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jérôme

Some considerations...

Thu Sep 11 02:52:52 2003

212.198.0.94

Dear Gerdha,

Well, I guess I can't say much. Your analysis of Hikaru Makiba's character is impressive and in a way expressed what I've always wanted to express but never dared to or never could in a sense for I lacked data to do so. Your knowledge of the anime's organization is just amazing. The teams, the scenario etc. just blew me up. But somehow I want to make some comments on what you've written. It won't be long I promise!!!

About your 5th point : an ongoing love-story! I'm convinced as well that Daisuke loves the fact that Hikaru loves the man in him not the Prince. She didn't know that information until he had to save her and that is obviously a reason why he loved being with her. We already had this discussion in the TCT so I won't develop here.

You mention p 13 that in no other anime there was a naked woman. It's true but partly somehow. In Albator/Harlock with the Mazon/Sylvidres, there are naked women quite often. Well they are not from the earth but look like women somehow!!!

Nevertheless, your point is made, it's true that the cartoons we were used to watching were just for kids and in that sense, Grendizer changed the deal. It was a way to enter another world, where actually the adults had no part. If we take the Paris-Match press article on Goldorak (yes! Grendizer was on the cover of that magazine in 1979), the journalist mostly criticized the anime because it was badly drawn and violent! So the adults at that time never quite really understood the journey Grendizer was taking us in! For you showed it pretty well it's a journey through many things and the destruction of a Golgoth/ disco spaziale!!! is just a way of giving the anime a rhythm.

Speaking of which I must say here that when you say that the timeline has to be re-evaluated, I totally agree with you. I'm not going into details here but it's true that the weekly timeline is biased by our viewer's perceptions. Indeed, we were used to watching Grendizer every week as were the Japanese boys, and we figured out that Vega was attacking every week the center and/or Earth, but this would have made those attacks pretty predictable, wouldn't it?

So the timeline has to be recalculated in order to fit a better understanding of the whole anime. You filled in gaps in the scenario using your own imagination about what must have happened 'backstage' and I must admit once more that it was pretty convincing. Here again I'm sometimes glad I could see some of the Italian dubbed episodes you gave me. I don't want to trigger a crazy discussion or argument on the matter but albeit great on an emotional point of view (we French love our dubbing for it's the one we had and so many memories are linked to it), it has many flaws, the first one being the confusion between Prince d'Euphor et Actarus, which was sometimes transformed in Actarus Prince d'Euphor, which was never the case in the Japanese version. You Italians, found another way to avoid the confusion, you named Actarus Goldrake as well if I understood well what I was watching, or while doing his metamorphosis, was Actarus calling for the robot???

For instance, Riguel, Venusia sometimes call Actarus, Prince d'Euphor which is a complete nonsense for the coherence of the script!

P. 14, you mentioned the so-called cavern scene!! Yes Actarus undressed Hikaru and yes they ought to share a lot in order to do so.

P. 17 You wrote that ep 25 has a story of its own in the realization process but didn't go further, please do!!!!

About the movie, you're right, it must be connected to the anime. There's something going on there obviously!!

P. 19, you said after a brilliant analysis that Vega robots which were supposed to carry a brain of a Fleedian, were actually not? Was it really a lie? I'm not that convinced!

P. 26, yeah you're a stupid romantic girl!!! LOL

P. 27 Please do the same for Koji although his character has always been nerve-racking for me!!!

EP 38, P. 28, you said in the dialog between Rigel and Venusia : "you're still minor of age". But a few pages before you said that somehow Venusia's character had changed and she was by then older in order to be in a relationship with Actarus. This is the only flaw in your logic that I have found yet!!!!

EP 40-45 P. 32, you wrote that Hikaru is stronger physically than Koji!! There I can't really share your point of view. OK another gender related argument, but somehow you've got to admit that he's a boy and she's a girl, he has more strength than her. She's bold indeed and with a lot of stamina and stubborn sometimes ad well, free-minded, but can she really be more strong than Koji?

P. 33, you said that the Marine spazer while connected to Grendizer is the only spazer that the robot actually needs. Indeed, I never thought of it but it's most convincing. Moreover, you said that it shows the level of trust between the 2 pilots, I would add that if one dies, the other as well in the matter, so their lives are completely linked indeed!!!

P. 34: the cultural aspect of the anime : only Japanese boys were supposed to watch. Indeed, a confirmation of that is the little booklet that you have in all the popy robot toys of the era. You never see a single girl. Would be the same here with a Barbie ad!! Do you see often boys on then??? But I'm sure that many played with dolls as many girls played with our robots!! I remember my cousin who wanted always to take my Goldorak toy and I was so afraid she might ruin it!!!!

