is an essential factor in the resolution of the entire anime. However, the exact nature of this relationship is less important than the door it opens: Rubina is, in a sense, the key that allows Duke Flead (and Maria) to go back.

Hikaru knows this, and to me, this is the only explanation to her intensely *physical* reaction when she hears Rubina's request.

Message modifié le 25/09 à 14:35:56 par Agnes

Suzi



inscrit le 22/09/2003

TTOTC: In the cafeteria ... and things are not cooling down!

le 25/09/2003 à 14:35:27

OH I guess we do act alike Agnes, as I have started a new thread already as requested but never mind, the topic is a bit different on the other side. 😊

Agnes wrote: "In a sense, Rubina belongs to a world of lost illusions (the past) and Hikaru is a partner in a disillusioned present. The future embodies a new hope, in which neither Rubina, nor Hikaru are present"

Well, Agnes, I think we can argue about this "future". For sure Rubina

nouveau membre

has no place in it because she is dead, but Hikaru is still alive, and we know that DF LEFT THINKING ABOUT HER in ep 74, and yes it is interesting that she never said goodbye to DF nor did he.

As for the request of the flowers, it is simply because Rubina was "imposing" her memory on him. The poor man had to do her a "kind of memorial" for her favour. The thing which annoys me the most is her stupidity, right until the end of her life! She never understood that he never loved her nor on Flead nor now.

You know what I am just wondering about Fleadians' reaction when their King names their "reborn" flowers after the daughter of their annihilator? What do you think Agnes, do you really believe that DF would do that?

As for the lake scene on Flead, I PERSONALLY DON'T THINK IT WAS SUGGESTIVE of love from his side, and certainly the impression I have is that of someone who is trying to be nice without hurting someone's feeling.

If he really loved her why would he say "oh, no" when she talked about marriage? and when she asked him about his feelings why did he describe her as a flower rather than say I love you?

How hard it is to say "I love you" to a girl you love who has semi-proposed to you, especially when you are "younger" and "kind of immature"? And the stupid girl thought that he loved her.

Arrrrrrrrrrrrrrrrrrrrgh! She truly annoys me!

We may disagree about the "meaning" of love, as many people perceive it differently, and I guess that DF and Rubina are a good example of that. After all everyone understands or feels love differently.

Sorry for referring to dialogues, but I think we are in the cafeteria, right!

Message modifié le 25/09 à 14:56:52 par Suzi

Agnes



Are you **SURE** Hikaru rules?

inscrit le 21/09/2003

Membre BLA

TTOTC: In the cafeteria ... and things are not cooling down!

le 25/09/2003 à 14:52:35



We won't ever agree, will we?

Well this is what makes this forum so much fun!

Suzi, you wrote: *but Hikaru is still alive, and we know that DF LEFT THINKING ABOUT HER in ep 74*

... and of her little brother (?!?), and Koji ... and who does the thinking? (Sorry, this is rather mean of me that has to be the best emoticon!)

Seriously, you can say "No!" in a disbelieving way that means "Is that really true?" (It works in the French version)

As for the lake scene - how we perceive it is definitely influenced by different types of factors (dialogue, being one of them) but also expectations and our own needs and wishes. What I don't understand is why DF would suddenly think of her in a situation where he feels at ease and thinks and talks about pleasant things. There is nothing threatening in this memory. If the production team had wanted to be unequivocal about the whole thing, they would have signalled this visually (there are enough instances throughout the anime, even in Araki drawn episodes cf Naida).

There is absolutely nothing in this flashback, or in the whole visual depiction of Rubina that points to any threat. No shiny eyes, no

psynadeic backgrounds, no nothing.

The only thing that one can assert with any amount of certainty, is that if the dialogue suggests that Rubina is dangerous, the visual rendition does not (which is highly unusual in Grendizer). Hence, whether we like it or not, there is a certain ambiguity here.

There is one more visual effect connected to flowers that I would like to keep for official TTOTC proceedings, but I agree with you that naming the first flowers on Fleed after Rubina would have been "slightly" problematic - unless she had been perceived as somebody who was "on their side" the way she was on the side of the people of planet "Ruby".

Ohh - is there no end to this conundrum?🤔

Gerdha

~
Proud Member of TCT
Happy Member of TGT
Prosecutor Attorney in
TTOTC

Hikaru rules!!!



~
inscrit le 22/09/2003

~
Membre BLA

📅 TTOTC: In the cafeteria ... and things are not cooling down!

le 25/09/2003 à 15:19:03



Argh, girls, if I don't get fired today it won't ever happen... (Djinspace, you have done to me a BIG damage naming this forum address with a Goldorak reference, because I could be track down now easier at work... the previous one would have given less suspect to my IT colleagues, LOL!) Anyway just a few short comments, as today I cannot use my coffee break in the afternoon.