P. 36 I didn't get what you wrote at the bottom of this page between Koji and Hikaru!

P. 38: Maria is bold indeed but in the same way a child would be, she's young and under the influence and the guard of her older brother.

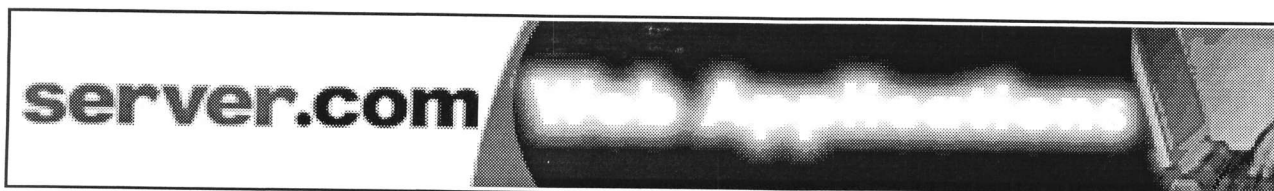
About the ratings. You said somehow that after Maria's arrival the ratings were satisfying again. Do you know if there was in the Japanese version a preview of the forthcoming episode. This would be a clue for your analysis. For instance, we can speculate that the boys who watched could tell their friends to watch the next week because a new girl was arriving, or when an episode was centered on Koji as mentioned!

P. 53: Hikaru suffers for Actarus not for herself, she knows Vegalia is going to die. How so???

Well that's about it. I don't have much to add. Thank you for the pleasure you gave me by reading this long analysis!!!!

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- [Re: Some considerations...](#) — Suzi, Thu Sep 11 10:57



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Suzi

Re: Some considerations...

Thu Sep 11 10:57:03 2003

61.68.223.129

Dear Jerome,

I know you are replying to Gerdha, but I cannot resist elaborating on some comments of yours.

>>>>P. 19, you said after a brilliant analysis that Vega robots which were supposed to carry a brain of a Fleedian, were actually not? Was it really a lie? I'm not that convinced!<<<<<

Ok Jerome, You probably don't accept it as a lie because in FV has incorporated this theme into many other episodes e.g. ep 33 and ep70.

However the VO, arabic and italian versions ep25 was the only ep in which this "idea" of Fleedian brains was mentioned.

If I recall correctly (but maybe I am wrong, please correct me) that in FV of ep 25, while Vega was brain "conditioning" Aphilie he made her believe that Actarus killed her brother, whereas in the AV (and probably the italian too, please correct me Gerdha) Vega was making Naida believe that DF was a traitor based on the fact that he fled to Earth abandoning her and the Fleedian population. No mention whatsoever of DF killing her brother, because he had his brain incorporated into a monster during the conditioning process. (BTW, Jerome, I know you are a smart guy, if anyone had their brains removed out their body aren't they as good as dead? Then who should be responsible for Siliez/Nadir's death if he really had his brain taken out of his body? For me a person who literally has no brain is a dead person.)

Besides, Jerome, Naida accused DF of killing her brother who had his brain incorporated into Jiro Jiro the first monster that attacked Earth, if you check DF's flasbacks about the destruction of Planet Fleed, you will notice that "Jiro Jiro" was the monster destroying Fleed.

So when did the Vega get the chance to capture Siliez/Madir, torture him and take his brain out to put it in Jiro Jiro and send it to Earth to destroy it? And why? Jiro Jiro was already functional and didn't really need someone's "live" brain insitu to control its actions.

Besides what "particular" features do Fleedian brains add to Vegan monsters? I mean how much cost-effective to add such a "useless" feature (non of the Vegan saucer monsters could beat Grendizer afterall). You know, I once presented a whole discussion about this "lie" sometime in the past on this forum, analysing it from medical aspects, common sense and anime evidence. If you wish to see it rewind the forum and read it. Maybe you will get convinced! But anyway, I am preparing my reply to Gerdha about ep 25. Hopefully it will be ready soon.

And you also said:

>>> you said in the dialog between Rigel and Venusia : "you're still minor of age". <<<

The arabic dialogue says "You are still a teenager" and teenagers can be 17,18,19 (still "minor"age in a way) but can and certainly do get involved in love relationships and some of them do get married too, or even have children.

I don't see that there is a contradiction here between what Gerdha said earlier about the maturity in appearance and attitude of Hikaru and this sentence. Because even if we assume that Hikaru was 16-17 at the begining of the anime, by the time of ep38 she could 17-18, and girls "do" mature a lot faster than boys during their teens even in a a matter of 6-12 months.

Another thing Jerome, children will always be children in the eyes of their parents however old they grow. In other words they are always "minor". And Danbee being a father of a "teenage" age girl of course got concerned about his beloved daughter and her relationship with Daisuke who might have been in his mid-late 20's at the time. Any good responsible loving father would do what Danbee did, even if the girl was "mature" in her actions but "minor" in age. Afterall a good father wants to make sure that the man who is going to take his daughter from him will love her and care for her just as much as he did.

Even older (early twenties) girls could hear the same dialogue from their parents, only this time the parent

will say "you are still young and don't know much about the world" ^_^! LOL!

And another point, although Gerdha should would the best to reply to that.

>>>>P. 53: Hikaru suffers for Actarus not for herself, she knows Vegalia is going to die. How so???<<<<,

I guess Gerdha was talking about Rubina's death scene, when Hikaru was crying near her spacer.

Of course it was very obvious to everyone that Rubina was dying despite the "lousy" encouraging words of DF to her.

You know that I agree with Gerdha that DF did not love Rubina, and even if he did so back on Flead, he couldn't have possibly remained in love with her despite all the blood bath between them and the hatred to her father. Logically, it does not make sense, because a fire cannot be ignited from ashes.

What I mean is, even if we assume that DF loved Rubina back on Flead and wanted to marry her, I think that Vega the Great did a good job killing this love in DF's heart. For one question remains for all of you who insist that he still loved Rubina despite the war and the conflict with her father. What exactly was Rubina's role in the war on Flead? and what was her attitude towards her father when she learnt of his horrible deed of destroying her fiance's planet and killing him (because he made her believe that DF had perished)? Why did it take her 8 years to respond if she really loved him strongly?

Let me see, if I were DF, I would think that Rubina was cooperating with her father in deceiving me with her love and marriage proposal (back on Flead, of course) and blinding me to the fact that their real intentions were to annihilate my planet and kill my parents. How could I remain in love with someone who deceived me and used me as a distraction device? I tell you that I would not even want to remember this woman at all, because she would have hurt me very deep down, and at whose expense? my family, my people, my country, my life. Even if I had "eternal" flames of love in my heart for her, the war on Flead, my family's revenge, the war on Earth, the death of my best friends, the tragedies suffered by the people I love and care for are all the deeds of her father (and she had been silent, therefore she must me cooperating with him) would certainly put out these burning flames and turn them into ashes. And we all know that no fire burns again from ashes.

End result is that even if DF loved Rubina in the past, his love for her now is definitely dead, beyond resurrection.

But now he was faced with a dilemma, he was in love with another woman (Hikaru) and this demon from the past reappears presenting him with a tempting deal, marriage for peace.

What do you think? How easy it is for a man to sacrifice his personal happiness for a grand purpose? Don't you think that marrying someone for "gain" not for "love" is a real lifetime sentence of torture particularly if you love someone else? But DF, BEING THE NOBLE MAN HE IS, he decided to sacrifice himself for the sake of peace and safety of his beloved friends and real sweetheart.

Hikaru did understand her man even without expressing his thoughts verbally, because that is what true love does to one. It makes you understand your beloved (like a telepathic connection) and we saw evidence of this in ep 55. She understood what kind of terrible turmoil was going inside his soul. She knew that he decided on the sacrifice option for everyone's else's happiness but his own. She understood that his decision was not taken lightly and that he pinned a lot of hopes on it. But now these hopes were vanishing into the air with Rubina last breaths. And not only that but the dream of peace was turning into a nightmare of vengent war.

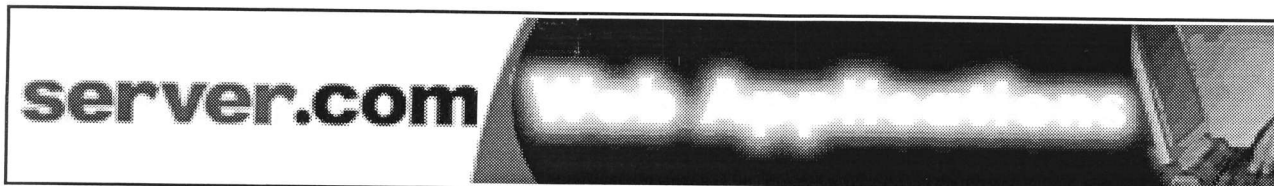
DF knew what was going to happen if Rubina died, after all Vega would hold him responsible for her death and his vengeance would be unmatchable. He was increasingly becoming anxious and more guilty of "ruining" Rubina's life and "sabotaging" the peace plans. Therefore he was saying some "useless" encouraging words, because it was very obvious that Rubina would die as a result of her massive injuries. Hikaru felt all that, she knew that his disappointment and guiltiness would break him down, but did not want him to go into despair. She cried out his turmoil, disappointment and guilt before he even did, because she truly loved him and deeply understood him.