Well, yes, our approaches to the Naida-Rubina-Venusia-Duke Fleed-Daisuke Umon issue lays ALSO in our "vision" of love. But, Agnes, we are not talking about a "theoretical" story but about a "specific" story: Ufo Robot Grendizer. An anime written by a man called Go Nagai (I have already proved his deep involvement in the anime development in my Hikaru's analysis). This has always been an underestimated factor in my opinion: you should know, Agnes, that a story may be interpret taking into account the Author's personality. Ep72 has a meaning only linked to ep25, the staff is the same, and ep25 IS totally Go Nagai. I will explain in details what I mean in my future analysis of the episode (I have some interesting production note to share on the matter), but in principle I disagree with your opinion about Duke Fleed's personality. He is a complex and "darker" character respect of what usually considered in my opinion too, but not incoherent. DF would have really a childish personality if you are right, Agnes. And yes, he is dark but not childish.

About Naida... you both - Suzi & Agnes - are really tempting but you will discover my theory with my future MM. You should wait anyway a bit, as it will take me some time. But Ep25 is an incredible matrioska, believe me.

Thanks anyway for sharing your thoughts, Agnes. 😊

Love,
Gerdha

Edited to add: just because we are out of the Court room, I can tell you Agnes that the original version of ep72 shows a Rubina which is a real demon, trust me. She is not the sweet innocent unselfish girl we (in all editions) more or less get to know. She's really evilish. Yes, also ep72 IS Go Nagai to me. I am not a fan of the man, mind you, but hey, he HAD an interesting way of storytelling for sure.

Message modifié le 25/09 à 15:40:12 par Gerdha

Agnes**Are you SURE Hikaru rules?**

inscrit le 21/09/2003

Membre BLA

TTOTC: In the cafeteria ... and things are not cooling down!

le 25/09/2003 à 17:04:47



Yet another aspect to disagree on. You know, Gerdha, this is something we may not get past. 🤔

To clarify (briefly): I just do not think that we can say who or what Mr Nagai is or wanted to do or say. That is a position too technical and long to explain here. Of course, works by the same author have characteristics which we can recognise as his or hers, but to base one's interpretation on what one *believes* an author wanted to do or say is, in my opinion, very dangerous. Authors change, their motivations change, and sometimes they themselves cannot explain certain aspects of their work. Mr. Go Nagai himself, when asked about a certain technical concept about Grendizer at an interview, didn't know or remember. (the turning of Grendizer's seat, I think it was; yet this is part of the *basic* design of the robot.)

Of course I think that the teams involved and the constellations of people working on different episodes is important, but I don't consider this "irrevocable proof". It is a very interesting and convincing interpretation, but it does not cancel out all others.

This does not stop me from really enjoying your MMs and admiring your analyses, Gerdha, and from agreeing with a lot of what you say. It just means that the idea that something could have one "true meaning" just does not fit my sense of what narratives do. (I always can see more than one interpretation simultaneously - I know, I'm crazy! 🤪)

Secondly - love, again. I don't think that what I said about love was "theoretical" Gerdha 😊, even in relation to Grendizer. It is based on my own experience of the feeling and all its ramifications, what I have observed in other people, etc., as is yours, but it can be applied as convincingly to the narrative as your version. It is only *one* interpretation. Please don't forget that I have the very difficult task of disagreeing with you! 🤔 (Yes, it's tough! 😊)

I don't think that what I said about love implies that DF has a childish personality either. It makes him more *human* in the sense that it allows him to grow from childhood over adolescence to manhood. Again, this is a matter of personal appreciation.

Finally, as I said, that my last "interpretation" was based on visual material only. I have not involved any dialogues (except the last bit, which I thought *our* three versions had in common, at least), nor any other information than what you see when you watch the anime. I don't think that from a purely visual point of view, the episode allows you to interpret Rubina as a devilish schemer. Considering what you said about the original version, that may be the really "devilish" thing about the episode! (Please tell me more about this!) This no dialogue rule really makes the whole exercise so much more complicated. 🤔

PS: I have written quite a lot today, and I don't have time to "wrap" this post up nicely. Please consider it as an attempt to identify the areas we are (most probably) not going to agree on. 🤔

Message modifié le 25/09 à 17:07:53 par Agnes

Gerdha

~
Proud Member of TCT
Happy Member of TGT
Prosecutor Attorney in
TTOTC

Hikaru rules!!!



~
inscrit le 22/09/2003

~
Membre ELA

TTOTC: In the cafeteria ... and things are not cooling down!

le 25/09/2003 à 17:35:42



Dear Agnes,

Oooops, I didn't mean I know what Mr. Nagai wanted to do or say! I meant that he HAD (in the beginning of the 70s) a certain kind of storytelling, that for to me unknown reasons nobody seems willing to recognise in Grendizer. Instead, it's interesting to me to notice hints of his - then - usual storytelling approach in Grendizer. Which seem confirmed by the Roman Album, who was edited in 1978, so a very short time after the end of the anime. I have never cared much about Mr. Nagai's interviews released after the end of the '70s and especially the most recent ones, for a list of reasons which are out of the scope of our discussion.