That is why she was crying next to her Spacer. No way she could have been crying for herself (and for what? Because DF was going to marry another woman. So what? that other woman was dying, vanishing, disappearing for good....sorry folks but I am tempted to say Hurray!) because even if DF still remained in love with Rubina as most of you say, Rubina was obviously dying, i.e. getting out of her way, on the contrary then she should be rejoicing that her ghost would be gone forever.

Well, I guess I said enough. (BTW, Judge Jerome, I believe we are outside the court room and this is not a session on TTOTC, therefore I elaborated freely. ^_^!)

Thanks for sharing your thoughts

@+Suzi



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Gerdha

Re: Some considerations...

Thu Sep 11 20:57:59 2003

57.67.17.3

Dear Jerome,

I am really glad you liked my Hikaru's analysis and that you share a big part of my point of views, you've made my day!!! And I am more than happy to answer to your questions!

Naked women: well, Harlock is a later anime. Grendizer is dated 1975-77, and ep23 get aired beginning of 1976, while Matsumoto created Harlock in 1977. I didn't mean anyway that Vanusia was the first naked girl in an anime, as Go Nagai himself created Cutey Honey in 1972. What I meant was that for Italian TV ep23 was the first time a naked woman appeared in a cartoon. It was 1978, and we Italians never saw a scene like that before, and I can tell you, it had a real big impact in our imagination. I still don't understand why in this Forum nobody has ever talked about the cave scene before, like if it doesn't exist or has no value at all. Anyway, I am really happy you have my same POV on the meaning of the scene! ^_^

Paris Match: gulp, this is news to me. I supposed that the mag did an homage to Grendizer, and now you are telling me that the article biased it! Sheeeeeees, just like in Italy.... Well, I really need to elaborate a good synopsis for the Monstrogoth Project, argh!!!

Actarus/Goldrake in Italy: well, this is somehow funny. I never thought about it, but actually you are right: it could seem he is calling the robot during the transformation! LOL! But instead, in Italy "Goldrake" is the name applied to BOTH the robot and Duke Fleed. I suppose that the name "Duke" sounded too similar to "Duce" which in Italy would have recalled not good times (it's only a personal hypothesis, mind you, I never found a single information about the reason of the choice of the adapters). Anyway, what's important is that actually the Italian version has avoided from ep3 the problem of VF with the confusion between the two very different identities of Daisuke Umon/Duke Fleed

EP25: well, the Roman Album says a couple of interesting things about ep25, but as I did not want to divert the focus of my post from Hikaru to Naida I have avoided to enter in details. But you can be sure that I will elaborate as soon as a good opportunity arises. About the fleedian brains, I agree with Suzi about the senseless of Naida's words. We already had a big discussion in the Forum around May-June about ep25 (I think it's still available in the Forum, you could rewind it if you are interested) but despite the fact that me and Suzi disagree about the interpretation of Naida's character, I confirm that the Italian dialogues are consistent with the Arabic ones exactly as Suzi has described in her reply to your comments here. The fleedian brains story was fake for sure, and I would add to Suzi's considerations – which I agree to – also furthers: the first version of monsters had a pilot, so why adding a fleedian brain to them? And later – after ep52 – they did not need a pilot anymore (apart ep70, but putting a pilot there had a different purpose for the Vegans), so once again what would have be the purpose to add a fleedian brain to them? It's a fact that Actarus believes Naida in the hangar (and we had a discussion here about his mental status there) but later he clearly don't think for a single moment for the remaining 49 eps to the possibility that fleedian's brains are inserted in Vegan monsters, so to me means that DF himself knew after recovering from depression that Naida lied to him (and here lays one of the reason why me and Suzi disagree about Naida... but anyway if we search the topic in the Forum you will understand better what I am talking about).