Agnes, you are interested in finding all the possible interpretations, I like instead to find A interpretation which COULD give a proper sense to the WHOLE story displayed in the anime. We have different purposes in this game, and of course we are going to discuss endlessly...

Finally, I was not referring to Rubina as a devil character based on the visual aspects, but on the basis of the original dialogues. I am working on the english version of the original dialogues, and it's a very delicate work which requires the due time. Anyway MP is Suzi's creature, so she is up to decide if to keep the surprise for the project release or not.

Agnes

~
Are you SURE Hikaru
rules?

~
inscrit le 21/09/2003

~
Membre ELA

TTOTC: In the cafeteria ... and things are not cooling down!

le 25/09/2003 à 19:02:33



Gerdha said: *Agnes, you are interested in finding all the possible interpretations, I like instead to find A interpretation which COULD give a proper sense to the WHOLE story displayed in the anime. We have different purposes in this game, and of course we are going to discuss endlessly...*

Good, I'm glad! Can I keep "attacking you" with strange theories then?

**Gerdha**

~
Proud Member of TCT
Happy Member of TGT
Prosecutor Attorney in
TTOTC

Hikaru rules!!!



~
inscrit le 22/09/2003

~
Membre ELA

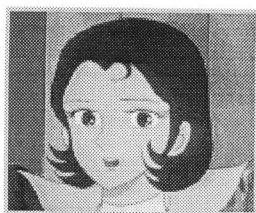
TTOTC: In the cafeteria ... and things are not cooling down!

le 25/09/2003 à 21:02:59



Of course you can! But you know, not all theories one could think about on ep72 can fit with the Grendizer arc. 😊

I will confide you (and all readers 😊) a little secret: in the Roman Album, a fan asks explicitly to the show producer Toshio Katsuta if Duke Fleed was in love for Rubina or not, the fan himself is puzzling on the matter. His answer is "well, anyone can guess what he likes..." So ep72 was purposely created that "uncertain" way, the Authors wanted really to create a masquerade. That's why I find fascinating the investigation to discover what's hidden in it and what the Authors had in mind. And ep25 is even more amazing for me from this point of view. 🌐

Suzi~
inscrit le 22/09/2003~
Membre BLA

TTOTC: In the cafeteria ... and things are not cooling down!

le 26/09/2003 à 08:32:39

Well I am just trying to catch up girls.



Agnes:

"Seriously, you can say "No!" in a disbelieving way that means "Is that really true?" (It works in the French version)"

Trust me not when it concerns love and marriage issues. "No" here has a completely different impact. 😊

", but I agree with you that naming the first flowers on Flead after Rubina would have been "slightly" problematic - unless she had been perceived as somebody who was "on their side" the way she was on the side of the people of planet "Ruby".

Now Agnes, what guarantee you have that Rubina was on Planet Ruby's side or on Planet Flead's side?

You see when the rebellion in Planet Ruby broke out Vega was 100% sure that she would suppress it. She only left Planet Ruby after feeling deceived by her father, her argument on the moon base about its freedom....ah well, if I elaborate on that I have to disclose our find. 😊
As for her being on Planet Flead's side, oh dear, I just couldn't stop laughing. 😊

Does she resemble someone like that?

Well if she did, I guess that DF would have given her a much warmer welcome.

She totally forgot about it, and when DF asked for explanation of her father's revolting act of terrorism, she apologised in useless words not even explaining her stance from the war or what she did to prevent it (that if she really did). 😊

I am sorry Agnes, but like what Gerdha said Rubina is just as evilish as ever, the thing that she is not portrayed as devilish or ugly is part of the ingenious of the writer. 😊

You see for years, children were taught in fairytales that evilish people are ugly and are devil-like in looks and actions, but in real life evilish people can have the appearance of angels. 🙄

So here is one of the morals of ep 72 kids, not all that glitters is gold. For beyond that shiny glittery attractive surface lies a tomb of filth. And Rubina is not gold, she is just a marbled tomb.

Unfortunately I can't explain myself without disclosing what we found, but here is a small hint for you.

For years I have been puzzled by the dialogue between Vega and Zuril in the moon base about Rubina at the end of which (and this is what is said in the arabic version)

Vega: Zuril, my minister, I leave all Rubina's matters to you

Zuril: What do you mean, my master?

Vega: If you want, I agree to give you Rubina.

(Give him Rubina as what? 🙄)

Most of the arabic viewers assumed that she would be given to him as

a bride because it is more morally acceptable but the dialogue didn't say so. And I didn't think so either, but you see I am always "odd" and "think" a lot about things.

Thanks to Gerdha for she provided me with the corresponding Japanese dialogue which even has a more sinister implication (I won't elaborate on that yet)
But the conclusion was that Rubina was deprived of her authority as a princess and that Zuril was superior to her (maybe owned her in a way ☹).

Does that change your perception of Rubina's actions Agnes?

Can you now prove that her proposal to DF was out of pure love rather than secondary gain of lost status (this time she could become the Queen of Flead, not only a princess of Vega ripped of her powers)?

Can you say confidently say that her betrayal to her father was because of love and genuine care for peace rather than revenge on her father for what he did to her?

Can you say that she fired at Zuril while she was carried by Grendizer to truly protect DF rather than avenge herself?

Hard questions, hey?☺

But this is the Rubina I see, and I can't see any trace of "genuine" love in her. All what I see is selfishness, arrogance and cunning stupidity.

Gerdha:

I like to refer to the MP as "OUR" project not "mine".

it is true that it is my idea and that I am working on most of its sections and supervising it but it is "our" work together, you, Agnes, Bernie and I.

Afterall, without your help guys, it wouldn't have been possible to complete it to these levels of excellence.

Truly, I am proud of all of us, and I don't have enough words to thank you...(I better stop now because I am becoming emotional)

See you later

Love

Suzi

PS I have only corrected spelling and grammar mistakes and added smileys.

Message modifié le 26/09 à 14:31:18 par Suzi

Gerdha

~
Proud Member of TCT
Happy Member of TGT
Prosecutor Attorney in
TTOTC

Hikaru rules!!!



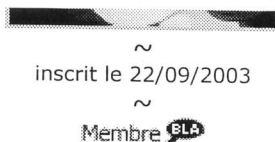
TTOTC: In the cafeteria ... and things are not cooling down!

le 26/09/2003 à 09:03:08



I agree 100000% with Suzi, and not only because I know what happens really in original ep72, but because - even without that particulars - her reasoning has soooo much sense.

I would add that - just to enter in YOUR field, Agnes ☺ - red is the colour of devil. I wondered for months, since I got to see UED, why the Authors decided to change Telonna in Rubina. Most of the fans thinks that ep72 is simply the anime version of UED, but it's not true. Telonna was not DF's soon-to-be-bride, she was... what you think Naida is: a childhood friend who is in love for him but he does not share the same feeling because he is in love for Hikaru. Telonna is blond, and she has been sent to Earth to bring back Gattaiger.



Yes, the dubber is the same but the story and - particularly - the character personality is not. What the two princesses share is that "mad love" (apparently...) for Duke Flead, both die interposing their spacers for saving him, both die in his arms with a speech. But their final discourses have - interestingly - a very different content.

So why Telonna turned to be a red-haired girl? And, by the way, why the POSSIBLE blond childhood friend (with another "mad love" in her heart) is Naida instead? Jerome found months ago an interesting reference in a famous Japanese poetry about red flowers as symbols of death, and I can agree that it is fascinating, but now that I know the real content of ep72... well, I think the trick is more subtle and she is coloured with the red of the devil (in the Japanese meaning, mind you). The tempting devil. Who is defeated in the end, and leaves space for a new life.

I have to leave now - work is calling - but I could add more later if I have a decent coffee break... ☺

Gerdha

Message modifié le 26/09 à 11:50:42 par Gerdha



inscrit le 22/09/2003
Membre BLA BLA

☺ TTOTC: In the cafeteria ... and things are not cooling down!

le 26/09/2003 à 14:02:58



Back from lunch, I would add a general consideration about ep72 & TTOTC.

It's true, Agnes - and everybody interested in the matter - that now the Court situation has changed. Today I know the original dialogues of the episode, Suzi knows a big part of them (I have not yet finished the complete English version), while everybody else still doesn't. And I admit that dialogues HAVE a big importance in the understanding of the episode, of course coupled with the visual aspects. This situation is clearly unfair, and I apologise for it. MP is due this fall, but in the meantime... what to do with TTOTC? Do you still like this game, Agnes? I am starting feeling uneasy as now my point of view is influenced, highly influenced.

When I started TTOTC, I didn't feel influenced by Italian dialogues, because I did not know the true words said in the episode. But now everything has changed. I can't consider Rubina anymore like a poor girl with a lasting love for a guy missed for eight years (I thought she was only the dumbest girl I have ever met in a fiction), and I can watch those same VISUAL aspects with complete different eyes. I must confess, despite my AoP, there were some VISUAL aspects in the episode (in addition to those I considered in TTOTC!) which I always found absurd since when I was a child, and I could not give them a proper explanation even a few weeks ago. But now also those little VISUAL hints have their right place, and believe me, ep72 is really perfect, a true masterpiece.

How can we manage the situation?