Koji: well, yes, doing an analysis about Alcor is an idea floating in my mind ... but really I can't before MP is launched. Maybe this winter... (I can see people trembling at this menace, ehehe ;-))))

EP38: Jerome and Suzi, In Japan major age is reached at 21 years old. Apart from Suzi's psychological considerations about Rigel, there is no contradiction in my timeline. Venusia starts the anime as a schoolgirl, so around 17 y.o. Around ep13 she becomes silently older, I would say around 20. Ep38

happens after around 9 months of war (it's summer, while the anime started in autumn) so if she is imagined as more than 20 y.o. at ep13, in ep38 she was close to 21. That's why Rigel remarks for me she is still minor age (provided that the Italian version is right of course): if she was close to become major age, that could have been one of his last opportunities to tell such a thing, and it's very human to underline something which is going to change soon. My parents did the same more than once when I was very close to my 18th birthday... "when you are major age, you will be allowed to do this, but now we don't want and you cannot do it!"

Hikaru's physical power: well, I have more than one hint in the anime about the fact that Hikaru is physically stronger than Koji. She is able to break in a horse alone, while Alcor has always bad experiences only riding wild horses. But the most clear prove is the difference in their training as spacer drivers. In ep36, Alcor must suspend his training because he is physically exhausted, while Venusia not only is able to drive Double Spacer immediately and destroy a monster (which is a proof of personal abilities) but in ep41 she has no problems for physical strength but only in the interconnection to Grendizer as Marine Spacer has a more complicated system for chaining the robot and the spacer (in fact Procton will not repeat the same experience with Drill Spacer, and that's why Maria-Grace seems to be such a good driver... sorry I could not resist... ^_^). Actually, if I can agree with you about the fact that at a general level boys & girls have a different level of strength, I can tell you that girls from the countryside ;-)) can be more and more physically stronger than average "white collar" men. One of my friends – female – owns a farm, and you could not believe what she is able to do. ^_^

Playing with toys: YES!!!! I TOTALLY AGREE!!!!!! Well, no boy has never asked me to play with my Barbies, but I would have loved to play with a Goldrake robot!!! I am recuperating just now, though, LOL!!!!!!!!!!

EP48: I have forgotten that in France you never get aired the Mazingers animes... so you don't know Sayaka's personality! She is similar to Maria-Grace, but even more superficial if possible. The Authors knew already Phenicia's introduction in the following episode, so that Alcor would have been intended to be linked to her, such a different character from Venusia, but anyway something better than Sayaka for sure (I really have chills on my spine thinking to the possibility of Miss Yumi to be around in Grendizer...). So the meaning of my post was that I am gratitude to Araki for inventing Maria-Grace, that – even if reminding a bit Sayaka – has anyway more brain and soul, and fits in Grendizer story well after all. The fact that anyway Alcor reflects "I adore girls like her" about Venusia while she is passed out, is somehow related to my interpretation of Koji's character and... I could not enter in details now. I assure you that, when I embark myself in the task, the result could be very astonishing for a lot of people. By the way, I take this opportunity for a little information for LVD: I have noticed your post above, and it deserves really a deep answer, but I have no time, please forgive me; I would have really a lot of things to say about what Go Nagai is doing in the recent years towards Grendizer...

Maria-Grace: so you don't think that a subtle "unconscious" difference between her being an alien and Hikaru being an earthling exist(s)(ed) in boys' mind? Anyway, yes, each ep had a preview told by Koji about a short summary on the following episode. So Japanese boys knew after ep48 that Maria-Grace was arriving, just as they knew after ep46 that Koji would have had a major role in ep47.

EP72: okay, Suzi, once again you have made me scream and cry for joy at my office desk! Luckily now I have an office on my own, so nobody saw me!!!! Oh my dear Suzi, I can't believe what you wrote: so you agree with me??!! You and me have really the same interpretation of the scene about Hikaru suffering in that specific point of Rubina's death scene??? I can't believe it, I have found somebody around the world who thinks just like me about it!!! I am mesmerized, really! Dear Jerome, I have nothing to add to Suzi's explanation of my words, she has talked for me really. I disagree only with her about the possibility DF was in love with Rubina on Fleed for such a long list of reasons that I avoid to report here as this is not TTOTC ^_^ but anyway it's not big deal because in my opinion for sure – whatever bond linked the two princes 8 years before – DF was not in love for her in ep72. About how could Venusia knew Rubina was close to die... well, Suzi explained well in an old post that – despite she is designed as unharmed – she should have been instead covered by blood and seriously injured after the damages her spacecraft suffered from Zuril's attack, so DF should have known in normal mental conditions that she was going to die soon (in fact at the beginning of the scene he is still rational and in control of the situation). Venusia, Alcor and Phenicia see Actarus carrying Vegalia out of the spacer, so they see too how badly injured she was. Hikaru can listen to the whole conversation between DF and Rubina, so she is aware that she is going to die. And when she listens to his words in that specific point she understands what is going to happen soon to his spirit, and is sorry for him. (Suzi, please, don't be so cruel towards TIP. Even if I could subscribe for your same reaction... ^_^) I would add also that in UED Telonna is shown as seriously injured both when Blacki hits her spacecraft and when DF finds her laying on the beach: she is bleeding and is designed as mortal pale. But in Grendizer people are rarely shown bleeding and harmed, so I understand the Authors choice to not reply UED situation in the anime.