With my deepest respect,
Gerdha, Prosecutor Attorney

PS: HIKARU RULES!!!!!!!!!!!!!!!!!!!! ☺

Agnes

Are you **SURE** Hikaru
rules?

inscrit le 21/09/2003

Membre **BLA** **BLA**

TTOTC: In the cafeteria ... and
things are not cooling down!

le 26/09/2003 à 16:06:53

I do agree that it is going to be difficult, Gerdha (It has always been
for this poor Defence Attorney, as you well know 🤔)

I also think that there may be a legal problem you have not yet
considered. One member of the jury is **very** biased as these cafeteria
discussions have revealed, since said juror is persistently referred to as
"soul-mate of the prosecutor general". 🤔

In fact, I hope you appreciate the honesty and fair-play of your
opponent in this matter, my dear colleague, as I could use this
particular fact to break any subsequent sentence on grounds of "faulty
procedure" (don't know the legal term, sorry - in French it's "vice de
procédure").

I don't know *what* we should do. There was one more nice feature I
was keeping to support my "recovery theory" (way back, remember
the epic hero?). I can hang on to this and use it subsequently if we
keep TTOTC going, or we could discuss it in the cafeteria. What do you
say?

What does our honoured judge say?
What about our valued member of the jury (now cafeteria-friend)?

And what about our trusted members of the public who have been
observing proceedings?

Decisions, decisions ... 🤔

Gerdha

Proud Member of TCT
Happy Member of TGT
Prosecutor Attorney in
TTOTC

Hikaru rules!!!



inscrit le 22/09/2003

Membre **BLA** **BLA**

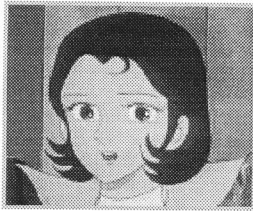
TTOTC: In the cafeteria ... and
things are not cooling down!

le 26/09/2003 à 16:42:45

Well, dear Defence Attorney, I am ready to resign to my Prosecutor
role if we want to discuss further TTOTC in liberty. This was a game
I started when I thought that the importance of visual aspects of
Grendizer was totally underestimated, and at a time (last
Epiphany!) when I was the only one in this Forum who had seen a
different version than the French edition.

Now things have changed a lot (I mean, I have at least Suzi by my
side as a witness of a different story) so we can decide to give up
our game and come back to the old "theories fight". After all, you
are right about the procedure invalidation for a jury member having
clearly sat beside the Prosecution 😊 So... maybe we could have
more fun unrestricted by rules. After all, it seems that nobody but
TGT has an interest in the matter of this discussion so...
MemberBlas or BlaBlas should have the right to decide by
themselves what to do!

Let me know.
Gerdha

Suzi~
inscrit le 22/09/2003~
Membre

TTOTC: In the cafeteria ... and things are not cooling down!

le 27/09/2003 à 15:16:29

So I take the blame for spoiling the TTOTC proceedings!



OK well this poor "biased" jury member didn't want to be a jurer in the first place, because she had strong opinions from the start.

Let me see how did I turn up to be a jurer.

Ok I read Gerdha's analysis of ep 72, and I was so impressed to find someone who thought like me about ep 72, the only difference is that I didn't only think that Rubina was stupid but also had a deep gut feeling of an air of evil surrounding her, I couldn't exactly define it initially, but truly whenever I saw her I just felt "evil" (that is why I hated her with passion).

I wrote a post announcing that I shared Gerdha's points of view and offered to help the Prosecutor General with "forensic evidence". Few more post interchange between us and I was appointed a jurer. Great! I thought to myself, I only wanted to be "a witness" but I found myself a jurer.

How can a "witness" become a "jurer", afterall my understanding is that a jurer should not have witnessed or had anything directly or indirectly related to the crime or the offender or the defendant? What do I do? Should accept the offer of a jurer or not? Well it is going to be the "hardest" job ever, for how can I be "fair" if I have "witnessed" a version closer to that of the Prosecutor than that of the Attorney? would I be right to say that the version of ep 72 I saw is even closer to the original than both of yours?

Am I to decline the position based on this?

Yes, I was going to decline the offer of being a jurer but then I said, why not give myself the chance to see what the Attorney has to say? Why not close my mind of all what I know and believe, and open it to others who have a different opinion, maybe they are right and I am wrong? In other words why not be a fair "scientist" examining evidence and theories, etc, afterall we never find the truth except by examining opposite views.

Therefore I accepted the role of a jurer and the rules of the game (which were hard, as how easy it is to shut yourself of the effect of dialogues that you have grown up with?)...but it is all part of the fun.

I promised myself to be fair and put all my opinions aside and listen to what you had to say.

On several occasions, I found a soulmate in the Prosecutor with strong convincing evidence, but no matching convincing evidence from the Defence, eventhough she had the harder job, and I admit that her Aod was excellent.

OK, I felt I am becoming "biased" but what do I do if all the evidence was pointing that way?

Allright, I vented my opinions in the cafeteria only to find myself a worse Prosecutor than the Prosecutor General.

And now with what I know about the original dialogues...it is impossible to be "fair", because now I am more fixed with my beliefs.

Well girls this jurer is an honest sincere person, and therefore would submit her resignation from the "Jury" , so kindly accept it and accept my deepest apology for the injustice in judgement

However If you wish to continue the discussions in the cafeteria I

however, if you wish to continue the discussions in the cafeteria, I would be happy to join you for a cup of tea, coffee, chocolate, sandwiches, cakes, etc. ☺

PS. Should I submit my resignation to the Judge too?

Love
Suzi

Gerdha

~
Proud Member of TCT
Happy Member of TGT
Prosecutor Attorney in
TTOTC

Hikaru rules!!!



~
inscrit le 22/09/2003

~
Membre BLA-BLA

☹ TTOTC: In the cafeteria ... and things are not cooling down!

le 27/09/2003 à 15:48:14



Suzi, I am sorry if my wording has upset you, ☹ I was joking with Agnes about the juror having broke TTOTC rules. Really, mine was only a joke. ⚠ But it's true that now I think I have nothing more to offer as a Prosecutor: I have already examined the visual aspects referred to Rubina & Duke Fleed, and posted my analysis of Hikaru and her lovestory with Daisuke. What else I could do? ☹

For more, after having known the original content of ep72 I cannot treat anymore in the same way exactly those visual aspects I have already examined. I mean, I confirm all my interpretations of them, but I would have more and more to say now about. So I could resign from my Prosecutor role as I feel I have no more abilities in it according to TTOTC rules. ☹ I admit that AoD is brilliant and visual aspects COULD give room to Agnes' interpretation, even if in my opinion the Grendizer arc does not justify completely her vision. ☹

But I know now that episode 72 has to be re-examined completely and new theories about its interpretation need to be established according to its japanese dialogues. ☹ I must confess that I feel very uneasy, ☹ because unless somebody else is able to have a literal translation of the japanese version of ep72, it seems I am the only fan in the world who owns it. ☹ And I have now the task to share my information with Grendizer fans preparing a literal english translation for MP. ☹ I will do my best, this is another challenge, and I hope to succeed. ☹

Please the Court communicate if my resignation is accepted. I wish I will find anyway everybody at the cafeteria, so we could launch new interesting discussions about episode 72. ☺

With my deepest respects,
Gerdha, Prosecutor Attorney

Jerome

~
~
inscrit le 25/09/2003

~
Nouveau Membre

☹ TTOTC: In the cafeteria ... and things are not cooling down!

le 27/09/2003 à 17:12:19



Gosh girls, you are insane!!!! How can I catch up when you write so much on the forum and when I have to figure out how it works!!!! I know I'm a bit stupid!!! ☹

Well I'll try to post an answer this week ... there's much to say. I think it's great you all have a pic (Venusia/Naida etc...) I should get one soon, Djinspace has sent me one (a beautiful one i must add) and he's going to add it to my profile!!!! surprise surprise!!!

Jerome

☹ TTOTC: In the cafeteria ... and things are not cooling down!

le 27/09/2003 à 17:14:38



~

Gerdha, have you noticed that you already are a bla bla member!!!! it means that you use too much this forum!!! You're so talkative!!!!☹

~

inscrit le 25/09/2003

~

Nouveau Membre

Gerdha

☹ TTOTC: In the cafeteria ... and things are not cooling down!

le 28/09/2003 à 12:47:21



~
Proud Member of TCT
Happy Member of TGT
Prosecutor Attorney in
TTOTC

Hikaru rules!!!



inscrit le 22/09/2003

Membre BLA BLA BLA BLA

Just before my resignation from Prosecutor role becomes effective (I am still waiting for the Court's decision on the matter... ☹), and despite my BlaBla counter ☹, I would like to participate to TTOTC one last time, and comment more deeply first Agnes' post in this thread, according to the playful trial rules we have established such a long time ago.

I won't refer to the original dialogues of ep72, even if in my opinion they don't give any possible room to a love feeling for Duke Flead towards Rubina neither in ep72 nor in his youthhood. The discussion I would like to undertake is about your idea, Agnes, that in the anime Daisuke had no open issues with Naida but he had some with Rubina, and your concept that this should be a demonstration of the fact that when Actarus lived in Flead Aphelie was only a childhood friend and he had romantic feelings for Vegalia, while despite a mature love for Venusia on Earth he decides to abandon her because he is "overcome" by the desire to return to his homeland. I disagree completely with this vision, and I am going to explain you why.