Thanks again for your comments, Jerome! And welcome back here! And thank you Suzi for your contribution.

@+
Gerdha

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Agnès

Re: Some considerations...

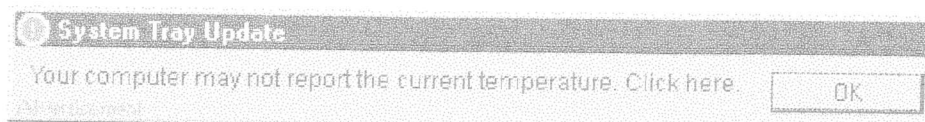
Fri Sep 12 00:55:32 2003

193.168.1.253

though you did make some of the defence's points, dear member of the jury ... :-)

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Jérôme
Some further considerations LOL
Fri Sep 12 02:22:03 2003
212.198.0.94

dear Suzi,
1st I want to ask you when does Grendizer air on the International Egyptian channel? Not that I will understand it of course but it would be nice to see one episode since I seem to have the channel on my cable network!

2nd of all, and to put things straight, I never implied that DF was in Love with Rubina. I believed it when I was a kid although this had puzzled me a lot, but I do not any longer! I was just merely asking for some clearer insight and data for the issue Hikaru/DF! I indeed misunderstood the scene and didn't consider the one when R is dying!!

As far as the Brain issue is concerned, well sometimes you know even if I do have a brain or brains as one might say, it doesn't imply that I use it!!! LOL at least all the time!!!
In fact since, and you're completely right about that, the French version mentionned it several times I've been influenced by it so far. Reflexes are hard to change somehow! It's true also that I don't have that extremely rational or medical point of view you do have! There our different background and fields of study may give some explanation! To me although impossible in the medical point of view, I considered it possible in a narrative and literary point of view. It's like being taken on a journey! If one can accept that Grendizer and all of its wonders exist in the anime, why not robots with brains taken from living-then-of-course-dead persons/Fleedians?
That was somehow my point!

As for the age issue, I do agree with you. For a father, his daughter will always remain his little girl somehow, but it was again to get more data on the issue. It's true that women/girls mature faster than boys/men, but and I agree with Gerdha, Hikaru changes a lot, from that teen country side girl to a woman, sexually appealing in this anime, and to me somehow she shows a maturity that even a 20 yo young woman wouldn't have. I would say she looks 25 yo to me in the second part of the series! That's all I meant with my question!

Thanks for your answer!!!

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 - [oops forgot to tell you...](#) — Suzi, Fri Sep 12 17:25

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Jérôme
a quick note!!
Fri Sep 12 02:36:41 2003
212.198.0.94

well Since I've answered already to Suzi, you should have a look at my post for i do answer or put straight things I hadn't before.

About Maria though, I do believe that somehow it made a difference for the average viewer, as it did for us here. She had more appeal somehow because she was different, coming from Fleed and somehow the love that we (boys) couldn't give to DF, was transposed to her. I guess that's why she was so popular. That's all I meant but expressed badly!!!

The hikaru character needed somehow time to mature in our minds, it's done today, mostly thanks to you who has put in words what we sometimes couldn't!!

That's a tribute to the hard work you've done!!!

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Suzi

Re: Some considerations...

Fri Sep 12 10:09:54 2003

129.94.6.29

Gerdha, about ep 72, I really don't think that DF and Rubina loved each other neither in Flead nor on Earth. I said "even if we assume", because if I "Jury member"--remember!^ _ ^----- were to elaborate my reasons there FOR NOT BELIEVING IN THE EXISTENCE OF SUCH LOVE, there would not be any TTOTC.

Love to all

Suzi

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