First, the "open issues" aspects. I don't understand how can you affirm Actarus has no open issues with Aphelie. I told you I am going to write a deep analysis of ep25 soon, so I am not going to replicate my effort here, but anyway – unless you have a different explanation about what happens to Daisuke in the hangar – I believe (and I am happy that Doctor Suzi ☹ agrees with my idea) that he suffers of a high depression case in ep25. Well, you know, depression don't come from nothing, and doesn't happen suddenly. Despite the fact that a person refuses often to recognise its symptoms, depression "works" subtle in a soul up to the moment when a fact (which can be even a little accident) let the vase broken and it is openly displayed. This is valid for both light and high depression forms. Daisuke's high depression – with added suicidal tendencies and catatonia state – explodes in the hangar, but it does not born there, it was working on his soul since the destruction of Flead. Naida WAS an open issue for him, and a giant one for more. She is such a big issue that she is able to let explode the high depression form he tried for years to control. The fact that he enters in a catatonia state when Naida lies about the fleedian brains is only the "accident" which brings him to that terrible state of mind, but Daisuke's depression is connected to feel himself from years as a traitor for having escape from his planet abandoning his population, and Naida accuses him exactly of what he believed to be. This is not enough to demonstrate the nature of their link (romantic or not) by itself, but in my opinion it's not true that Duke Flead had no open issues with Naida. The fact that he remembers with her their happy youthhood together (another topic I will analyse deeper in my MM, this is only a short preview of my idea) does not mean anything contrary, because it's a normal subconscious reaction from his side talking about "peaceful" moments, especially considering his mental status and the fact that – this is my theory – she had somehow a

role in the attack to Planet Flead. I believe instead that the hangar scene is the proof that Actarus had tons of open issues with Aphelie, and of a terrible nature; considering his reaction there to her accusation, I would say that she is deeply linked to his guiltiness feelings. I think also that whole Daisuke's behaviours in ep25 before the hangar scene are a demonstration that she was sorting out from his soul a big number of open issues, that he tries desperately to reject up to Naida's accusation.

Actarus had of course also a long list of open issues with Rubina, but of a different nature. I think we could agree that he does not feel guiltiness feelings towards her linked to Flead; only when she is died he loses control, and this is not coherent with an open issue towards her as a person. I won't say a word about the dialogues, but at the first flowered grass scene he is not happy to see her, and does not change his attitude even when she talks to him about that possible "happy" moment (the boat trip) they should have shared if they were in a romantic relationship in Flead. You will have a big surprise when you will know the original dialogues, but anyway also the visual aspects don't give me the impression of a shared happy recall. I don't understand why you link the idea that the issues Actarus has with Vegalia are related to an old romantic relationship. Come on, she is the daughter of the man who killed his family and friends and destroyed his native place and is continuing to try to kill him and send to hell his new life, and should he not have any open issue with her? You say, Agnes, that maybe in ep72 Duke Flead did not love Rubina anymore but this does not mean that he did not love her (in a teeny romantic way) in Flead. Well, of course this could be true if Naida was only a childhood friend, but given the kind of open issues they have in ep25 I would exclude it (I have more and more reasons to think to a big passion instead between Aphelie and Actarus but I will elaborate more in my future analysis of ep25). Can we suppose he had two romantic relationships going on in Flead? It could be a theoretical possibility (human beings are complex and not linear...) but here really dialogues are needed to counterpart this vision...

And what about Hikaru? You seem to agree with me that Daisuke is in love with her, and in an adult way. But your conclusion is that the idea to come back to Flead is so powerful to let him forget about this feeling and induces him to abandon her; for more she should be aware of this so she is sad for herself in ep72 while holding to Marine Spacer. Well, I understand that here it's really a matter of personal concept of what a "mature, adult love" is. We cannot of course discuss about our personal view of the topic, but I would anyway say that I would consider Daisuke having a very childish personality if the news of the rebirth of Planet Flead could lead him to forget in a second about the woman he is in love IN THAT SPECIFIC MOMENT and their plans of a life together. I am not negating the importance of the news about Planet Flead, in fact ep74 ends with DF and his sister flying back to their homeland, but if the idea of the possibility to return there would have been so powerful he would not have thought to a suicide mission in ep73, and if Venusia was in that psychological status in ep72 she would not have been so peaceful and happy in ep73 during her horse riding with Actarus. Unless you think that Hikaru undertook a complete reassess process between ep72 and ep73 and was not more in love with Daisuke in ep73, there is no way that her behaviour in ep73 is coherent with her attitude in ep72 if your explanation is correct, Agnes. Could it be a plot hole? I don't think so at all, because the suicide mission remains unexplained in case you are right in your interpretation of ep72, Agnes.

Finally, I have something to say about the lake scene on Earth and the little recall of Rubina that Actarus has there. You Agnes think it's a proof that he has a peaceful recall of the boat trip on Fleed, and you find there an evidence of a romantic relationship with Rubina in Fleed. Once again the original dialogues can prove otherwise, but anyway the same scene can be interpreted in an opposite way given the visual aspects. That place is similar in that specific moment to the lake in Fleed, and Rubina represents a bad memory because she is linked to the destruction of his planet. In fact he has no happy expression in the moment of the recall (see the difference when he looks at the ants), and the situation goes on for the rest of the lake scene. I would say that recalling Rubina makes him sad instead than happy, and if he was in a romantic relationship with her in Fleed I find this strange. Can we suppose he is sad for nostalgia of that feeling? But if Daisuke was in love for Hikaru in that moment, why feeling that deep nostalgia for another woman? Again, I won't discuss about our likely different ideas about the concept of "love", but hey, thinking to another woman that way is a sign that a relationship has big problems, while instead the homage gesture Venusia does a moment later is a sign that her bond with Actarus is in very good shape at the lake scene.

Well, the Prosecutor is going to leave this trial for good now, and thanks every single member of the Court for the time and patience they had with this talkative 😊 attorney. It has been a great ride, and incredible journey, a fantastic thought sharing opportunity. I have learned a lot, and I will be eternally thankful to life for this gift. 😊

Love,
Gerdha, probably ex-Prosecutor Attorney in TTOTC

Message modifié le **28/09 à 12:49:28** par **Gerdha**

Jerome

~



~
inscrit le 25/09/2003

~
Nouveau Membre

😊 TTOTC: In the cafeteria ...
and things are not cooling
down!

le 28/09/2003 à 15:04:24



hello there, miss bla bla bla!!!! 😊 so funny those little smileys!! Well, I have to say rather quickly unfortunately (I have to work!!! yes on a Sunday!!) that I do share your point of view about Rubina and Daisuke! The boat scene is definitely showing something else then love, it's resignation! Actarus didn't hold her at all, yes the scenery is romantic, but somehow it's like when you're a prince and your chosen princess arrives 4 weeks before the wedding when one celebrates the engagement. One allows time to the soon-married couple in order to get to know each other. Actarus compares his new-found-for-peace-excuse bride to a tiny red flower: and isn't she??? It's a compliment, but somehow he only highlighted the delicate carnation of Rubina, being convinced that somehow his sacrifice on the altar would give peace and prosperity to his planet and to the universe.

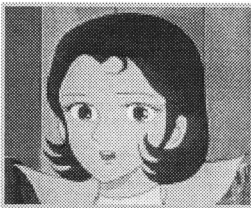
But that's only my point of view, today...
the judge!!!

Jerome~
inscrit le 25/09/2003~
Nouveau Membre

TTOTC: In the cafeteria ... and things are not cooling down!

le 28/09/2003 à 15:09:40

I'm so happy I have my pic, well not mine, unfortunately!!!! but Actarus' one!!!

**Suzi**~
inscrit le 22/09/2003~
Membre

TTOTC: In the cafeteria ... and things are not cooling down!

le 29/09/2003 à 04:16:10

Well it is a nice one Jerome.

Ummmh! I have a feeling that it does resemble you in a way.

You see the Hikaru picture I chose does somehow resemble my "questioning" nature and my fondness for "discussions", doesn't it?



[Actualiser] [Haut de la page] [Topics]

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Ajouter une réponse

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 inscrit le 25/09/2003
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 Nouveau Membre

the wedding when one celebrates the engagement. One allows time to the soon-married couple in order to get to know each other. Actarus compares his new-found-for-peace-excuse bride to a tiny red flower: and isn't she??? It's a compliment, but somehow he only highlighted the delicate carnation of Rubina, being convinced that somehow his sacrifice on the altar would give peace and prosperity to his planet and to the universe.

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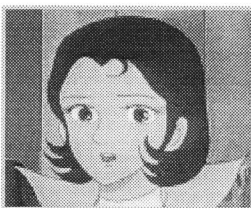
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 Nouveau Membre

TTOTC: In the cafeteria ... and things are not cooling down! le 28/09/2003 à 15:09:40

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Suzi



~
 inscrit le 22/09/2003
 ~
 Membre BLA

TTOTC: In the cafeteria ... and things are not cooling down! le 29/09/2003 à 04:16:10

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Jerome



~
 inscrit le 25/09/2003
 ~
 Nouveau Membre

TTOTC: In the cafeteria ... and things are not cooling down! le 01/10/2003 à 19:30:56

Well no I don't look at all like Actarus!!! 😊



TTOTC: In the cafeteria ...
and things are not cooling
down!



Nouveau Membre

oops I made a mistake I wasn't finished!! No I don't look like Actarus but he's an anime character in a way it's fortunate that I don't look like him. In a way I do have some features in common, he's quite tall, I'm as well, but what would be more relevant is his somewhat distant appearance, mixed with warmth! And that would be one of my character's trait!! And I'm not a prince!!!!🙄🙄

[\[Actualiser \]](#) [\[Haut de la page \]](#) [\[Topics \]](#)

2

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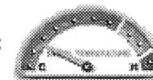
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@ bientôt :-) !

